

## CONVOCATORIA PÚBLICA 2023

### APOYO INICIAL A JÓVENES INSTRUMENTISTAS EN LA MODALIDAD DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCH)

### MATERIAL MUSICAL Y REQUERIMIENTOS DE AUDICIÓN PARA LA ESPECIALIDAD DE CONTRABAJO

#### MATERIAL MUSICAL DE AUDICIÓN

#### REPERTORIO:

1.- Los postulantes deberán ejecutar el primer y segundo movimientos de alguno de los siguientes conciertos, a elegir, o bien obra concertante equivalente:

- G. Bottesini
- J. B. Vanhal
- S. Koussevitzky

#### PASAJES ORQUESTALES:

1.- *Sinfonía No. 5* en do menor, Op. 67, L. van Beethoven

2° Movimiento

De la letra C al compás 123

Del compás 180 al compás 195

3° Movimiento

Desde el inicio al compás 18

Del compás 52 hasta el compás 63

De la anacrusa del compás 141 hasta el compás 218

2.- *Sinfonía No. 40* en sol menor, K. 550, W. A. Mozart

1° Movimiento

Desde el compás 28 al compás 42

Desde el compás 114 al compás 134

Desde el compás 191 al compás 217

4° Movimiento

Desde el compás 49 al compás 62

Desde el compás 170 al compás 205

Desde el compás 229 al compás 246



3.- Sinfonía No. 5 en mi menor, Op. 64, P. I. Tchaikovsky

1° Movimiento

Del tercer compás de la letra C al primer compás de la letra D  
De la letra M al compás 268

Cinco compases antes de la letra T hasta ocho compases después letra  
T

2° Movimiento

De la letra H a la letra I

4° Movimiento

Desde el compás 23 al compás 41

De la letra H hasta el compás 171

Desde el compás 296 hasta la letra S De  
la letra U hasta el compás 425

# Symphony No. 5 in C Minor, Op. 67

## II

**Basso**

Ludwig van Beethoven

Andante con moto ♩ = 92

a) De la letra C al compás 123

Musical score for Bassoon (Basso) from Symphony No. 5, Op. 67, Part II, measures 114-123. The score is in C minor and 3/4 time. It begins with a box containing the letter 'C' and the instruction 'unis. arco'. The music consists of two staves of bass clef notation. The first staff starts at measure 114 and ends at measure 123. The second staff starts at measure 118 and ends at measure 123. The dynamics range from *f* (forte) to *pp* (pianissimo).

b) Del compás 180 al compás 195

Musical score for Bassoon (Basso) from Symphony No. 5, Op. 67, Part II, measures 176-195. The score is in C minor and 3/4 time. It begins with a box containing the letter 'E' and the instruction '3 arco'. The music consists of three staves of bass clef notation. The first staff starts at measure 176 and ends at measure 185. The second staff starts at measure 186 and ends at measure 195. The third staff starts at measure 190 and ends at measure 195. The dynamics range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). The first staff also includes a 'Viol. I' part in treble clef.



Wolfgang Amadeus Mozart  
Symphony No. 40

a) Desde el compás 28 al compás 42

VIOLONCELLO e BASSO

Allegro molto

Musical score for Cello and Bass, measures 22 to 37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns. Measure 22 starts with a dynamic marking of *f*. Measures 30-32 have a dynamic marking of *sf*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. There are several accents (V) and a fermata (A) over a measure in measure 35.

b) Desde el compás 114 al compás 134

Musical score for Cello and Bass, measures 114 to 131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns. Measure 114 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. There are several accents (V) and a fermata (A) over a measure in measure 114. A box labeled 'C' is present in measure 131.

c) Desde el compás 191 al compás 217

Musical score for bass clef, measures 189 to 217. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 191. The score concludes with a double bar line and a fermata over the final note in measure 217.

189

192

197

204

210

215

Mozart — Symphony No. 40  
VIOLONCELLO e BASSO

Allegro assai

a) Desde el compás 49 al compás 62

45

52

57

Musical score for section a) from measures 49 to 62. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts at measure 45, the second at 52, and the third at 57. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

b) Desde el compás 170 al compás 205

169

176

183

191

198

Musical score for section b) from measures 170 to 205. It consists of five staves of music in bass clef with a key signature of two flats. The first staff starts at measure 169 and includes a 'D' time signature change. The second staff starts at 176. The third staff starts at 183 and includes a 'Vcl/V' marking and a 'p' dynamic. The fourth staff starts at 191 and includes a 'Bassi' marking and an 'f' dynamic. The fifth staff starts at 198 and includes 'f' dynamics. The music is characterized by sustained notes and complex rhythmic patterns.

c) Desde el compás 229 al compás 246

225

232

238

Musical score for section c) from measures 229 to 246. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts at measure 225, the second at 232, and the third at 238. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Kontrabaß

I

a) Del tercer compás de la letra C al primer compás de la letra D

Section a) consists of two staves of music in E minor. The first staff starts at measure 66 and ends at measure 76. It features a box labeled 'C' at the beginning and a box labeled 'D' at the end. The music is marked with dynamics *f*, *ff*, and *f*. The second staff starts at measure 77 and ends at measure 86. It is marked with dynamics *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*. There are '2' markings above measures 68, 71, 74, and 77, and a '1' marking above measure 86.

b) De la letra M al compás 268

Section b) consists of three staves of music in E minor. The first staff starts at measure 240 and ends at measure 256. It features a box labeled 'M' at the end and is marked with *ff*. The second staff starts at measure 257 and ends at measure 267. The third staff starts at measure 268 and ends at measure 277. It is marked with *mf*.

c) Cinco compases antes de la letra T hasta ocho compases después letra T

Section c) consists of two staves of music in E minor. The first staff starts at measure 355 and ends at measure 364. It is marked with *mf* and *ff*. The second staff starts at measure 365 and ends at measure 373. It features a box labeled 'T' at the beginning and is marked with *fff*. There is an '8' marking above measure 371 and a 'Vcll. *fff*' marking above measure 372.

## II

Andante cantabile, con alcuna licenza

### a) De la letra H a la letra I

124 **H** *mp* *mf cresc.* *f* *mf* *animando* - - *riten.* **Più mosso**

130 *cresc.* *f* *mf*

134 **Un poco più animato** **I** *f* *ff*

Detailed description: The image shows a musical score for a bass clef instrument, likely a cello or double bass, in the key of D major (two sharps). The score is divided into three systems. The first system, starting at measure 124, contains a boxed letter 'H' above the staff. The music begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a fortissimo (*f*) section, and finally a mezzo-forte (*mf*) section. Performance instructions include 'animando' (accelerando), 'riten.' (ritardando), and 'Più mosso' (faster). The second system, starting at measure 130, continues with a crescendo (*cresc.*), fortissimo (*f*), and mezzo-forte (*mf*) dynamics. The third system, starting at measure 134, is marked 'Un poco più animato' and contains a boxed letter 'I'. It features fortissimo (*f*) and fortissimo-fortissimo (*ff*) dynamics.

Peter Ilyich Tchaikovsky

Symphony No. 5 in E Minor, Op. 64

Kontrabaß

IV

Finale

b) Desde el compás 23 al compás 41

18 *arco* *mf* *legatissimo* *mf* *2* *3* *3* *3* *3*

24 *p* *più f*

27 *mf* *f*

31 **B** *p* *cresc.*

35 *f* *ff*

39 *f* *3* *3* *3* *3* *1*

Detailed description: This is a musical score for the Contrabass part of the Finale of Tchaikovsky's Symphony No. 5. The score is in E minor and 3/4 time. It covers measures 23 to 41. The key signature has three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 18-23) starts with a rest for two measures, then a triplet of eighth notes. The second system (measures 24-26) features a piano (*p*) dynamic followed by a crescendo to *più f*. The third system (measures 27-30) continues the crescendo from *mf* to *f*. The fourth system (measures 31-34) is marked with a box 'B' and starts with a piano (*p*) dynamic, followed by a *cresc.* marking. The fifth system (measures 35-38) shows a dynamic increase from *f* to *ff*. The sixth system (measures 39-41) begins with a forte (*f*) dynamic and includes triplet markings and a first ending bracket.

c) De la letra H hasta el compás 171

124 **H** 10 11 *mf*

131 *mf*

138 *mf* *poco cresc.*

145 **I** *f* *mf*

152 *mf* *f* *mf* *dim.* *p*

159 **K** *mf* *dim.* *p* *f*

166 *cresc.* *ff*

Detailed description: This musical score is for a bass clef instrument in a key with one sharp (F#). It covers measures 124 to 171. The score is divided into six systems. The first system (measures 124-130) features a boxed letter 'H' above measure 10 and '11' above measure 11, with a dynamic marking of *mf*. The second system (measures 131-137) has a dynamic marking of *mf*. The third system (measures 138-144) has dynamic markings of *mf* and *poco cresc.*. The fourth system (measures 145-151) has a boxed letter 'I' above measure 145, with dynamic markings of *f* and *mf*. The fifth system (measures 152-158) has dynamic markings of *mf*, *f*, *mf*, *dim.*, and *p*. The sixth system (measures 159-165) has a boxed letter 'K' above measure 159, with dynamic markings of *mf*, *dim.*, *p*, and *f*. The final system (measures 166-171) has dynamic markings of *cresc.* and *ff*. The notation includes various rhythmic values, slurs, and phrasing slurs.

d) Desde el compás 296 hasta la letra S

Poco più animato

296 

308 

Tempo I

312 

320 

330 

340 

e) De la letra U hasta el compás 425

368 **U** unia. 1 2 3 4 5 6 7  
*fff* *dim.*

376 8 9 10 11  
*p* *mf*

383 *mf* *mf*

390 **V** *poco cresc.* *f*

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 **X** *p* *f* *cresc.*

419 *ff*