CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A MUJERES Y HOMBRES JÓVENES INSTRUMENTISTAS EN LAS MODALIDADES DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCh)

MATERIAL MUSICAL E INDICACIONES PARA LA AUDICIÓN ESPECIALIDAD DE PERCUSIONES

MATERIAL MUSICAL DE AUDICIÓN

Xilófono

1.- Funny Xilophone de Nebojsa Jovan Zivkovic

• Book 1 No. VIII Thessaloniki

2.- M. Goldenberg
• La lección IX

3.- *Gayne Ballet* de Aram Khachaturian
• *Dance of the Rose Maidens* (N. 1 al 3)

Tambor
4.- Ch. Wilcoxon 150 solos
• El No. 131

5.- Mitchell Peters Avanzado
• El Estudio n. 3

6.- J Delecluse Intermedio
• • Estudio 18

7.- J. Pratts Rudimental Solos
• • *Swinging The Swiss Pataflafla*
(solo la página incluida)

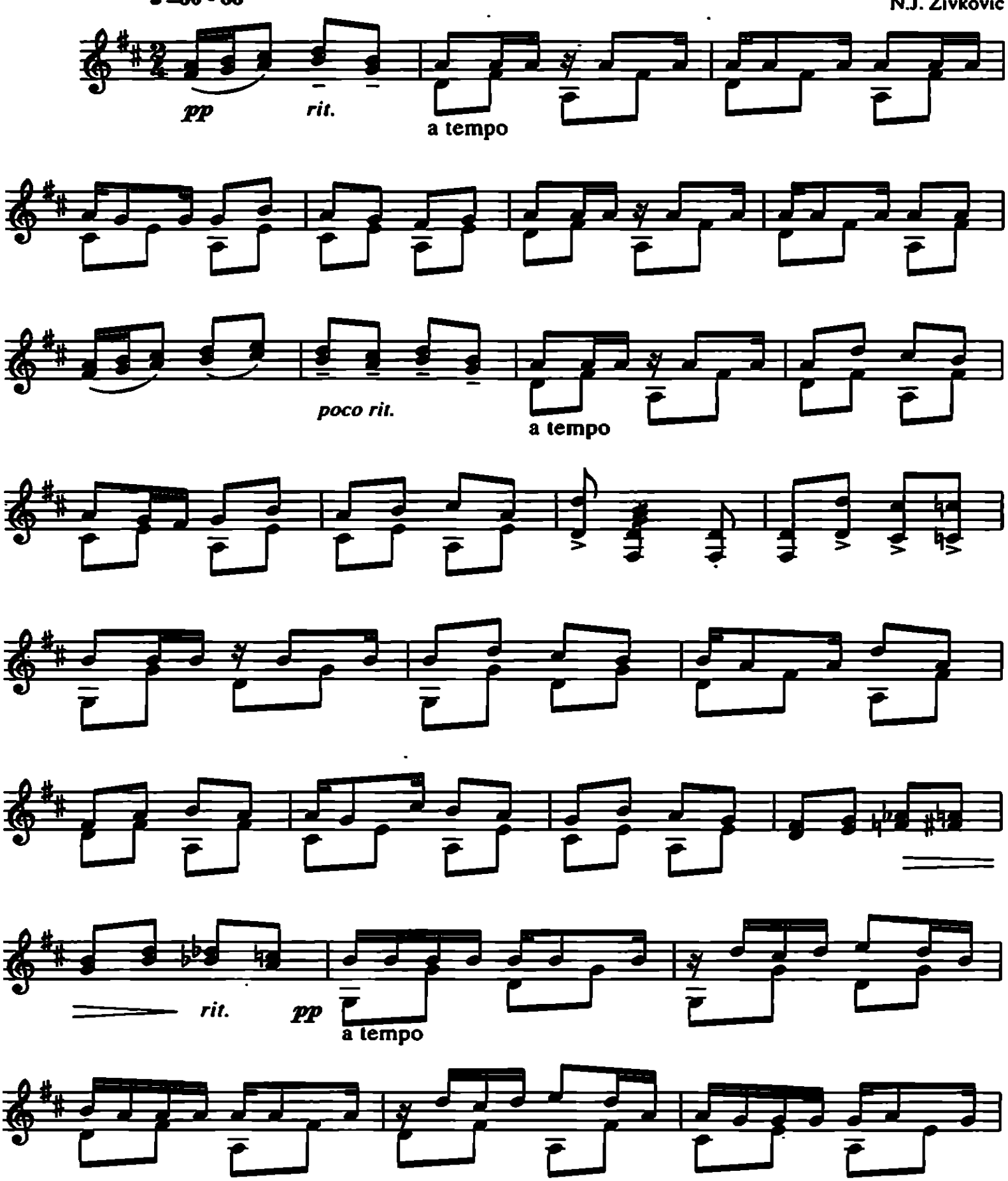
Timbal

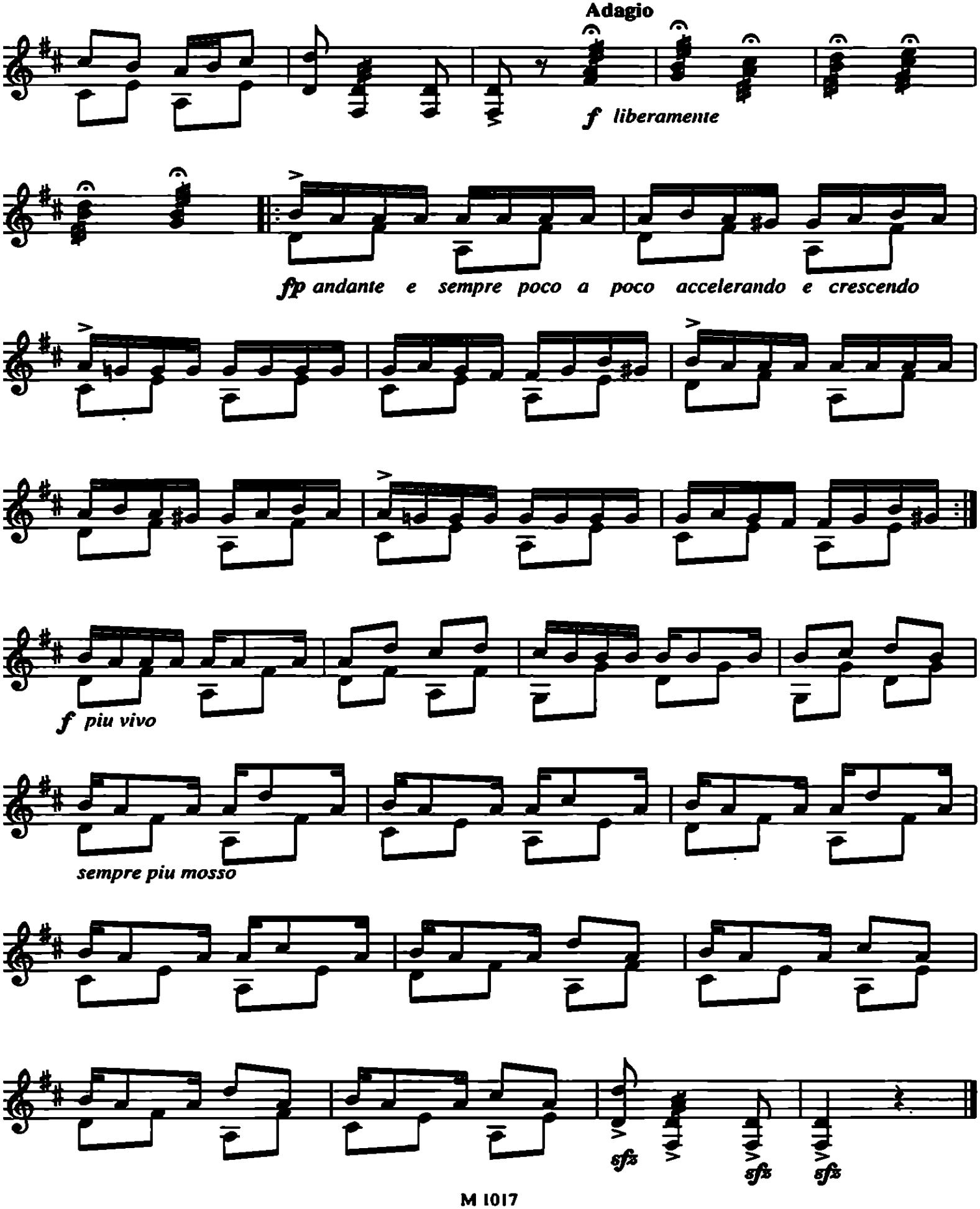
1.- Estudio n° 15, "30 estudios para timbal", J Delecluse

2.- Método para timbales, Alfred Frise y alexander Lepak, lección 9 y 10.

VIII Thessaloniki

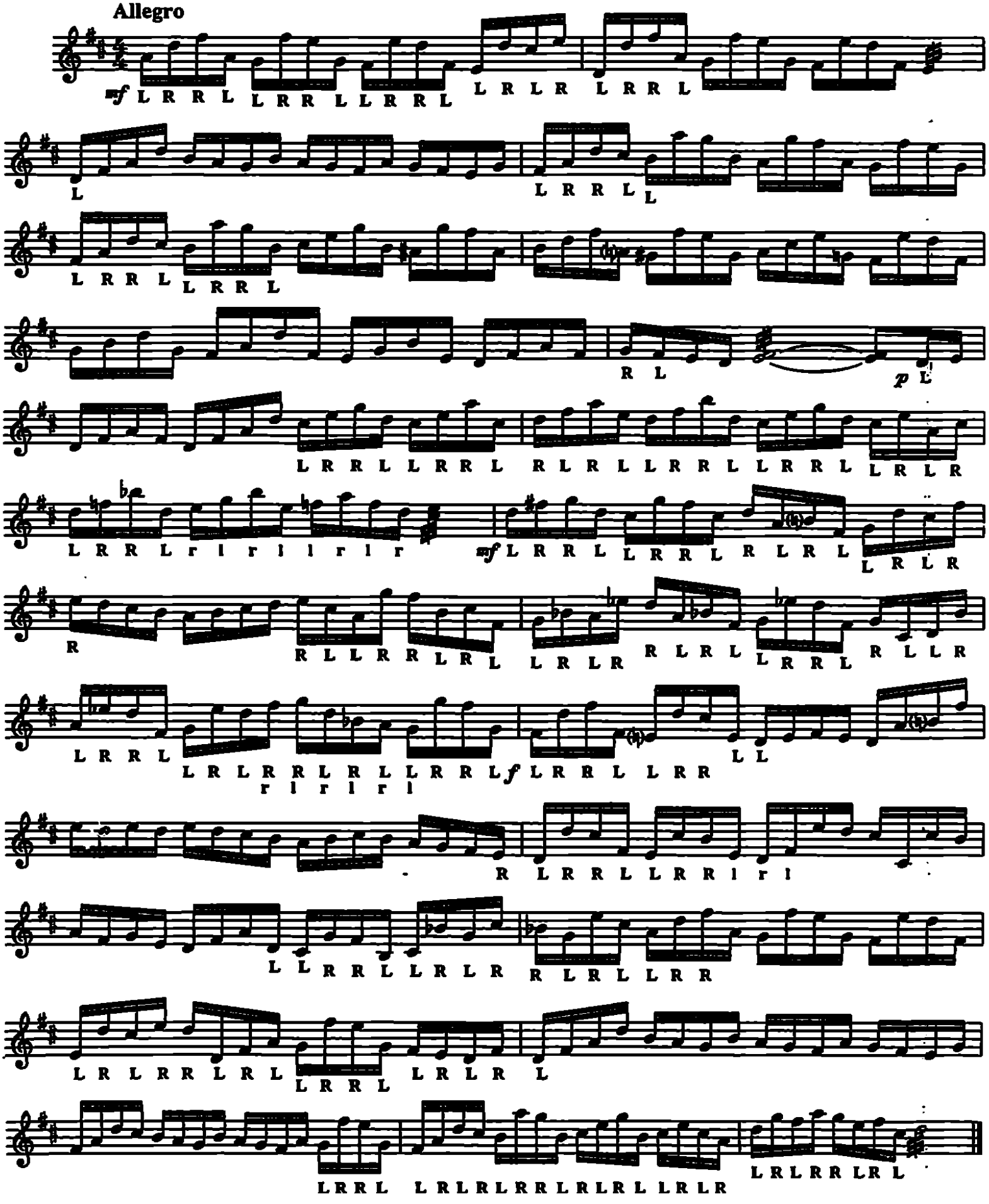
N.J. Živković




Adagio
f liberamente
fp andante e sempre poco a poco accelerando e crescendo
f piu vivo
sempre piu mosso
sfz
sfz
sfz

IX

Allegro


mf L R R L L R R L L R R L L R L R L R R L
L
L R R R L L
L R R L L R R L
R L
p L
L R R L L R R L R L R L L R R L L R R L L R L R
L R R L r l r l l r l r mf L R R L L R R L R L R L L R L R
R
R L L R R L R L L R L R R L R L L R R L R L L R
L R R L L R L R R L R L R L R R L f L R R L L R R
r l r l r l
L L
R L R R L L R r l r l
L L R R L L R L R R L R R
L R L R R L R L L R R L L R L R L
L R R L L R L R L R L R L R L R L R L R L R L

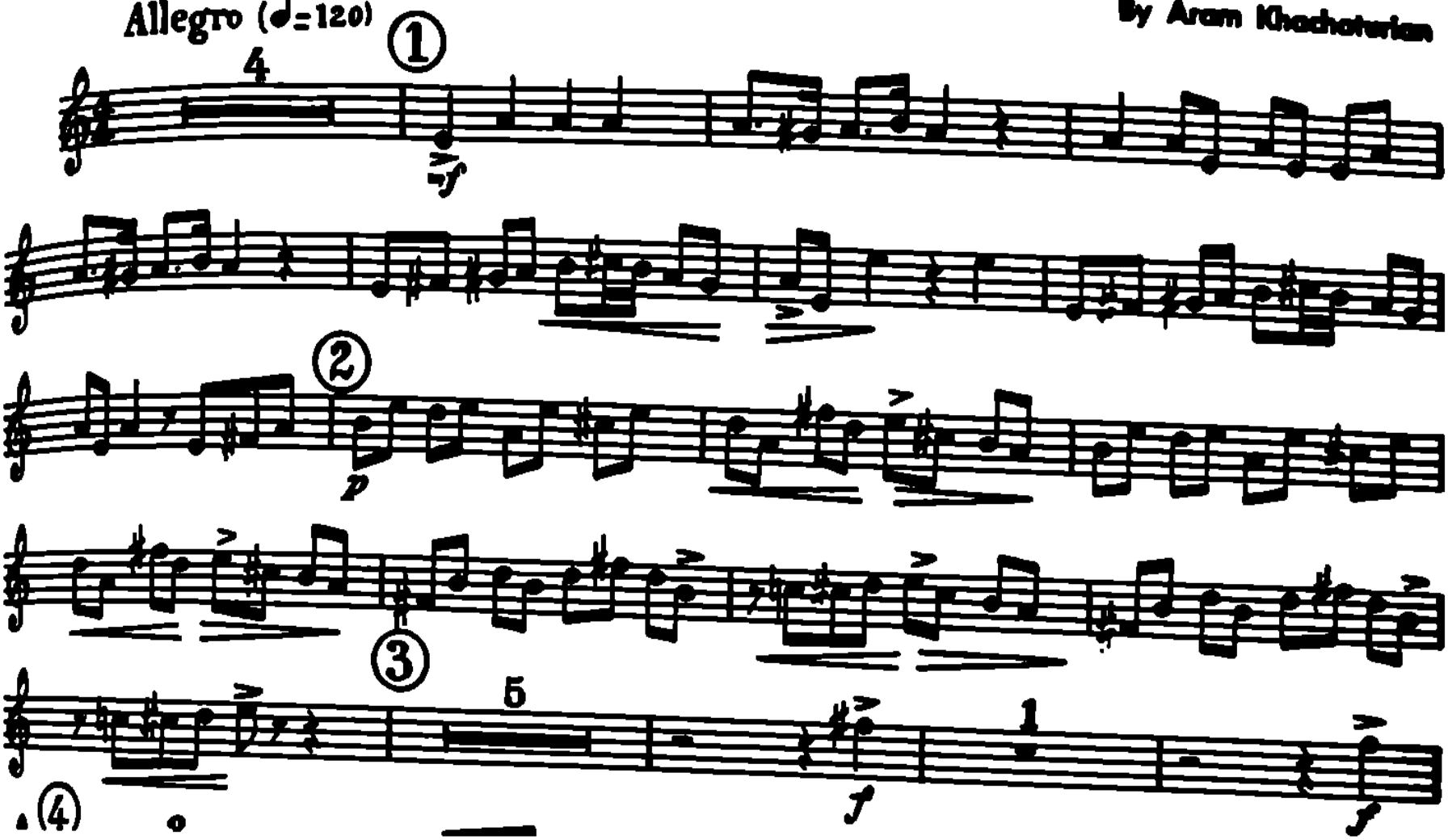
GAYNE BALLET

Dance of the Rose Maidens

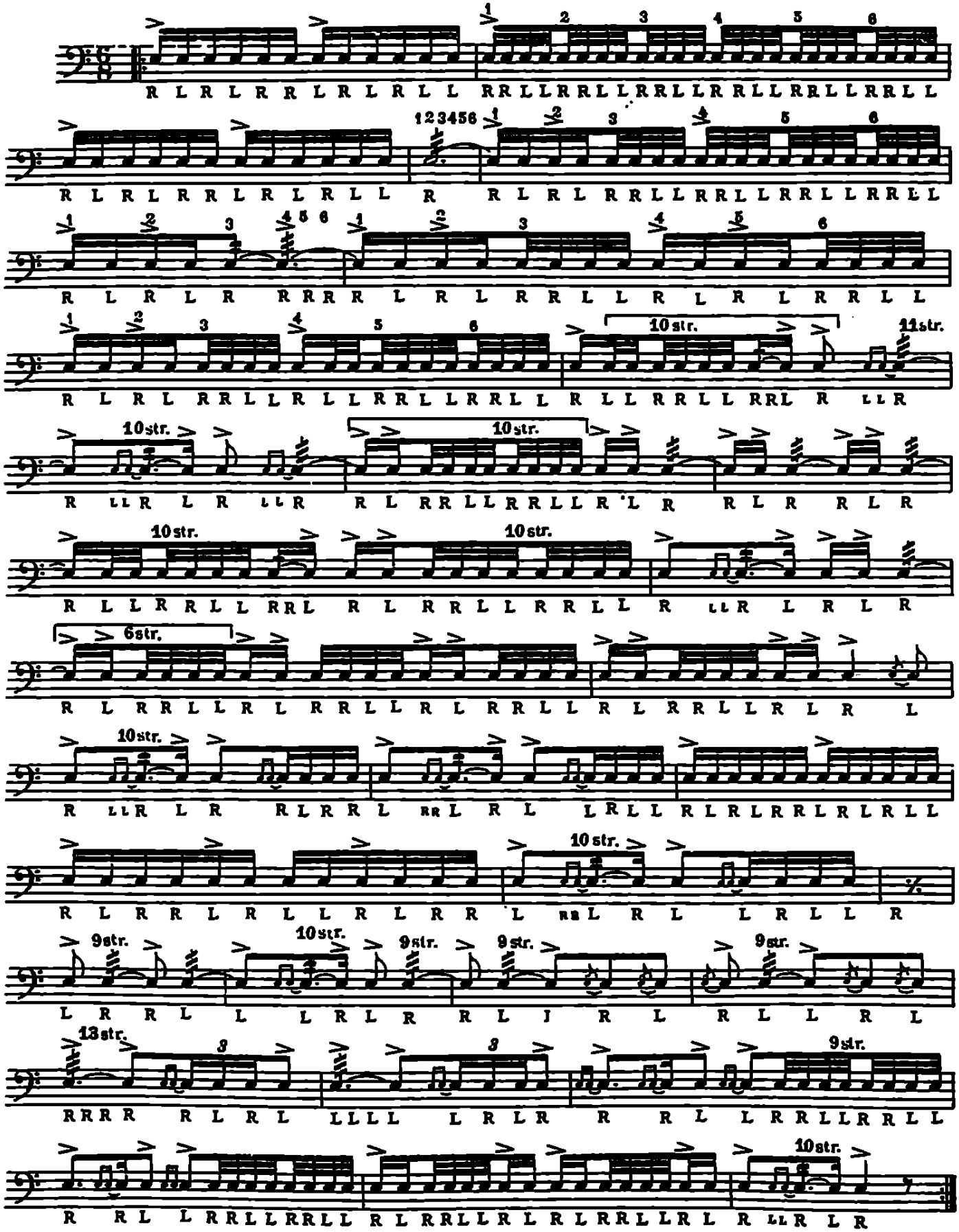
XYLOPHONE

Allegro (♩=120)

By Aram Khachaturian



SOLO No.131



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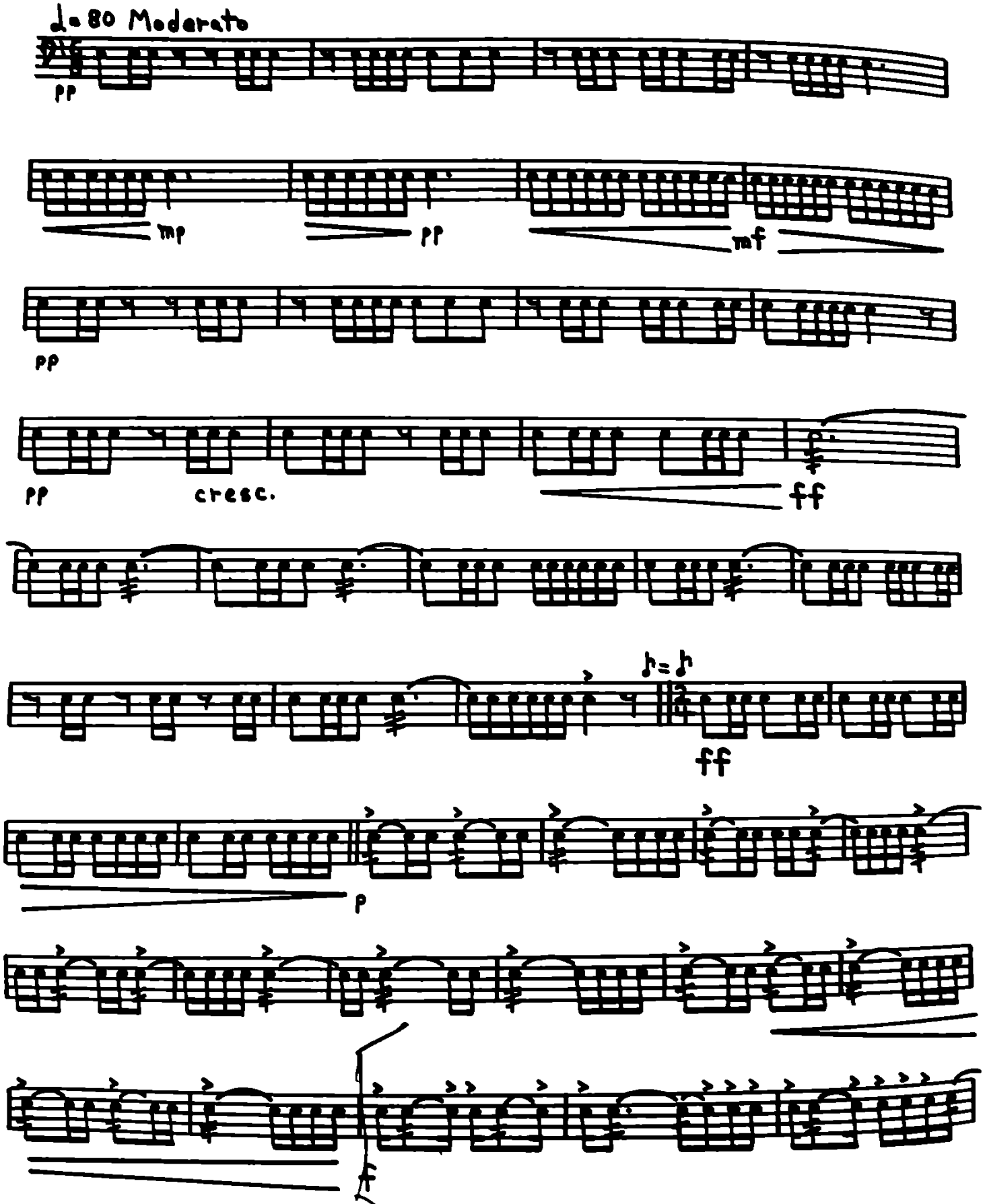
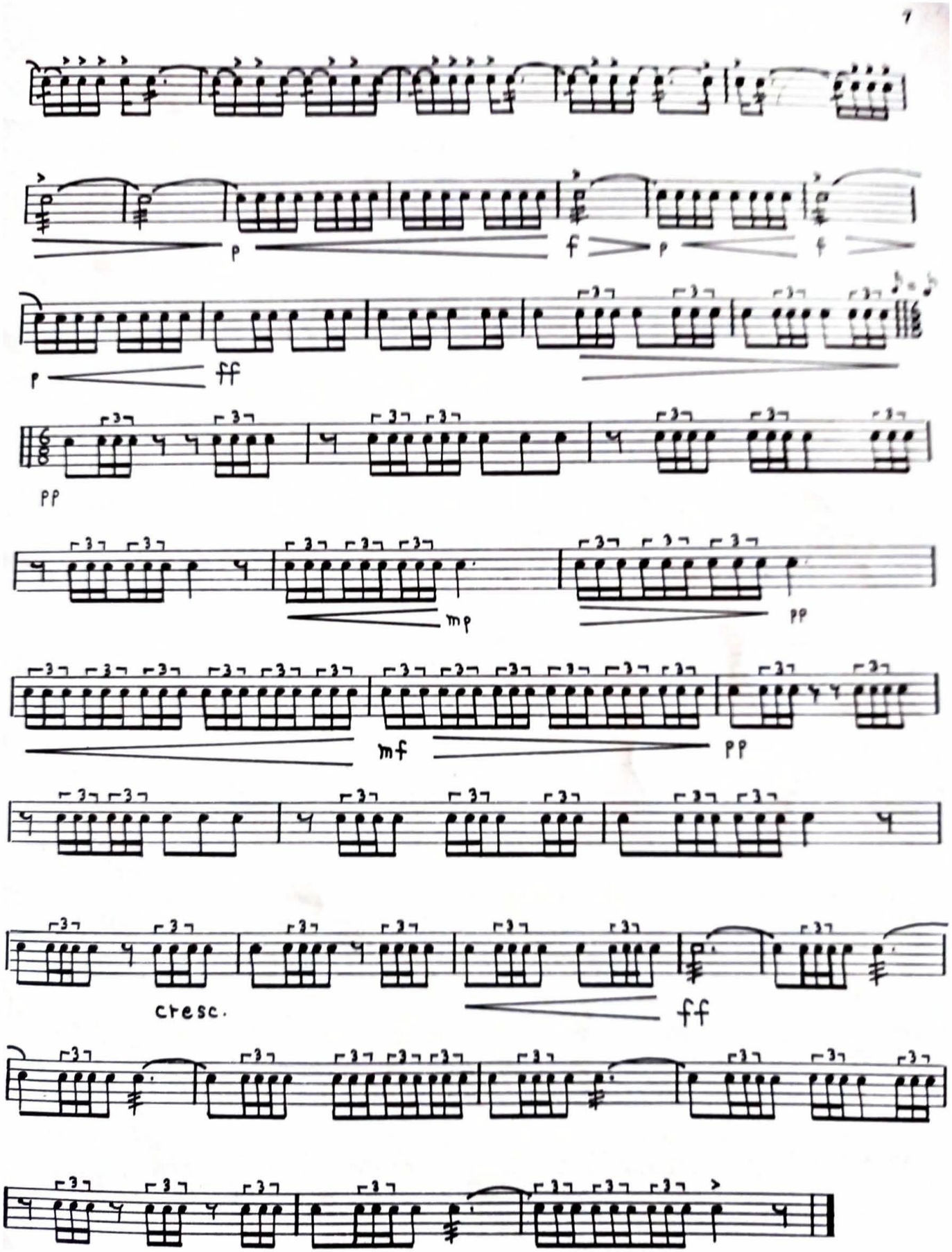
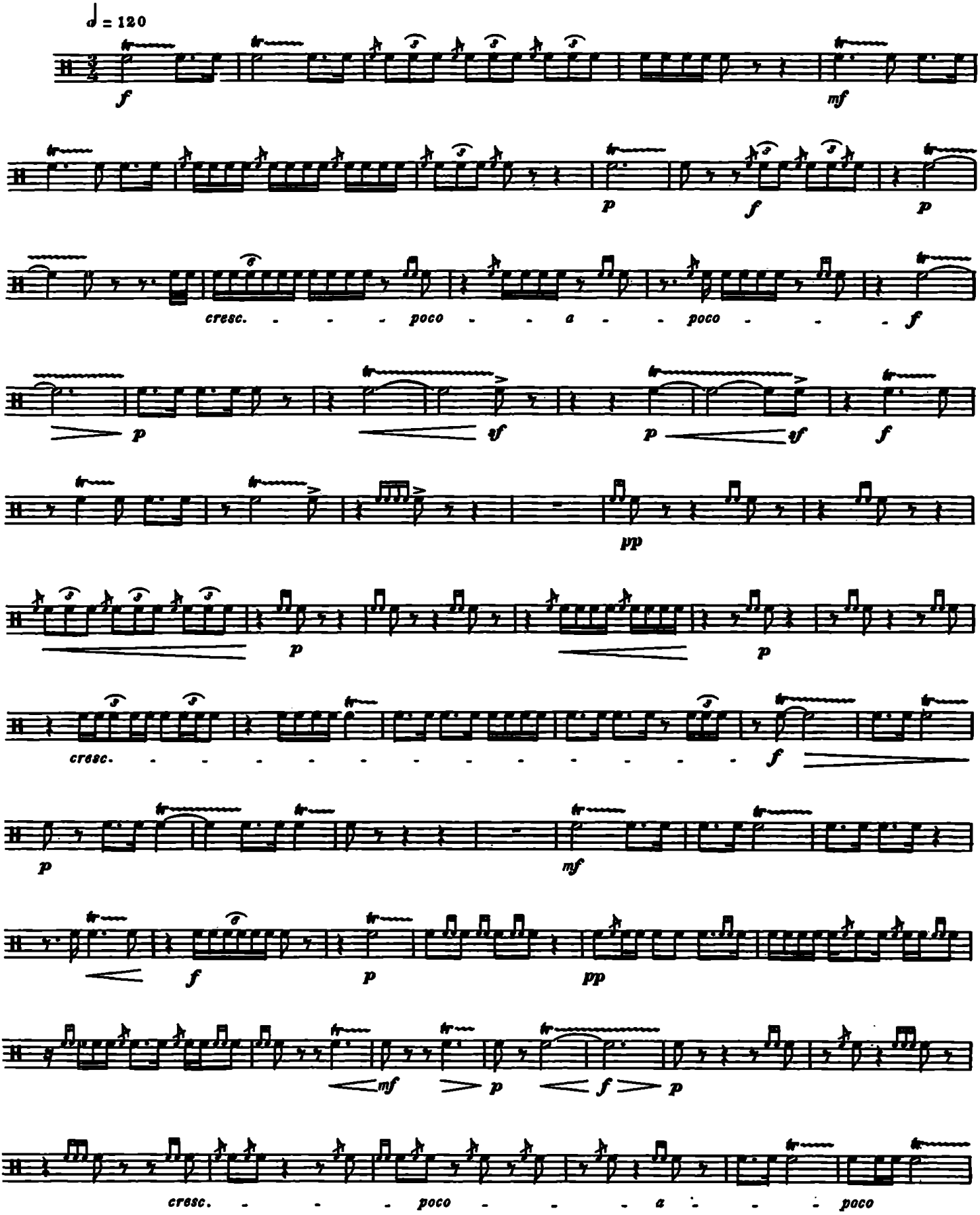
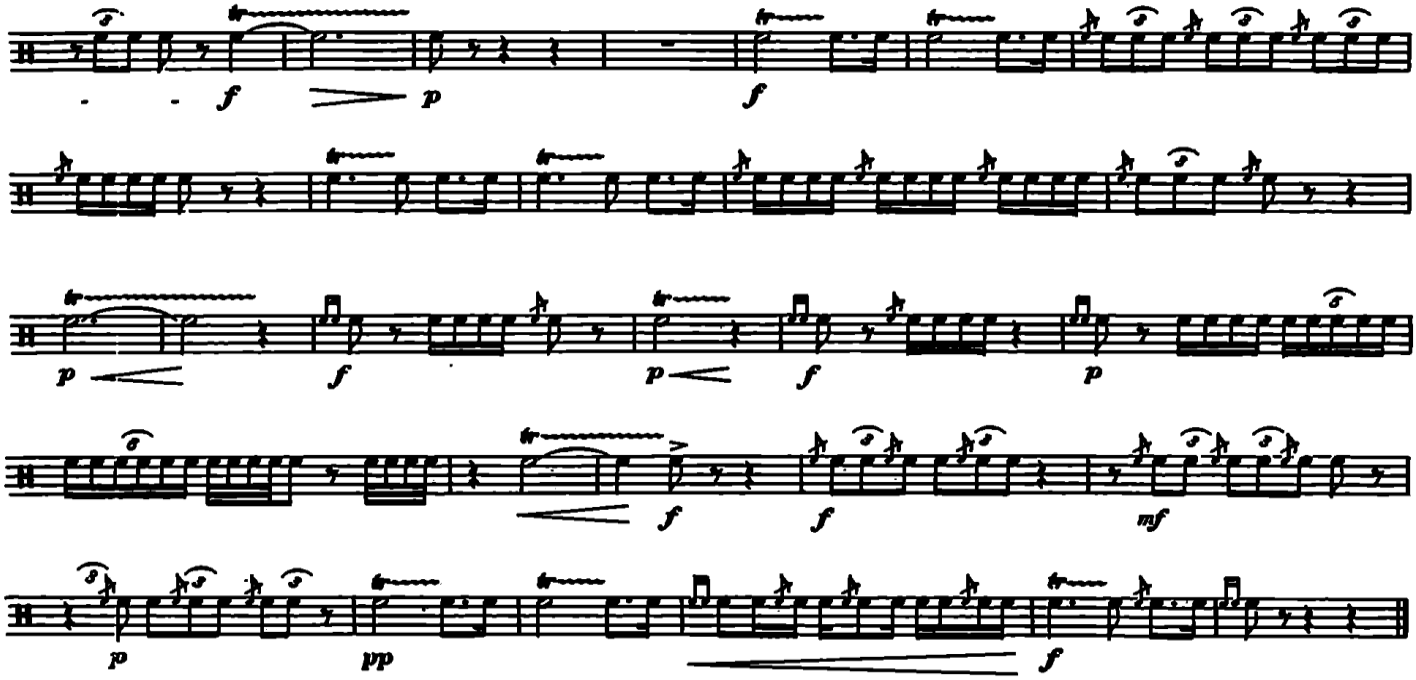



p
f
p
f
p
ff
pp
mp
pp
mf
pp
cresc.
ff

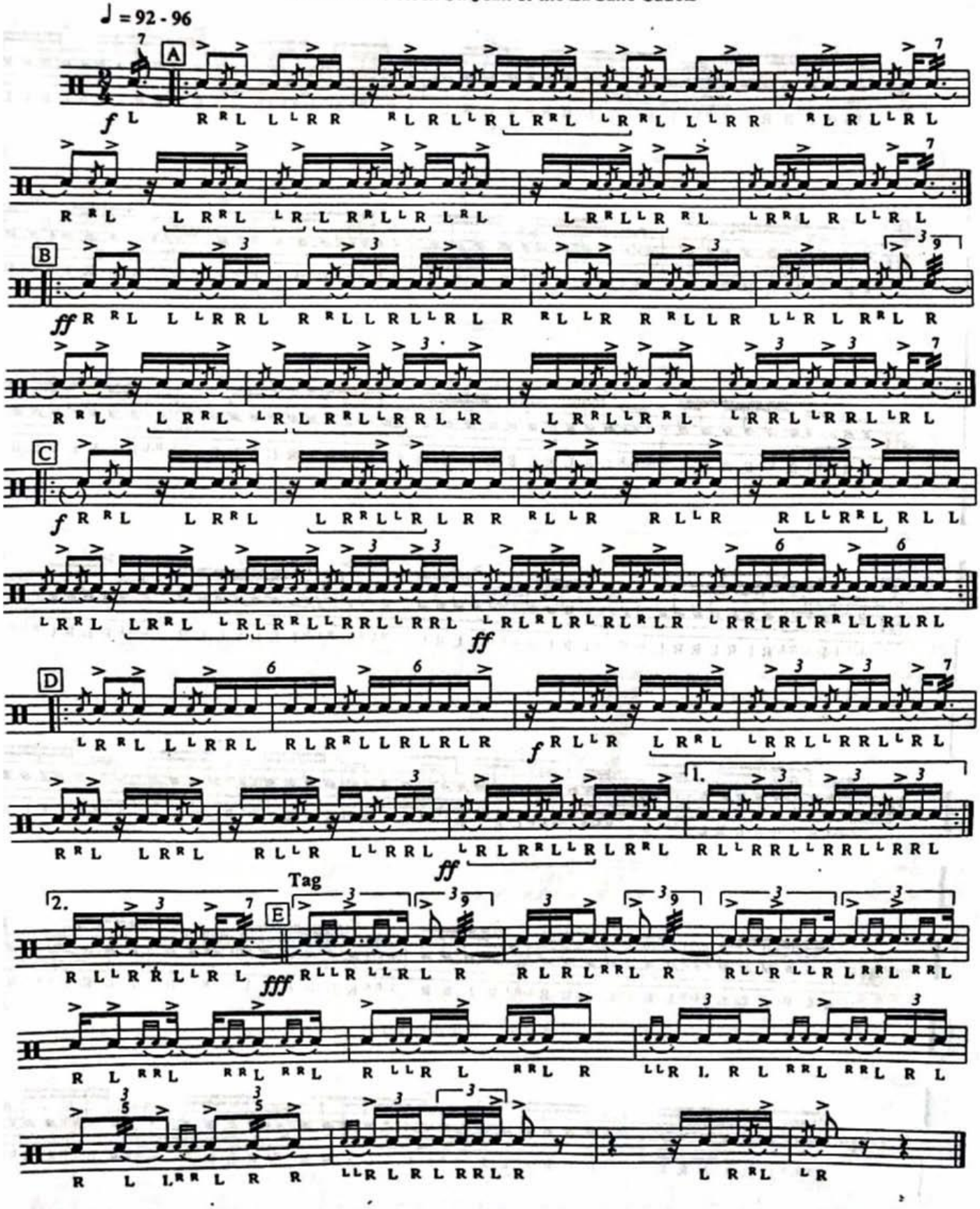
18

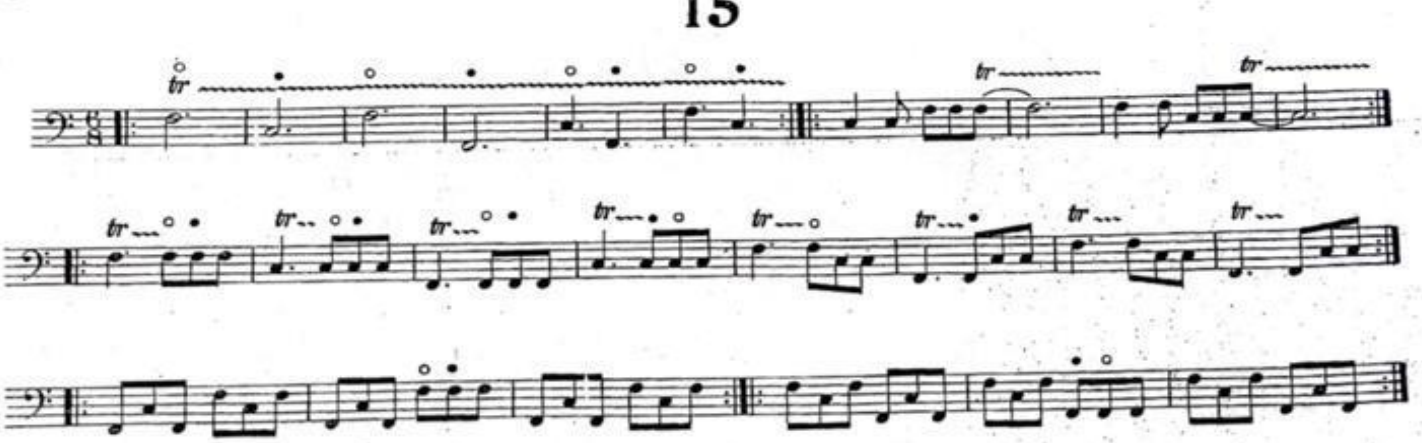

♩ = 120
f
mf
p
f
p
cresc. - - - poco - - a - - poco - - - f
p
sf
p
sf
f
pp
p
p
cresc. - - - - - - - - - - - - f
p
mf
f
p
pp
mf
p
f
p
cresc. - - - poco - - - a - - - poco


f
p
f
p
f
p
f
p
f
f
mf
p
pp
f

SWINGING THE SWISS PATAFLAFLA

Dedicated to Roch St. Jean of the La Salle Cadets

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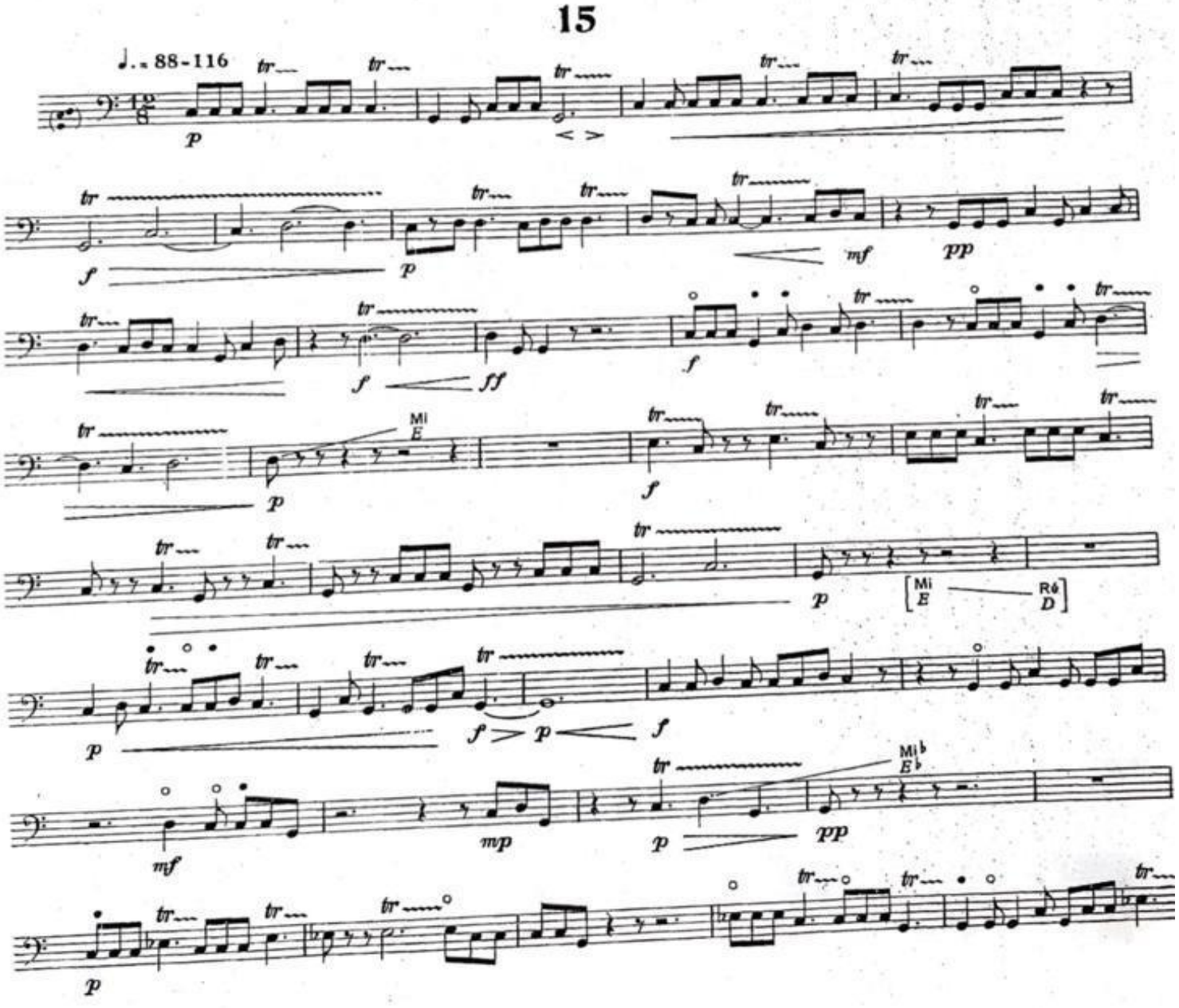
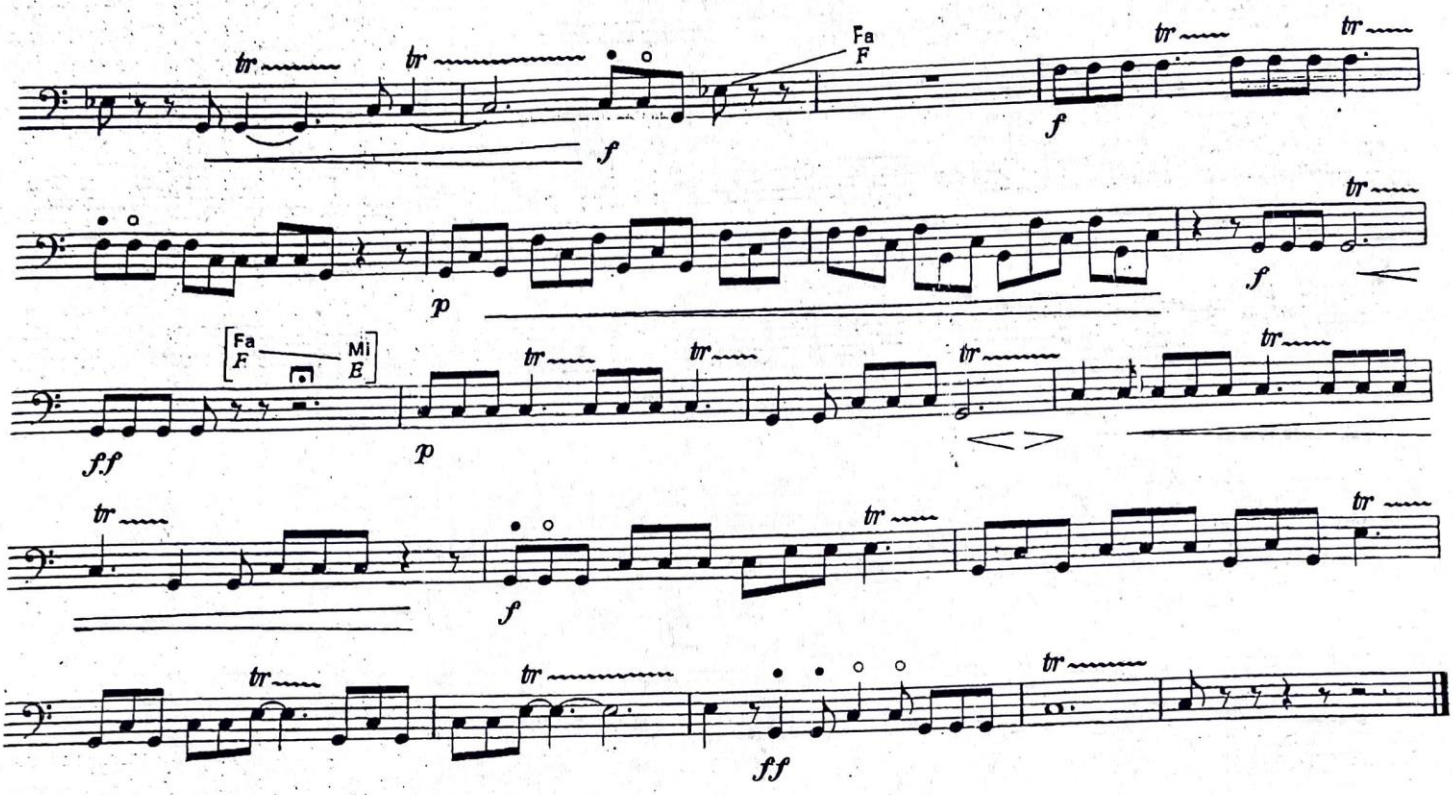

15
♩. = 88-116
Mi
E
Mi
E
Ré
D
Mi♭
E♭



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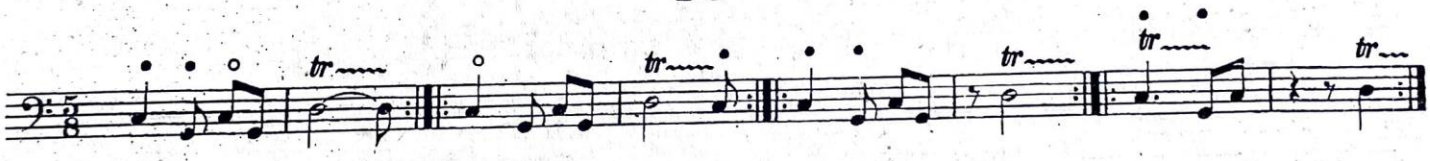

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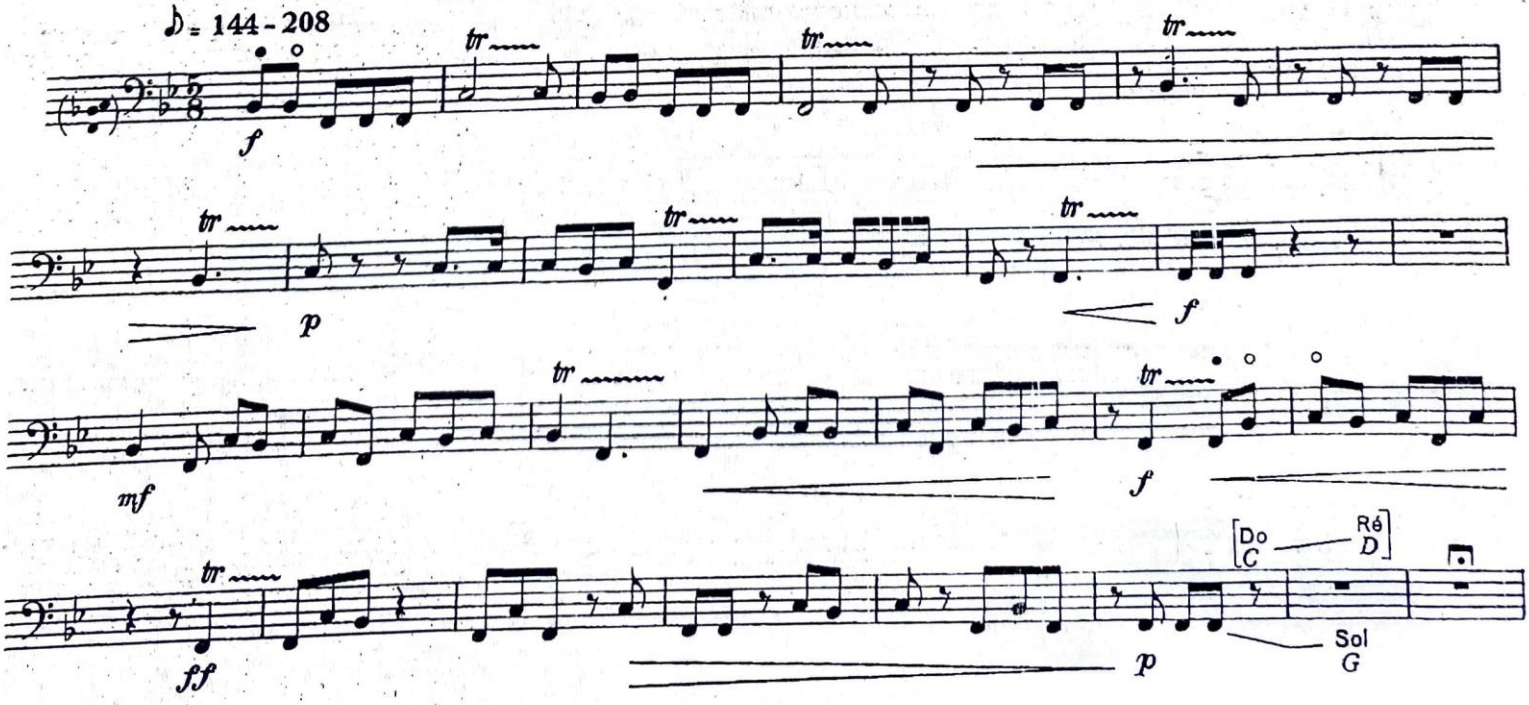
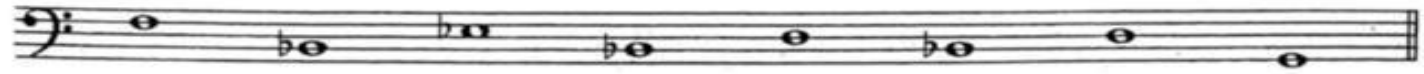


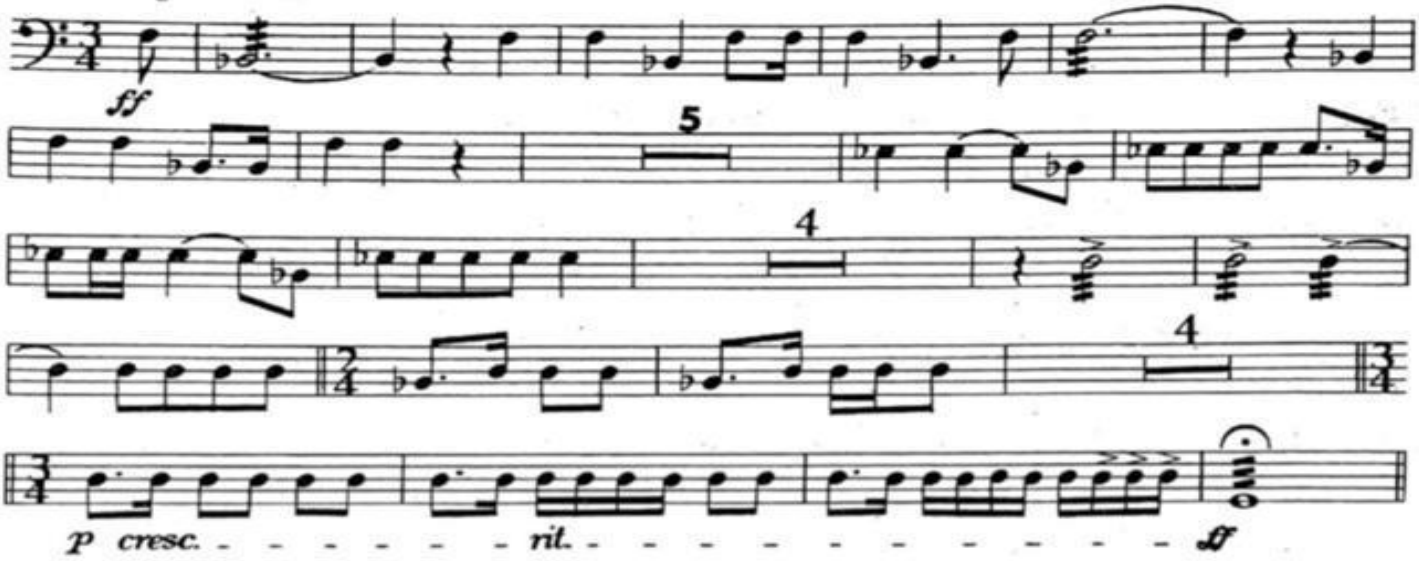
9

Sing:



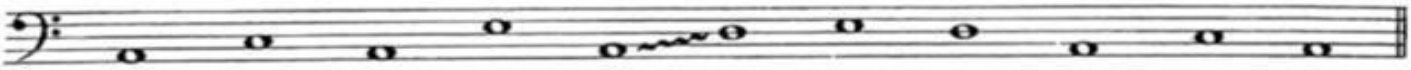
Play:

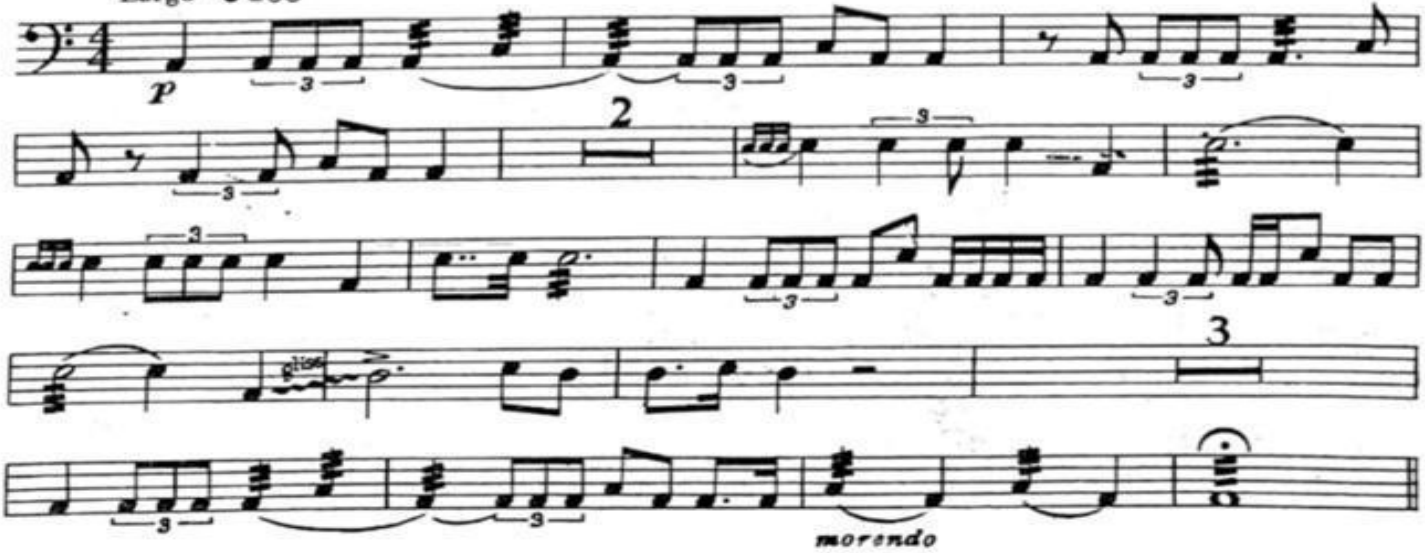
Allegro ♩.=66



10

Sing:



Play:

Largo ♩=50