

CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN ESPECIALIDAD DE VIOLÍN

MATERIAL MUSICAL DE AUDICIÓN

Técnica:

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios.

Repertorio:

- 1.- Los postulantes deberán ejecutar la exposición del primer movimiento de un concierto del período clásico, romántico o equivalente (Bach, Mozart, Beriot, Rode, Viotti) de libre elección, que puede ser incluso de mayor nivel técnico.

Pasajes orquestales:

(*) Todas las partes deberán de ser de Violín 1º

- 1.- *Sinfonía No. 4* en Sol mayor Op. 88, A. Dvorak
- 1º movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- *Sinfonía No. 40*, K.550 en sol menor, W. A. Mozart
- 4º movimiento: (*Allegro assai*) desde el inicio hasta el compás 48
- 3.- *Sinfonía No. 4* en re menor, Op. 120, R. Schumann
- 1º Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- *Huapango*, J. P. Moncayo
- Desde cifra 50 hasta primer compás de cifra 52

SYMPHONY.

Nº 4.

IN G MAJOR

I.- Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-1º movimiento: Desde
anacrusa del compás 42
hasta el compás 61

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Allegro con brío.

I.

The image shows a musical score for the first movement of Dvorak's Symphony No. 4, measures 41 through 58. The score is written for a full orchestra and consists of seven staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is marked *Allegro con brío*. The score includes various dynamics such as *p*, *f*, *ff*, *piu f*, and *marcato*, as well as articulation marks like accents, slurs, and hairpins. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and a 4-measure rest.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

2.- Sinfonía No. 40, K.550 en sol menor, W. A. Mozart

IV movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart
Symphony No. 40

The image shows a handwritten musical score for the fourth movement of Mozart's Symphony No. 40, measures 1 through 48. The score is written on seven staves. At the top left, the tempo is marked "Allegro assai". The key signature is one flat (F major/D minor). The score includes various performance markings such as dynamics (p, f, sf, mf), accents, and slurs. There are several handwritten annotations in pencil or light ink, including circled numbers (1), (2), (3), and (4), and some symbols like 'V' and 'NV'. A circled sharp sign (#) is visible above measure 33. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures.

Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann

- 1er Movimiento: desde 4 compases antes de letra B hasta la primera casilla.

The image displays a page of musical notation for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including the letter 'B' above the first staff, 'cresc.' below the second staff, 'f' and 'p' below the third staff, and 'cresc.' below the fourth staff. Fingerings are indicated by numbers 1-4. The score concludes with a first ending bracket and a repeat sign.

Huapango, J. P. Moncayo

a) Desde cifra 50 hasta primer compás de cifra 52

The image shows a musical score for the piece "Huapango" by J. P. Moncayo. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together. Measure 50 is marked with a box containing the number "50". Measure 51 is also marked with a box containing "51". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a tempo marking *ff marcato*. The score ends with a double bar line and a fermata over the final chord. A box containing the number "52" is placed below the final chord, indicating the start of the next section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.