

CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN

ESPECIALIDAD DE TROMBÓN BAJO

MATERIAL MUSICAL DE AUDICIÓN

Repertorio:

Trombón Solo, *New Orleans*, E. Bozza.

Sólo lo marcado: del principio al primer compás del No. 4 y del No. 9 al No. 12.

Pasajes Orquestales:

1.- *Die Schöpfung (La Creación)*, F. J. Haydn.

No. 26 Chor und Terzett desde el inicio, *Vivace*, hasta el compás 37.

2.- Sinfonía No. 3 Op. 97 en Mib M (*Renish*), R. Schumann.

4to Mov. Desde el inicio hasta compás 18.

3.- *Die Walküre*, R. Wagner.

III Aufzug. 1. Scene.

4.- Obertura *William Tell*, G. Rossini.

Desde la letra C hasta el compás 131.

5.- *Das Rheingold, Scene IV, "Entrance of the Gods into Valhalla"*, R. Wagner.

Estudio:

Lección No. 12 del libro *Melodious Etude for Bass Trombone*, Allen Ostrander (M. Bordogni).

NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

1 *animando* *mf* *f* *ff* *(82 = ♩)* *Ossia*

moderato *rubato* *p* *Ossia*

2 (88 = 92 = ♩) *f* *mf* *p* *f* *(96 = ♩)* *10* *Ossia*

ff *cédez* *(60 = ♩)* *2* *Ossia* *mf molto espressivo*

4 *Andante ma non !* *p*

8

Allegro giocoso

9

scherzando

mf ff

p f

p

f

mf

f p

mf f f

ff

13

12

10

11

2

1

1

1

Haydn, Joseph: Die Schöpfung, No. 26

26. Chor und Terzett

Vivace

The image shows a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The score is titled "26. Chor und Terzett" and is marked "Vivace". It consists of nine staves of music, numbered 1, 5, 10, 16, 21, 27, and 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *pp* (pianissimo). The score includes two specific sections labeled "A" and "B". The key signature changes from one flat to two flats at the end of the piece. The notation includes various accidentals and articulation marks.

Wagner, Richard: Die Walküre

7 8 9 10 Cello. *ff*

11 *ff*

12 *f* *pù f* *f* *pù f*

1 2 2

Detailed description: This is a musical score for a Cello part, likely from Wagner's Die Walküre. The score is written on five staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 7, 8, 9, and 10, with fingering numbers 10, 10, 14, and 7 indicated below. A double bar line is placed between measures 8 and 9. The word 'Cello.' is written above the staff at the beginning of measure 10. The dynamic marking *ff* (fortissimo) is placed at the end of measure 10. The second staff contains measures 10 and 11, with accents (>) above the notes. The dynamic marking *ff* is placed below the staff at the beginning of measure 11. The third staff contains measures 11 and 12, with accents (>) above the notes. The dynamic marking *ff* is placed below the staff at the beginning of measure 12. The fourth staff contains measures 12 and 13, with accents (>) above the notes. The dynamic marking *f* is placed below the staff at the beginning of measure 12. The fifth staff contains measures 13 and 14, with accents (>) above the notes. The dynamic markings *f* *pù f* and *f* *pù f* are placed below the staff. The numbers 1 and 2 are placed above the staff, indicating first and second endings or fingerings.

G. ROSSINI

GUGLIELMO TELL

SINFONIA

TROMBONE III.
(aggiunto)

Andante

23 A 13 B 11

Allegro

31 13 C

(Cor.) *ff*

D

sf *sf*

sf *sf* 3

Wagner: *Das Rheingold*, scene IV, "Entrance of the Gods into Valhalla"

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth and sixteenth notes, with a *crusc.* (crescendo) marking appearing after the first few measures. The staff concludes with a *piu f* (pizzicato forte) marking and a final note.

The second staff of music is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* (fortissimo). The notation features a series of eighth and sixteenth notes, with a *ff* marking appearing again later in the staff. The staff concludes with a final note.

The third staff of music is in bass clef with a key signature of two flats. It begins with a series of eighth and sixteenth notes, followed by a *ff* marking. The notation continues with eighth and sixteenth notes, and concludes with a final note.

Play all low C's, B's, F's and E's with valve.

Andante cantabile

12

p

mp

p *mf* *p* *mf*

f

p

mp

mf *rit.*

a tempo

p

mf

f *p*

mf *p*