

CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN ESPECIALIDAD DE VIOLÍN

MATERIAL MUSICAL DE AUDICIÓN

Técnica:

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios.

Repertorio:

- 1.- Los postulantes deberán ejecutar la exposición del primer movimiento de un concierto del período clásico, romántico o equivalente (Bach, Mozart, Beriot, Rode, Viotti) de libre elección, que puede ser incluso de mayor nivel técnico.

Pasajes orquestales:

(*) Todas las partes deberán de ser de Violín 1º

- 1.- *Sinfonía No. 4* en Sol mayor Op. 88, A. Dvorak
- 1º movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- *Sinfonía No. 40*, K.550 en sol menor, W. A. Mozart
- 4º movimiento: (*Allegro assai*) desde el inicio hasta el compás 48
- 3.- *Sinfonía No. 4* en re menor, Op. 120, R. Schumann
- 1º Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- *Huapango*, J. P. Moncayo
- Desde cifra 50 hasta primer compás de cifra 52

SYMPHONY.

Nº 4.

IN G MAJOR

I.- Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-1º movimiento: Desde
anacrusa del compás 42
hasta el compás 61

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Allegro con brío.

I.

The image shows a musical score for the first movement of Dvorak's Symphony No. 4, measures 41 through 58. The score is written for a full orchestra and consists of six staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is marked 'Allegro con brío'. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *marcato*. There are also performance markings like accents, slurs, and hairpins. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score ends with a double bar line and a 4-measure rest.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

2.- Sinfonía No. 40, K.550 en sol menor, W. A. Mozart

IV movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart
Symphony No. 40

Allegro assai

Handwritten musical score for the fourth movement of Mozart's Symphony No. 40, measures 1-48. The score is written in G minor and 3/4 time. It features seven staves of music with various annotations and performance markings. The tempo is marked 'Allegro assai'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are numerous slurs, accents, and phrasing slurs throughout. Handwritten annotations include circled numbers (1), (2), (3), (4), and (5), and other markings like 'V', 'Vπ', and 'π'. A circled sharp sign (#) is present above the staff at measure 33. The score concludes at measure 48 with a final cadence.

Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann

- 1er Movimiento: desde 4 compases antes de letra B hasta la primera casilla.

The image displays a page of musical notation for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large letter 'B' is placed above the first staff to indicate the starting point of the excerpt. Handwritten annotations, including 'cresc.', 'p', 'sf', and 'V', are present throughout the score. The piece concludes with a first ending bracket and a repeat sign.

Huapango, J. P. Moncayo

a) Desde cifra 50 hasta primer compás de cifra 52

The image shows a musical score for the piece "Huapango" by J. P. Moncayo. It consists of three staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of Huapango, featuring eighth-note patterns and chords. The first measure of the first staff is marked with a box containing the number "50". The second staff begins with a box containing "51". The third staff begins with a box containing "52" and includes the dynamic marking "mf" and the tempo marking "r.v.". The score ends with a double bar line and a fermata over the final note.