

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2019**

**REPERTORIO PARA AUDICIÓN
TROMBÓN TENOR**

1. Pini di Roma Ottorino Respighi
 - a) Pini presso una Catacomba. Desde el cuarto compás del número 11, hasta doce compases después del número 12.
 - b) I pini della Via Appia. Desde cuatro compases antes del número 21, hasta el final de la obra.
 - c) Pini presso una Catacomba. Desde siete compases antes del número 11, hasta un compás antes del número 11 (2do. Trombón).

2. Danzón No. 9 Arturo Márquez
 - a) Del compás 16, hasta el compás 38
 - b) Del compás 48, hasta el compás 57
 - c) Del compás 319, hasta el compás 350
 - d) Del compás 363, hasta el final de la obra.

3. Marcha Húngara Op. 24 Héctor Berlioz
 - a) Desde un compás antes del número 4, hasta el segundo compás del número 5.

4. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

Trombón I

Pini di Roma (Respighi, Ottorino)

II. Pini presso una Catacomba

242 Più mosso

257

11

p cresc.

263

ff

267

270 **12**

ff

f dim a poco a poco

278

p

sempre dim.

Poco meno

2

Più lento rall.

3

1

Cuatro compáses antes #21 hasta el fin.

Ottorino Respighi - Pini di Roma - Trombon 1

tempo di marcia

400

f *ff*

406 [21]

ff *ff*

411

ff

414

418

fp cresc. *fff*

424

429

fff

433

stent.

II. Pini presso una Catacomba
Pini di Roma (Respighi, Ottorino)

Lento

10

Trombon 2

7 compases antes #11 hasta un compás antes de #11

242 Più mosso 8 C Tpt. 5

1

253 Ancora più mosso 1

p 3 3

258

1 11 *p cresc.*

Trombone 1

Danzón 9

(Dedicado a G. Dudamel)

Arturo Márquez

Con Furia $\text{♩} = 86$

Musical staff 1: Bass clef, 2/2 time signature. The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G2 with an accent (>) and a fortissimo (ff) dynamic marking below it. The third measure has a half note G2 with an accent (>).

Musical staff 2: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a whole rest with a '4' above it, indicating a four-measure rest. A red bracket spans the last two measures, with a fortissimo (ff) dynamic marking below it.

Musical staff 3: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a half note G2 with an accent (>). The dynamic marking *poco stacc.* is above the staff, and *ff* is below it.

Musical staff 4: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a half note G2 with an accent (>).

Musical staff 5: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a half note G2 with an accent (>).

Musical staff 6: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a half note G2 with an accent (>). A red bracket spans the last two measures.

Musical staff 7: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure has a half note G2 with an accent (>). The second measure has a half note G2 with an accent (>). The third measure has a half note G2 with an accent (>). The fourth measure has a half note G2 with an accent (>). A red bracket spans the last two measures, with a mezzo-piano (mp) dynamic marking below it.

Trombone 1

49

Musical notation for measures 49-51. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents. Measure 49: G2 (flat), A2, B2, C3. Measure 50: D3 (flat), E3, F3, G3. Measure 51: A3 (flat), B3, C4, D4. Dynamics: *mf*.

52

Musical notation for measures 52-54. The staff is in bass clef with a key signature of one flat. Measure 52: G2 (flat), A2, B2, C3. Measure 53: D3 (flat), E3, F3, G3. Measure 54: A3 (flat), B3, C4, D4. Dynamics: *f*. Measure 55: *rit.* (ritardando), G2 (sharp), A2, B2, C3. Measure 56: D3 (sharp), E3, F3, G3. Measure 57: A3 (sharp), B3, C4, D4. Dynamics: *ff*. The piece ends with a double bar line and a 4/4 time signature.

57

Musical notation for measure 57. The staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The tempo is marked "Doloroso" with a quarter note equal to 96 (♩ = 96). The dynamic is *ppp*. The note is G2 (sharp). A red bracket is drawn under the note.

Trombone 1

Festivo (Poco Più Mosso) $\text{♩} = 100$

315

Musical notation for measures 315-319. The staff is in bass clef. Measure 315 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Measure 316 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 317 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 318 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 319 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A red bracket spans measures 318 and 319, with a dynamic marking *f* below it.

320

Musical notation for measures 320-324. The staff is in bass clef. Measure 320 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 321 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 322 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 323 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 324 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

325

Musical notation for measures 325-329. The staff is in bass clef. Measure 325 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 326 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 327 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 328 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 329 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

330

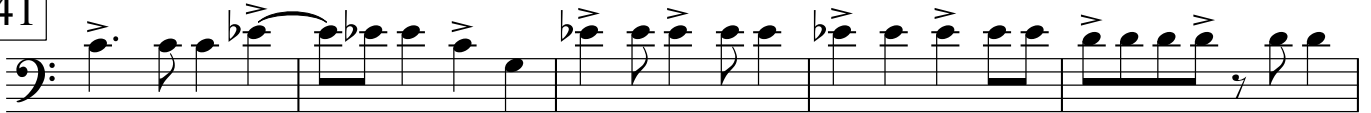
Musical notation for measures 330-334. The staff is in bass clef. Measure 330 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 331 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 332 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 333 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 334 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking *mf* is placed below the staff.

Trombone 1

336



341



346



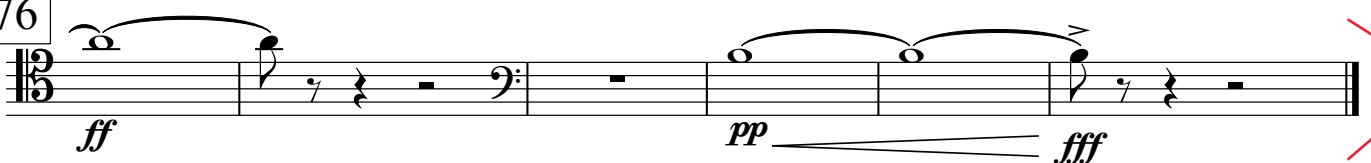
363



370



376



HECTOR BERLIOZ
Marcha Húngara Op. 24
Trombón Tenor
1 antes no.4 a 2 desp. no. 5

Allegro marcato. ($\text{♩} = 82$)

93 Viol. mf *cresc.* ff ff

99 ff ff

104

110 ff ff