

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

Vcllo
Cb.
Viol. II

142

cresc. - - *p* pizz. *cresc.* - - *p*

156

arco *cresc.* - - *cresc.* - -

168

B Vcllo unis. *f* Cb. *più f* Viol. I

Allegro $\text{♩} = 84$

ALLEGRO

374 Vello

374 Vello
Cb. *ff*
ff

409 unis.

409 unis.
ff

416 Vello

416 Vello
Cb.
p
cresc. *f*

423

423
p
f *p*
f *pp*
cresc. *ff*

453

453
ff
1. Vello
Cb.
2.

459

459 Vello
p

466

466
Fag. I

616

616

624

624 Vello
p
unis.
cresc. *f*

632

632 Vello
p
unis.
pp
cresc. *ff*

6

BUCKAROO HOLIDAY

from
"RODEO"

Cello

A. COPLAND

Allegro con spirito

The musical score is written for Cello and consists of ten staves. It begins with the tempo marking "Allegro con spirito". The first staff contains measures 1 through 4, with a circled "1" above measure 4. The second staff contains measures 5 through 8, with a circled "2" above measure 5 and a circled "1" above measure 8. The third staff contains measures 9 through 12, with a circled "2" above measure 9 and a circled "1" above measure 12. The fourth staff contains measures 13 through 16, with a circled "3" above measure 13 and a circled "1" above measure 16. The fifth staff contains measures 17 through 20, with a circled "4" above measure 17 and a circled "1" above measure 20. The sixth staff contains measures 21 through 24, with a circled "5" above measure 21 and a circled "1" above measure 24. The seventh staff contains measures 25 through 28, with a circled "6" above measure 25 and a circled "1" above measure 28. The eighth staff contains measures 29 through 32, with a circled "7" above measure 29 and a circled "8" above measure 32. The ninth staff contains measures 33 through 36, with a circled "9" above measure 33 and a circled "10" above measure 36. The tenth staff contains measures 37 through 40, with a circled "5" above measure 37 and a circled "6" above measure 40. The score includes various dynamics such as *f*, *f marc.*, *p*, and *Meno mosso*. It also features performance instructions like "con sord.", "poco a poco accel.", and "div.". There are several circled numbers (1-10) and other markings throughout the score.

7-1-6-15-1
2

Cello

11 Allegro
2 secco
senza sord.

12 2 (arco)

13 sub ff

14

15

16

17 4

18

19 1 unis

Cello

20 *L'istesso tempo* 12 21 7 2 5 1 22 5 2

Silent *Silent* *Silent*

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 20 (circled), 12, 21 (circled), 7, 2, 5, 1, 22 (circled), 5, 2. There are three rests labeled "Silent" under the notes 2, 1, and 2. A red bracket is drawn under the first two notes.

27 4 3

Wicelo mf secco

mf

28 1 1

29 2 3 1 2

30 2 3 1 3 2 3 1 2

Detailed description: A system of five musical staves. The first four are in bass clef, and the fifth is in bass clef with a treble clef. The first staff has notes with fingerings 4 and 3, and a dynamic marking *mf*. The second staff has notes with fingerings 1 and 1, and a dynamic marking *mf*. The third staff has notes with fingerings 2 and 3, and a dynamic marking *mf*. The fourth staff has notes with fingerings 1 and 2, and a dynamic marking *mf*. The fifth staff has notes with fingerings 2, 3, 1, 3, 2, 3, 1, 2, and a dynamic marking *mf*. There are various musical notations like accents, slurs, and hairpins throughout.

30

fp

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings 1 and 2. A dynamic marking *fp* is circled below the staff.

SINFONIA INDIANA

Violoncella

CARLOS CHÁVEZ

rall. poco 43 Poco lento $\text{♩} = 48$ 44 45

f *mf* *p* *pp*

ff molla espr. *più ff*

poco a poco ... *accelerando gradual* ... *smorzato* *mente sino al allegro*

51 52

53 54 55 56 57 58

59 Allegro (un pochettino più allegro che la I volta) $\text{♩} = 108$ 60