



CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A JÓVENES INSTRUMENTISTAS EN LA MODALIDAD DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCH)

MATERIAL MUSICAL Y REQUERIMIENTOS DE AUDICIÓN PARA LA ESPECIALIDAD DE CLARINETE

MATERIAL MUSICAL DE AUDICIÓN

- 1) Página adjunta completa de *Escalas de Klosé* velocidad 72=negra –usar el metrónomo para determinar la velocidad, pero NO tocar las escalas con el metrónomo prendido.
- 2) *32 Estudios de Rose, Estudio No.1*: primeras 5 líneas del estudio velocidad 66=negra- usar el metrónomo para determinar la velocidad, pero NO tocar el estudio con el metrónomo prendido.
- 3) Weber, *Concertino*: compás 10 (donde entra el clarinete) al compás 111 tocar clarinete solo sin acompañamiento de piano, no es necesario contar los silencios entre secciones.
- 4) Beethoven, *Sinfonía No. 6*
 - a. 1er Movimiento: De la letra K hasta el final
 - b. 2do Movimiento: Letras D y E
 - c. 3er Movimiento: Desde el compás 122 al compás 133

1.

This image shows a page of handwritten musical notation, consisting of 14 staves. The notation is written in black ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a 3/4 time signature. The music is characterized by a complex, flowing melodic line that spans across the staves, often indicated by long, sweeping slurs. The notes are primarily eighth and sixteenth notes, creating a sense of continuous motion. The key signature is not explicitly stated but appears to be a minor key, given the presence of several flat symbols (b) throughout the piece. The handwriting is clear and consistent, suggesting a professional or experienced composer. The overall style is reminiscent of 19th-century musical manuscripts.

This image shows a page of musical notation consisting of 14 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line per staff, featuring a variety of rhythmic values including eighth and sixteenth notes, often grouped in beams. The notation includes numerous accidentals (sharps and naturals) and is characterized by long, sweeping slurs that span across multiple measures, indicating a continuous melodic line. The overall style is that of a classical or romantic-era musical score, possibly for a single instrument like a violin or flute. The paper shows some signs of age, with slight discoloration and faint pencil markings.

32 Etudes

for
Clarinet

by C. Rose

Andante cantabile

1. *p*

mf *f* *mf*

f *dim.*

p *f* *dim.*

Tempo I

p

tr *tr*

rit. *tr* *a tempo*

dolce

CONCERTINO

Clarinete in B

C. M. v. Weber, Op. 26

Adagio ma non troppo $\text{♩} = 52$

Tutti *Solo*

f *pp* *f* *pp* *f* *p* *pp*

Thema Andante

$\text{♩} = 84$

p *poco rall.* *p* *pp* *f* *f* *p*

p *f* *p* *cresc.* *f* *bebe.* *p*

Poco più vivo $\text{♩} = 112$

Tutti *Solo*

p con fuoco *f* *p*

ff *dolce*

Var. I

Clarinete in B

Meno mosso ♩ = 100

Musical notation for the first five measures of Var. I. The piece is in B-flat major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Meno mosso* (♩ = 100). The first measure contains a triplet of eighth notes. The notation includes various dynamics: *con espress.*, *dim.*, *p*, *sf*, *p*, *p*, *f*, *f*, and *p*. The piece concludes with the instruction *Tutti* and the number 5.

Var. II

Poco più vivo ♩ = 112

Musical notation for the next six measures of Var. II. The tempo is *Poco più vivo* (♩ = 112). The notation includes dynamics: *f*, *poco ritard.*, *p*, *sf*, *pp*, *f*, and *f < ff*. The piece concludes with the instruction *cresc.* and the number 11.

Lento ♩ = 63

Musical notation for the *Lento* section (♩ = 63), measures 12-15. The notation includes dynamics *f*, *p*, and *pp*. It features *Tutti* and *Solo* markings. The number 12 is written below the staff. The piece concludes with the number 1.

Allegro ♩ = 100

Musical notation for the *Allegro* section (♩ = 100), measures 16-18. The notation includes dynamics *p*, *pp*, *pp*, *dolce*, and *f*. It features *Tutti* markings. The number 2 is written below the staff, and the piece concludes with the number 8.

475 **K** Solo *fp* *dolce*

483 *f* *dimin.* 3

491 *p* *f* *sf sf sf* *p*

Clarinetto I

6

62 *p* **2** Viol. I *cresc. f* **D** Solo *p*

71

75 *cresc.* *p* *f* *tr*

79 **E** *p dolce* *cresc.*

79 *sf* **A** **1** **24** **4** Solo Ob. I Ob. I

120 *sf* *dolce* *cresc.*

132 *p* *cresc.* **7** **3**

The musical score consists of three staves. The top staff is labeled 'Solo' and contains measures 79-120 and 132-137. The middle staff is labeled 'Ob. I' and contains measures 79-120 and 132-137. The bottom staff is labeled 'Ob. I' and contains measures 79-120 and 132-137. The score includes dynamic markings such as *sf*, *dolce*, and *cresc.*, and includes performance instructions like 'Solo' and 'Ob. I'. The score is written in treble clef with a key signature of one sharp (F#).