

## CONVOCATORIA PÚBLICA 2023

**APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)**

**MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN ESPECIALIDAD VIOLONCELLO**

### MATERIAL MUSICAL DE AUDICIÓN

#### REPERTORIO:

- 1.- 1º Movimiento (completo) de algún concierto Clásico o Romántico
- 2.- Un Preludio o dos movimientos contrastantes a elegir de las Suites del 1 al 6 de J. S. Bach.

#### PASAJES ORQUESTALES:

- 1.- *Sinfonía No. 2*, J. Brahms  
2º Movimiento: Del principio a letra A.
- 2.- *Sinfonía No.5*, L. van Beethoven  
2º Movimiento: Del principio a compás 10  
Del Compás 49 a compás 59  
Del Compás 98 a compás 106
- 3.- *Sinfonía No. 40*, W. A. Mozart  
1º Movimiento: Del compás 114 al compás 138.

# 2° Mov. Sinfonía No. 2 de J. Brahms

## a) Del principio a letra A.

Violoncell

Adagio non troppo

*poco f espr.*

*> p*

Musical staff 6-11: Continuation of the cello part. It features a series of eighth and sixteenth notes with slurs and accents. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 12-15: Continuation of the cello part. It begins with a dynamic marking of *poco f*. The music includes slurs, accents, and dynamic markings of *dim.* and *p*. A boxed letter 'A' is placed above the staff at measure 14. The staff concludes with a 4-measure rest for the first flute (Fl. I) and a dynamic marking of *dim.*

# Sinfonía No.5, L. van Beethoven

## 2º Movimiento: Del principio a compás 10

Andante con moto

*p dolce* *f* *p* *f* *p*

4

Detailed description: This musical system is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a piano (*p*) and dolce marking. The melody consists of eighth notes, many of which are beamed together in groups of four. There are several slurs over the phrases. The dynamics shift to forte (*f*) in the middle, then back to piano (*p*), and then to forte (*f*) and piano (*p*) again. The system concludes with a 4-measure rest.

## Del Compás 49 a compás 59

*p dolce* *f* *p cresc.*

58 4 Viol. I *p cresc. f p f p* *pizz.*

Detailed description: This system contains two staves. The upper staff continues the bass clef line from the previous system, starting at measure 49 and ending at measure 59. It features piano (*p*) and dolce markings, followed by forte (*f*) and piano (*p*) with a crescendo (*cresc.*). The lower staff begins at measure 58 and is for Violin I. It starts with a forte (*f*) and piano (*p*) dynamic, then has a 4-measure rest. It then continues with piano (*p*) and a crescendo (*cresc.*), followed by forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The system ends with a pizzicato (*pizz.*) marking.

## Del Compás 98 a compás 106

*p dolce* *pp*

104

Detailed description: This system contains two staves. The upper staff continues the bass clef line from the previous system, starting at measure 98 and ending at measure 106. It begins with a piano (*p*) and dolce marking. The lower staff begins at measure 104 and continues the bass clef line. It starts with a piano (*p*) and dolce marking, then shifts to pianissimo (*pp*) towards the end of the system.

# Wolfgang Amadeus Mozart

## Symphony No. 40

### VIOLONCELLO

*Allegro molto*

114

120

126

131

136

**C**

The image shows a page of musical notation for the Violoncello part of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The music consists of five staves of notation. The first staff (measures 114-120) features a melodic line with slurs and accents. The second staff (measures 120-126) continues the melodic line. The third staff (measures 126-131) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 131-136) continues this rhythmic pattern, with a circled 'C' marking the beginning of a section. The fifth staff (measures 136-138) shows a continuation of the rhythmic pattern.