



## CONVOCATORIA PÚBLICA 2023

### APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

#### MATERIAL MUSICAL Y REQUERIMIENTOS DE AUDICIÓN PARA LA ESPECIALIDAD DE TROMPETA

#### MATERIAL MUSICAL DE AUDICIÓN

##### REPERTORIO:

- 1.-Todas las escalas mayores a una octava de memoria con sus respectivos arpeggios  
En corcheas articuladas, a negra= 80.
- 2.-*Concierto para trompeta en Mi bemol mayor*, F. J. Haydn - Primer movimiento, todo, sin cadencia

##### PASAJES ORQUESTALES:

- 1.- *Cuadros de una Exposición*, M. Ravel  
*Promenade*, 1a trompeta
- 2.- Obertura *Leonore* No. 3, op. 72, L. van Beethoven  
Solo interno
- 3.- *Petrushka*, I. Stravinsky (Edición 1947)  
Solo de la ballerina -inicia desde un compás antes número 134- y valse completo
- 4.- *Sinfonía No. 5* en do sostenido menor, G. Mahler  
1er. movimiento: los primeros 24 compases
- 5.- *Pinos de Roma*, O. Respighi  
Solo interno del 2º. Movimiento

# CONCERTO FOR CLARINO in E $\flat$

E $\flat$  Trumpet

Joseph Haydn

Allegro

7

*f*

37 Solo

20

40

45

50

60

65

70

75

80

90

6

3

E♭ Trumpet - 2

Musical score for E♭ Trumpet - 2, measures 100-160. The score is written on ten staves. Measure numbers 100, 105, 110, 125, 130, 140, 150, and 160 are indicated in boxes above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 150. The piece concludes with a Cadenza section, indicated by the word "Cadenza" at the bottom right.

Cadenza

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)  
[en Ut]

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation for Trombone I (II) in 'Ut' clef. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The music is in 2/4 time and features a series of eighth and sixteenth notes with various accidentals.

The second system of musical notation, continuing from the first. It includes a circled number '1' above the first measure. The lower staff has a dynamic marking of *f* at the end of the system.

The third system of musical notation, featuring a circled number '2' above the second measure. The lower staff contains fingerings '2', '1', and '1' for the final three measures. A dynamic marking of *f* is present at the end of the system.

The fourth system of musical notation, featuring circled numbers '3' and '4' above the first and second measures respectively. The lower staff contains fingerings '2', '2', and '2' for the first three measures. A dynamic marking of *f* is present at the end of the system.

The fifth system of musical notation, featuring a circled number '5' above the first measure. The lower staff has a dynamic marking of *f* at the beginning of the system.

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

**TRUMPET I in B $\flat$**

The image displays a musical score for the Trumpet I part in B-flat, from Beethoven's Leonore Overture No. 3, Op. 72. The score is written on four staves of music, all in the key of B-flat major (two flats) and 2/4 time. The first staff begins with a 'Solo' marking. The second staff includes a 'Tempo I' marking and a tempo number '16'. The third staff also features a 'Solo' marking. The fourth staff concludes with a fermata and a final note marked with a circled 'E'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Trumpet 1 in Bb

# Petrouchka: Third Part

1911 & 1947 Versions

130 *Con furore*,  $\text{♩} = 138$

*ff* *sf* *sempre sf*

132 *Sostenuto*,  $\text{♩} = 98$

*con sord.* *p marc.* *marc.p* *senza sord.* *mf*

2 3 4 Solo

134 *Allegro*,  $\text{♩} = 110$

*Solo* *mf* *p* (1947) *mf* (1947)

3

135 *p* (1947) *mf* (1947)

136 *p* (1947)

137

138

139 *L'istesso tempo*

*Poco meno mosso* *Poco rall.*

4

140 *Valse*

*Lento cantabile*,  $\text{♩} = 72$

*Solo* *mf ben cantabile* (1911: *p Sentimentalmente*) (1911: *mf*)

4

141

142

*G.P.*

143 Allegretto,  $\text{♩} = 60$  7 Solo  $\text{♩} = 60$  144 8 *come sopra* 145 7

*come sopra* 8 147 6 148 *1st. Ob.* Con furore,  $\text{♩} = 138$  *ff*

2 Lento,  $\text{♩} = 72$  2 rall. 149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) *mf ben cant.*

151 Vivo,  $\text{♩} = 160$  4



# Symphonie N<sup>o</sup> 5.

## Trompete I.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*  
*p sf sf sf sf sf*

*sf molto f sf (Triolo flüchtig) sf sf*

*ff sempre ff ff f*

**1** *Pesante.*  
*ff p sf*



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Tromba Interna in Do

Lento  $\text{♩} = 50$

4 Fr. Hn. I & III in F 3 (Hns I & III)

Vln I

Flute I

Vln II (& stgs)

Piu mosso  $\text{♩} = 60$   
(il piu lontano possibile)  
in Do

*f* ma dolce ed espress. <sup>3</sup>

IL RESTO TACE