

CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

ESPECIALIDAD DE TROMBÓN BAJO

MATERIAL MUSICAL DE AUDICIÓN

Repertorio:

Trombón Solo, *New Orleans*, E. Bozza.

Sólo lo marcado: del principio al primer compás del No. 4 y del No. 9 al No. 12.

Pasajes Orquestales:

1.- *Die Schöpfung (La Creación)*, F. J. Haydn.

No. 26 Chor und Terzett desde el inicio, *Vivace*, hasta el compás 37.

2.- Sinfonía No. 3 Op. 97 en Mib M (*Renish*), R. Schumann.

4to Mov. Desde el inicio hasta compás 18.

3.- *Die Walküre*, R. Wagner.

III Aufzug. 1. Scene.

4.- Obertura *William Tell*, G. Rossini.

Desde la letra C hasta el compás 131.

5.- *Das Rheingold, Scene IV, "Entrance of the Gods into Valhalla"*, R. Wagner.

Estudio:

Lección No. 12 del libro *Melodious Etude for Bass Trombone*, Allen Ostrander (M. Bordogni).

NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

1 *animando* *mf* *f* *ff* (82 = ♩) *Ossia*

moderato *rubato* *p* *Ossia*

2 (88 = 92 = ♩) *f* *mf* *p* (96 = ♩) *f* *10* *Ossia*

ff *Ossia* **3** (60 = ♩) *2* *mf molto espressivo*

4 *Andante ma non troppo* *p*

8

Allegro giocoso

9

scherzando

mf ff

p f

p

f

mf

f p

mf f f

ff

13

12

10

11

2

1

1

1

Haydn, Joseph: Die Schöpfung, No. 26

26. Chor und Terzett

Vivace

The image shows a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The score is titled "26. Chor und Terzett" and is marked "Vivace". It consists of nine staves of music, numbered 1 through 33. The first staff begins with a forte dynamic marking (f). The score includes two specific sections labeled "A" and "B". Section "A" starts at measure 10 and ends at measure 15. Section "B" starts at measure 16 and ends at measure 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the end of the piece.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

IV

Feierlich

Baß-Posaune

8 *pp* *f*

23 *f* *Solo* *nach und nach stärker* *f*

38 *mf* *Die Halben wie vorher die Viertel* *f*

53 *f* *C* *p*

68 *p* *D* *E* *ff* *sp* *sp* *sp*

Wagner, Richard: Die Walküre

7 8 9 10 Cello. *ff*

11 *ff*

12 *f* *pù f* *f* *pù f*

1 2 2

Detailed description: This is a musical score for a Cello part, likely from Wagner's Die Walküre. The score is written on five staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 7, 8, 9, and 10, with fingering numbers 10, 10, 14, and 7 indicated below. A double bar line is placed between measures 8 and 9. The word 'Cello.' is written above the staff at measure 10, and the dynamic marking *ff* is at the end of the staff. The second staff continues the piece with various rhythmic patterns and accents. The third staff begins at measure 11, marked with *ff*. The fourth staff continues the melodic line. The fifth staff starts at measure 12, featuring a sequence of notes with dynamic markings *f*, *pù f*, *f*, and *pù f*. Above the notes in measures 12, 13, and 14 are the numbers 1, 2, and 2, which likely refer to bowing or fingering techniques.

G. ROSSINI

GUGLIELMO TELL

SINFONIA

TROMBONE III.
(aggiunto)

Andante

23 A 13 B 11

Allegro

31 13 C

(Cor.) *ff*

D

sf *sf*

sf *sf* 3

Wagner: *Das Rheingold*, scene IV, "Entrance of the Gods into Valhalla"

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth and sixteenth notes, with a *crusc.* (crescendo) marking appearing after the first few measures. The staff concludes with a *piu f* (pizzicato forte) marking and a final note.

The second staff of music is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* (fortissimo). The notation features a series of eighth and sixteenth notes, with a *ff* marking appearing at the beginning. The staff concludes with a final note.

The third staff of music is in bass clef with a key signature of two flats. It begins with a series of eighth and sixteenth notes, followed by a *ff* marking. The notation continues with a series of eighth and sixteenth notes, concluding with a final note.

Play all low C's, B's, F's and E's with valve.

Andante cantabile

12

p

mp

p *mf* *p* *mf*

f

p

mp

mf *rit.*

a tempo

p

mf

f *p*

mf *p*