

CONVOCATORIA PÚBLICA 2023

APOYO INICIAL A JÓVENES INSTRUMENTISTAS EN LA MODALIDAD DE NUEVO INGRESO Y REINGRESO PARA LA ORQUESTA ESCUELA CARLOS CHÁVEZ (OECCH)

MATERIAL MUSICAL Y REQUERIMIENTOS DE AUDICIÓN PARA LA ESPECIALIDAD DE CLARINETE

MATERIAL MUSICAL DE AUDICIÓN

- 1) Página adjunta completa de *Escalas de Klosé* velocidad 72=negra –usar el metrónomo para determinar la velocidad, pero NO tocar las escalas con el metrónomo prendido.
- 2) *32 Estudios de Rose, Estudio No.1*: primeras 5 líneas del estudio velocidad 66=negra- usar el metrónomo para determinar la velocidad, pero NO tocar el estudio con el metrónomo prendido.
- 3) Weber, *Concertino*: compás 10 (donde entra el clarinete) al compás 111 tocar clarinete solo sin acompañamiento de piano, no es necesario contar los silencios entre secciones.
- 4) Beethoven, *Sinfonía No. 6*
 - a. 1er Movimiento: De la letra K hasta el final
 - b. 2do Movimiento: Letras D y E
 - c. 3er Movimiento: Desde el compás 122 al compás 133

1.

This image shows a handwritten musical score consisting of 14 staves of music. The notation is written in black ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a continuous, flowing melodic line with frequent eighth and sixteenth notes, often beamed together. The piece features several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks such as slurs and accents. The overall style is that of a personal manuscript or a composer's sketch, with some ink bleed-through visible from the reverse side of the page.

This image shows a page of musical notation consisting of 14 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line per staff, featuring a variety of rhythmic values including eighth and sixteenth notes, often grouped in beams. The notation includes numerous accidentals (sharps and naturals) and is characterized by long, sweeping slurs that span across multiple measures, indicating a continuous melodic line. The overall style is that of a classical or romantic-era musical score, possibly for a single instrument like a violin or flute. The paper shows some signs of age, with slight discoloration and faint pencil markings.

32 Etudes

for
Clarinet

by C. Rose

Andante cantabile

1. *p*

mf *f* *mf*

f *dim.*

p *f* *dim.*

Tempo I

p

tr *tr*

rit. *tr* *dolce*

a tempo

CONCERTINO

Clarinete in B

C. M. v. Weber, Op. 26

Adagio ma non troppo $\text{♩} = 52$

Tutti *Solo*

f *pp* *f* *p* *f* *pp* *f* *p* *pp*

Thema Andante $\text{♩} = 84$

p *poco rall.* *p* *pp* *p* *f* *f* *p*

p *f* *p* *cresc.* *f* *bebe.* *p*

Poco più vivo $\text{♩} = 112$

Tutti *Solo*

p *con fuoco* *f* *p*

ff *dolce*

Var. I

Clarinete in B

Meno mosso ♩ = 100

Musical notation for the first five measures of Var. I. The piece is in B-flat major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Meno mosso* (♩ = 100). The first measure features a triplet of eighth notes. The notation includes various dynamics: *p*, *con espress.*, *dim.*, *p*, *sf*, *p*, *p*, *f*, *f*, *p*, and *poco ritard.*. The section concludes with a *Tutti* marking and a measure rest for 5 measures.

Var. II

Poco più vivo ♩ = 112

Musical notation for the next six measures of Var. II. The tempo is *Poco più vivo* (♩ = 112). The dynamics range from *pp* to *f*. The notation includes *f*, *pp*, *f*, *p*, *f < ff*, and *cresc.*. The piece continues with a *Tutti* marking and a *Solo* section.

Tutti Lento Solo ♩ = 63

Musical notation for the *Lento Solo* section, measures 12 and 13. The tempo is *Lento* (♩ = 63). The dynamics are *p*, *f*, and *p*. The notation includes a measure rest for 12 measures and a single note in measure 13.

Allegro ♩ = 100 dolce

Musical notation for the *Allegro* section, measures 14 through 18. The tempo is *Allegro* (♩ = 100). The dynamics include *p*, *pp*, *dolce*, *f*, and *Tutti*. The notation includes a measure rest for 2 measures, a measure rest for 8 measures, and a final measure rest for 8 measures.

475 **K** Solo *fp dolce*

483 *f* *dimin.* 3

491 *p* *f sf sf sf p*

Clarinetto I

6

62 *p* **2** Viol. I **D** Solo *cresc. f* *p*

71

75 *cresc.* *p* *f* *tr*

79 **E** *p dolce* *cresc.*

79 *sf* **A** **1** **24** **4** **Ob. I** **Solo** **Ob. I** *dolce*

120 *dolce* *cresc.*

132 *p* **7** **3** **Ob. I** *cresc.* *p*