



**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2019**

**REPERTORIO PARA AUDICIÓN
ARPA**

1. Pini di Roma Ottorino Respighi
 - a) Obra completa

2. Danzón No. 9 Arturo Márquez
 - a) Del compás 63, hasta el compás 91
 - b) Del compás 157, hasta el compás 191.

3. Una obra a libre elección con duración máxima de 5 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

The first system of the musical score, measures 1-9. It features a treble and bass clef with a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *fff* (fortississimo) and includes a dynamic hairpin. The first measure is marked with a box containing the number '1'. The piece begins with a sharp sign (Mi#) in the bass clef. The right hand plays a series of chords with a wavy line above them, and the left hand plays a rhythmic pattern of eighth notes.

The second system of the musical score, measures 10-19. It continues the piece with the same notation and dynamics. The right hand's wavy line continues, and the left hand's rhythmic pattern is maintained. The dynamic marking changes to *f* (forte) in the first measure of this system.

The third system of the musical score, measures 20-27. It concludes with a double bar line. The right hand has a box with the number '2' above it. The piece ends with a final chord in the right hand and a whole rest in the left hand. The dynamic marking is *f*.

The fourth system of the musical score, measures 53-60. It begins with a box containing the number '3'. The right hand has a box with the number '8' above it. The left hand has a box with the number '8' below it. The music is marked *ff* (fortissimo). The right hand has a box with the number '2' above it. The left hand has a box with the number '2' below it. The piece ends with a final chord in the right hand and a whole rest in the left hand. The dynamic marking is *ff*.

69 *ff* *3* *3* *p* 2 3 4 5 6 7 8 9 10

83 *ff* *ff* 19 19

110 string. *5* a tempo *6* Più vivo *8va* *fff* *8va*

142 *8va* *5* *2* *3* *5* *2* *3* *p*

153 *4* *2* *3* *3* *cresc.* *f* *3* *3*

162

2 3 4

cresc. *f cresc.*

170

8 Vivace

string. sempre

ff *ff* *ff*

11 11 6 6

177

8va 8va 8va 8va 8va

207

9

8va 8va 8va 8va 8va

fff

217

8va 8va 8va

fff

Fa - Do - Sol

II. Pini presso una Catacomba

Lento

4 3 3

4 3 3

10

pp

239

Più mosso

dim.

5

5

248

p

(naturale)

253

Ancora più mosso

p

p

259

11

2 6 8

2 6 8

12

p cresc.

278

Poco meno

2 4

2 4

p sempre dim.
marcate

III. I pini del Gianicolo

Lento

13 20 14 9

320 **15** Tempo I.

pp

323

326

fratt.

329 a tempo

332 *fratt.* *a tempo* *rall.* **16** *a tempo, poco animato*

dim. Mi# - La#

335 *rall.* *a tempo* *8va - 7*

dim. Re# Fa#

337 *poco animato* *rall.*

Re# - Fa# - La#

mf

339 *a tempo* **17** *rall.*

mp *dim.* *mf*

Sol# - Sib

343 *morendo* *a tempo più lento* **8**

p *pp* *sempre dim.* **8**

353

pp vo

IV. I pini della Via Appia

Tempo di Marcia

18

C. I.

7 10 7 10 5 3

377

19

p 5 3

380

384

388

20

16

21

16

22

14

20 16 21 16 22 14

Harp

(Dedicado a G. Dudamel)

Danzón 9

Arturo Márquez

54 rit. 3 6 Doloroso ♩ = 96

3 6 *p* +++++

66

71

V.S.

Harp

76

Musical notation for measures 76-80. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. A B-flat accidental is present in measure 79.

81

Musical notation for measures 81-85. The right hand continues with a melodic line, and the left hand has a consistent bass line. A mezzo-piano (*mp*) dynamic marking is placed above the bass line in measure 83.

86

Musical notation for measures 86-90. The right hand has a melodic line with a glissando (*gliss.*) in measure 89 leading to an octave sign (*8va*) above the staff. The left hand has a bass line. A forte (*f*) dynamic marking is placed above the bass line in measure 88. A red bracket on the right side of the staff indicates the end of the section.

Harp

123 Con Furia $\text{♩} = 86$

rit.

Lontano $\text{♩} = 152$

Musical notation for measures 123-125. The score is in 2/2 time. Measure 123 contains a whole note chord with a dynamic marking of 29. Measure 124 contains a whole note chord with a dynamic marking of 2. Measure 125 contains a whole note chord with a dynamic marking of 2. The piece concludes with a double bar line and a final 8/4 time signature.

Musical notation for measures 157-159. Measure 157 is marked with a red bracket on the left and includes a fingering sequence of 3+3+2 and an *8va* instruction. The piece is in 8/4 time and begins with a *pp* dynamic. The right hand features a sequence of chords and eighth notes, while the left hand has whole notes. Measure 159 ends with a chord labeled *Ab*.

Musical notation for measures 160-161. Measure 160 is marked with a circled 8 and includes a fingering sequence of 8. The piece is in 8/4 time. Measure 161 ends with a chord labeled *Gb*.

Musical notation for measures 162-163. Measure 162 is marked with a circled 8 and includes a fingering sequence of 8. The piece is in 8/4 time. Measure 163 ends with a chord labeled *Bb*.

Musical notation for measures 164-165. Measure 164 is marked with a circled 8 and includes a fingering sequence of 8. The piece is in 8/4 time and begins with a *p* dynamic. Measure 165 ends with a chord labeled *Cb*.

V.S.

Harp

166

Musical notation for measure 166. The treble clef staff contains a sequence of chords: F#4, G#4, and Gb. The bass clef staff is empty. A dashed line above the staff is labeled (8).

168

Musical notation for measure 168. The treble clef staff contains a sequence of chords: Cb. The bass clef staff is empty. A dashed line above the staff is labeled (8).

170

Musical notation for measure 170. The treble clef staff contains a sequence of chords: A#4, Ab, and G#4. The bass clef staff is empty. A dashed line above the staff is labeled *8va*. The dynamic marking *mp* is present.

173

Musical notation for measure 173. The treble clef staff contains a sequence of chords: Gb, Eb, and E#G#4. The bass clef staff is empty. A dashed line above the staff is labeled (8).

176

Musical notation for measure 176. The treble clef staff contains a sequence of chords: EbA#4, Ab, and Db. The bass clef staff is empty. The dynamic marking *mf* is present.

Harp

179

Musical notation for harp, measures 179-181. The piece is in 2/2 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with chords and a bass clef staff with whole rests. Measure 179 has a B-flat key signature. Measure 180 has a B-flat key signature. Measure 181 has a B-flat key signature. Chord symbols are: BbD7 (measure 179), EbA7 (measure 180), and Eb (measure 181).

182

Musical notation for harp, measures 182-184. The piece is in 2/2 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with chords and a bass clef staff with whole rests. Measure 182 has a B-flat key signature and a forte (f) dynamic. Measure 183 has a B-flat key signature. Measure 184 has a B-flat key signature. Chord symbols are: EbA7 (measure 182), Ab (measure 183), and Ab (measure 184).

185

Musical notation for harp, measures 185-187. The piece is in 2/2 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with chords and a bass clef staff with whole rests. Measure 185 has a B-flat key signature. Measure 186 has a B-flat key signature. Measure 187 has a B-flat key signature. Chord symbols are: F#A7 (measure 185), F#B7 (measure 186), and Eb (measure 187).

188

Musical notation for harp, measures 188-190. The piece is in 2/2 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with chords and a bass clef staff with whole rests. Measure 188 has a B-flat key signature. Measure 189 has a B-flat key signature. Measure 190 has a B-flat key signature and a fortissimo (ff) dynamic. Chord symbols are: Eb (measure 188), F# (measure 189), and F# (measure 190).

191

Musical notation for harp, measure 191. The piece is in 2/2 time with a key signature of one sharp (F-sharp). The notation consists of a treble clef staff with a whole note chord and a bass clef staff with a whole rest. A red bracket indicates a fingering for the whole note chord in the treble staff. The chord symbol is 6 (measure 191).