

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2019**

**REPERTORIO PARA AUDICIÓN
OBOE**

1. Pini di Roma Ottorino Respighi
 - a) I pini di, Villa Borghese. Desde ocho compases antes del número 3, hasta el número 4 de estudio.
 - b) I pini di, Villa Borghese. Desde la anacrusa del número 6, hasta el sexto compás del número 7 de estudio.
 - c) I pini di Gianicolo. Desde el segundo compás del número 15, hasta el segundo compás del número 17 de estudio.

2. Danzón No. 9 Arturo Márquez
 - a) Del compás 144, hasta el compás 191
 - b) Del compás 303, hasta el compás 335

3. Un estudio o ejercicio para elegir de cualquiera de los siguientes libros (escoger sólo uno)
 - a) 18 estudios para oboe Eugène Bozza
 - b) *Études pour L'Enseignement supérieur du hautbois* Georges Gillet
 - c) *Exercices sur les gammes, les intervalles et les staccato* Fernand Gillet

4. Una obra a libre elección con duración máxima de 10 minutos.



REPERTORIO PARA AUDICIÓN
CORNO INGLÉS

1. Pini di Roma Ottorino Respighi
 - a) I pini della Via Appia. Desde el onceavo compás del número 18, hasta un compás antes del número 20.

2. Danzón No. 9 Arturo Márquez
 - a) Del compás 63, hasta el compás 89
 - b) Del compás 173, hasta el compás 191
 - c) Del compás 303, hasta el compás 335



RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

PINI DI ROMA

I. I pini di Villa Borghese



OBOE I.

Allegretto vivace

The musical score consists of ten staves of music for Oboe I. It begins with a treble clef and a 2/8 time signature. The tempo is marked 'Allegretto vivace'. The first staff starts with a forte (ff) dynamic and features a series of eighth notes with fingerings 1 through 6. The second staff continues with fingerings 7 and 8, followed by a measure with a circled '1' and a fermata. The third staff has fingerings 4, 5, and 6, followed by a measure with a circled '2' and a fermata. The fourth staff includes a 'cresc.' marking and a measure with a circled '1'. The fifth staff has fingerings 1 through 5. The sixth staff has fingerings 6, 7, 1, and 2. The seventh staff has fingerings 7 and 8, followed by a red bracket labeled 'short' around a measure with a circled '2' and a fermata. The eighth staff has a circled '3' and a 'cresc.' marking. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

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Musical staff 1: Treble clef, key signature of one flat. The staff contains two groups of sixteenth-note triplets, each with a slur above it. The first group is followed by a quarter rest, then another quarter rest, and finally a half note chord. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with two groups of sixteenth-note triplets, each with a slur above it. This is followed by a series of chords and eighth notes, ending with a half note chord.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with two groups of sixteenth-note triplets, each with a slur above it. A dynamic marking of *cresc.* is placed below the staff. The staff continues with chords and eighth notes, ending with a half note chord. A red bracket highlights a measure containing a quarter note and a quarter rest, with a dynamic marking of *f* below it. A circled number 4 is placed above the staff, and a circled number 2 is placed above the first note of the highlighted measure.

6 Più vivo

The musical score consists of four staves. The first staff begins with a red bracket under the first two measures, followed by a *mf* dynamic marking. The second staff features a *ff* dynamic marking and a slur over a ten-measure passage labeled '10'. The third staff includes a *dim.* marking, a slur over a ten-measure passage with sub-markings '2', '3', and '4', and a *ff* dynamic marking. The fourth staff starts with a *p leggero* marking, followed by a *cresc.* marking and a red bracket under the final two measures, ending with a *f* dynamic marking. A circled number '7' is present in the third staff, and a circled number '11' is at the end of the first staff.

III. I pini del Gianicolo

Lento lunga
1
(Pianof. solo)
rall. 13
15 20 5
Cl. I.
Flauto 1
avvic. 17

14 *un poco animando* 2 2
rall. 15 *Tempo I.* 1
(Arpa)

P dolciss. espress.

tratt. a tempo 3

tratt. a tempo *rall.*

16 *a tempo, poco animato* *rall.* *a tempo*
mp cresc. *dim.* *p*

poco animato *rall.* *a tempo*
p cresc. *p*

17 *rall.*
p dim. *pp*

rall. *a tempo,* *più lento* 12
morendo

121

Con Furia $\text{♩} = 86$

144

148

152

rit. Lontano $\text{♩} = 152$

157

3+3+2

162

167

172

Oboe 1

178

mf *f*

182

186

189

ff 6

Oboe 1

Festivo (Poco Più Mosso) $\text{♩} = 100$

Musical notation for measures 303-304, featuring a red bracket and the dynamic marking *ff*.

304

Musical notation for measure 304, starting with a treble clef and a key signature of one sharp (F#).

309

Musical notation for measure 309, featuring a treble clef and a key signature of one flat (Bb).

315

Musical notation for measure 315, featuring a treble clef and a key signature of one flat (Bb).

320

Musical notation for measure 320, featuring a treble clef and a key signature of one flat (Bb).

324

Musical notation for measure 324, featuring a treble clef and a key signature of one sharp (F#).

328

Musical notation for measure 328, featuring a treble clef and a key signature of one flat (Bb).

V.S.

Oboe 1

332

Musical score for Oboe 1, measures 332-335. The score is written on a single staff in treble clef. Measure 332 begins with a quarter note G4, followed by quarter notes A4, B4, and C5, each with a slur and an accent (>). A flat (b) is placed above the second measure. Measure 333 contains a continuous eighth-note scale from D4 to D5, slurred. Measure 334 continues the eighth-note scale from E4 to E5, slurred. Measure 335 starts with a half note G4, followed by a half note F4, with a forte (f) dynamic marking below. A red bracket spans the final two notes of this measure. Measure 336 begins with a quarter note G4 with a flat (b) and a fermata, followed by a quarter note A4 with a slur and an accent (>).

IV. I pini della Via Appia

Corno Inglés

Tempo di Marcia

18

7 4 6

Coro vln (Cl.)

p

19

p *mf*

20

8

Doloroso ♩ = 96

English Horn

63

Musical staff 63-68. Treble clef, 3/4 time signature. The staff contains six measures of music. The first measure starts with a red bracket and a dynamic marking *p*. The music consists of a sequence of eighth and quarter notes, with a long slur covering the entire staff.

69

Musical staff 69-74. Treble clef, 3/4 time signature. The staff contains six measures of music. The music consists of a sequence of eighth and quarter notes, with a long slur covering the entire staff.

75

Musical staff 75-80. Treble clef, 3/4 time signature. The staff contains six measures of music. The music consists of a sequence of eighth and quarter notes, with a long slur covering the entire staff. A double bar line is present at the end of the staff.

81

Musical staff 81-86. Treble clef, 3/4 time signature. The staff contains six measures of music. The music consists of a sequence of eighth and quarter notes, with a long slur covering the entire staff. A dynamic marking *mp* is present in the fourth measure.

87

Musical staff 87-92. Treble clef, 3/4 time signature. The staff contains six measures of music. The music consists of a sequence of eighth and quarter notes, with a long slur covering the entire staff. A red bracket is present at the end of the staff.

English Horn

135

12

mf *f*

Detailed description: Musical staff for measures 135-148. The staff begins with a 12-measure rest. It then contains a melodic line with accents (>) and dynamic markings *mf* and *f*.

149

ff

Detailed description: Musical staff for measures 149-151. The staff contains a melodic line with accents (>) and a dynamic marking of *ff*.

152

rit. Lontano ♩ = 152

fff *pp*

Detailed description: Musical staff for measures 152-156. The staff begins with a 4-measure rest, followed by a melodic line with a slur and dynamic markings *fff* and *pp*. The tempo is marked 'Lontano' with a quarter note equal to 152. The staff ends with a double bar line and a time signature change to 8/4.

157

3+3+2

16

mp

Detailed description: Musical staff for measures 157-175. The staff begins with a 16-measure rest, followed by a melodic line with a slur and dynamic marking *mp*. A red bracket is placed under the first measure of the melodic line. The time signature is 8/4.

176

mf *mf*

Detailed description: Musical staff for measures 176-180. The staff contains a melodic line with a slur and dynamic markings *mf* and *mf*.

181

f

Detailed description: Musical staff for measures 181-186. The staff contains a melodic line with a slur and dynamic marking *f*.

187

ff

6

Detailed description: Musical staff for measures 187-192. The staff contains a melodic line with a slur and dynamic marking *ff*. A red bracket is placed under the last measure of the melodic line. The staff ends with a 6-measure rest. The time signature is 2/2.

English Horn

297 Festivo (Poco Più Mosso) $\text{♩} = 100$

Musical notation for measures 297-303. The key signature has one sharp (F#). Measures 297-303 are connected by a long slur. A red bracket highlights measures 302-303, which are marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and accents.

304

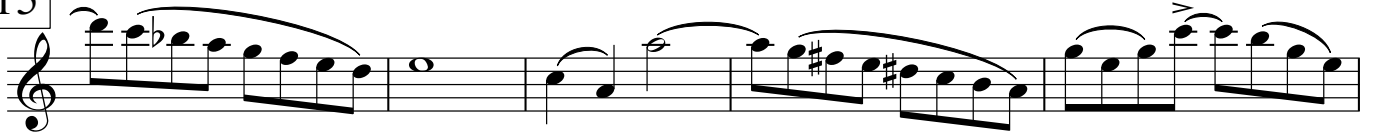
Musical notation for measures 304-308. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and accents.

309

Musical notation for measures 309-313. The key signature changes to one sharp (F#). The notation includes various note values, rests, and accents.

English Horn

315



320



324



328



332

