

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2019**

REPERTORIO PARA AUDICIÓN

CLARINETE / CLARINETE BAJO

1. Pini di Roma Ottorino Respighi
 - a) I pini di, Villa Borghese. Desde el inicio, hasta la primera nota del número 4.
 - b) I pini del Gianicolo. Desde la anacrusa del número 13, hasta el primer compás del número 15.

2. Danzón No. 9 Arturo Márquez
 - a) Desde el compás 287, hasta el compás 348 (1er clarinete).
 - b) Desde el compás 287, hasta el compás 348 (2do clarinete).

Nota: se deberán tocar las dos partes en la audición.

3. Estudio No. 4 para clarinete Wiedemann
 - a) Tocar el estudio completo

4. Estudio No. 13 para **clarinete bajo**
 - a) Desde el inicio, hasta el compás 33.

Nota: en caso de contar con el instrumento.

NOTA: NO se requiere ninguna obra adicional.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

PINI DI ROMA

I. I pini di Villa Borghese

CLARINETTO I.

Allegretto vivace.

in Si b

*pushin A clar bell
pull out Bb bell*

The musical score is written for Clarinet I in the key of B-flat major (Si b) and 2/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto vivace'. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as *cresc.* (crescendo). There are several first endings marked with a '1' in a box. The piece concludes with a final cadence in 2/8 time. Handwritten annotations include 'pushin A clar bell / pull out Bb bell' at the top left, 'Sib' on the left margin, and '1 out of 10' on the right margin. Fingering numbers (1-5) and breath marks are present throughout the score.

Sik

Musical staff with treble clef and key signature of two sharps (F# and C#). It features two groups of triplets of eighth notes, each marked with a '3' above and below. The first group is followed by a fermata. The second group is followed by a fermata and a dynamic marking of *ff*. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff with treble clef and key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a dynamic marking of *fp*. The staff contains several melodic phrases, some with slurs and accents. A circled section at the end of the staff contains a key signature change to one sharp (F#).

Musical staff with treble clef and key signature of one sharp (F#). It starts with a circled measure number '4' and a dynamic marking of *f*. The staff contains a series of chords and melodic fragments. A circled section at the end of the staff contains a key signature change to one sharp (F#). A circled marking 'cresc.' is present above the staff.

X

III. I pini del Gianicolo

Lento
in La

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including the number '1' above the first staff, 'pp' below the second staff, '10 lowest part' above the third staff, '5' above the fourth staff, 'count' above the fifth staff, 'rall.' above the sixth staff, and '4' above the seventh staff. Boxed numbers 13, 14, and 15 are placed at specific measures. Performance instructions include 'p espress. e. dolciss. (come)', 'un poco animando', 'dolciss. cresc.', 'Tempo I.', 'a tempo', 'tratt.', 'p', 'rall.', 'dim.', and 'poco animato'. A large handwritten signature is visible in the top left corner.

279 Festivo (Poco Più Mosso) $\text{♩} = 100$

Musical staff for measures 279-288. Measure 279 contains a whole rest with a '7' above it. A red bracket spans from the start of measure 280 to the end of measure 288. The music in measures 280-288 consists of eighth notes with accents, starting with a fortissimo (*ff*) dynamic marking.

290

Musical staff for measures 289-298. The music continues with eighth notes and accents, featuring a slur over measures 295-298.

295

Musical staff for measures 299-302. The music consists of half notes with a long slur spanning all four measures.

303

Musical staff for measures 303-307. The music continues with eighth notes and accents, starting with a fortissimo (*ff*) dynamic marking.

308

Musical staff for measures 308-312. The music continues with eighth notes and accents, featuring a slur over measures 310-312.

Clarinet B \flat 1

313



319



323



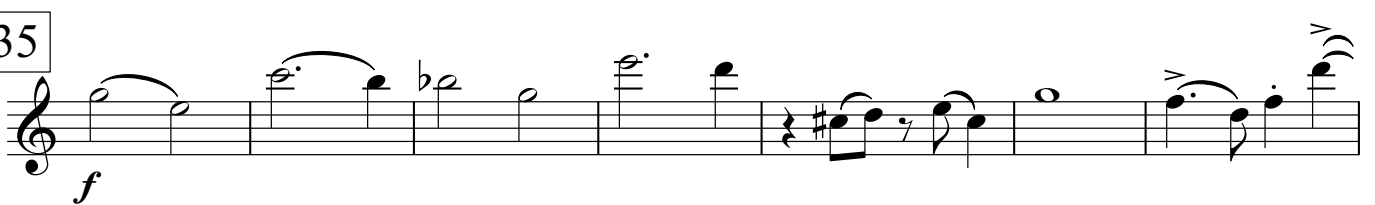
327



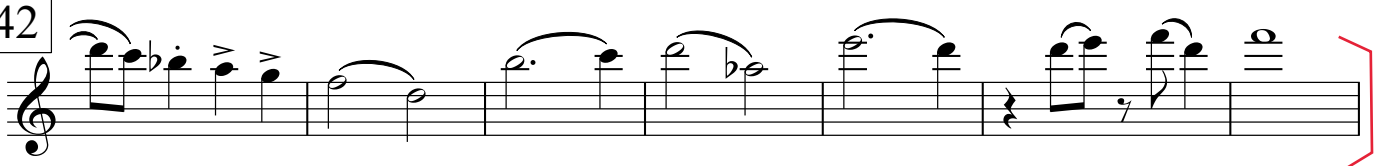
331



335



342



Clarinet B \flat 2

Arturo Márquez

279 Festivo (Poco Più Mosso) $\text{♩} = 100$

7

ff

290

296

303

ff

308

313

319

323

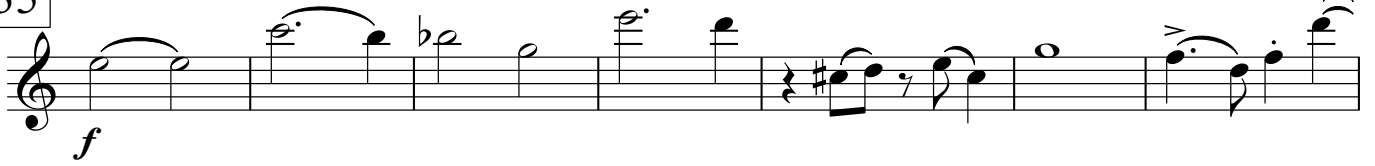
327

Clarinet B \flat 2

331



335



342



Chromatische Entwicklungen.

Nº 4.

Das 1. und 3. Viertel betonen.

Dur und Moll. (*Hart und Weich.*)

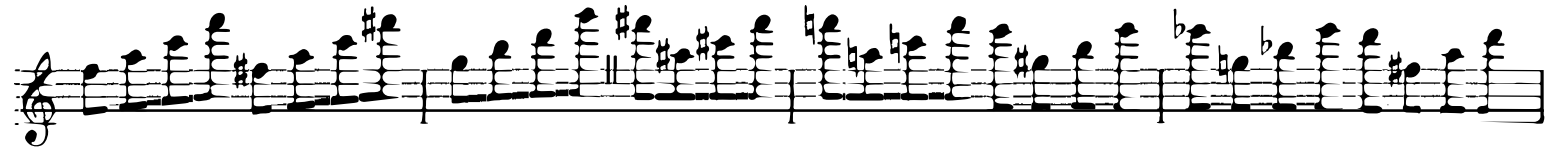
I.

The musical score for Part I consists of 11 staves of music. It begins with a treble clef and a common time signature (C). The first staff is marked with a red bracket on the left and contains a series of eighth notes with accents (>) above them. The key signature changes from C major to C minor in the second staff. The music continues with various chromatic patterns and accidentals (sharps and flats) throughout the 11 staves. The piece concludes with a double bar line and a fermata over the final note.

II.



III.



IV.



Clarinete Bajo

Moderato

А. ПЕРЬЕ

13. 

mp

mf

p

mf

poco rit