

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2022

REPERTORIO PARA AUDICIÓN
PIANO

1. Pini di Roma Ottorino Respighi
 - a) I pini del Gianicolo. Desde cuatro compases antes del número 17, hasta el cuarto compás del número 17 de estudio.

2. Danzón No. 2 Arturo Márquez
 - a) Desde el inicio de la obra, hasta el compás 19
 - b) Del compás 74, hasta el compás 121.

3. Primer movimiento de una sonata a escoger entre los siguientes compositores (solo deberás elegir un compositor):
 - a) J. Haydn
 - b) W. A. Mozart
 - c) L. V. Beethoven
 - d) F. Schubert

4. Un estudio a escoger entre los siguientes compositores (sólo deberás elegir un compositor):
 - a) M. Moskovsky
 - b) F. Liszt
 - c) F. Chopin
 - d) S. Rachmaninov

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

III. I pini del Gianicolo

Lento

Solo

pp
Dolce
cresc.

Re 5

dim. rall. cresc.

13

14

Celesta

Un poco animando

20 4p 5 4

15

Tempo I.

*temperato 16 no lat
16 poco animato (rall.)
poco animato*

14 10 cresc. 19

*App. Celesta
Violoncello*

rall. a tempo dim. Celesta

8

poco animato

pp

cresc.

11

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The system starts with a red bracket on the left. The music features a long melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are handwritten annotations: '8' at the top left, 'poco animato' above the first staff, 'pp' (pianissimo) above the first staff, and 'cresc.' (crescendo) above the second staff. A circled '2' is written above the first staff. At the end of the system, there is a circled '4' and the number '11'.

rall. *a tempo*

1

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. The time signature is 4/4. The system starts with a circled 'X' on the left. The music continues with melodic lines and accompaniment. There are handwritten annotations: 'rall.' (ritardando) above the first staff, 'a tempo' above the second staff, and a circled '1' above the second staff. The word 'Cresc.' is written in the lower staff.

p

rall.

17

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. The time signature is 4/4. The system starts with a circled 'X' on the left. The music features a long melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are handwritten annotations: 'p' (piano) above the first staff, 'rall.' (ritardando) above the second staff, and a circled '17' above the second staff. The word 'Dns' is written in the upper staff.

rall.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. The time signature is 4/4. The system starts with a circled 'X' on the left. The music features a long melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are handwritten annotations: 'rall.' (ritardando) above the first staff, and circled numbers '2', '3', '4' above the second staff.

pp

dim. e rall.

a tempo più lento

13

52

12

Handwritten musical score system 5. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. The time signature is 4/4. The system starts with a circled 'X' on the left. The music features a long melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are handwritten annotations: 'pp' (pianissimo) above the first staff, 'dim. e rall.' (diminuendo e ritardando) above the second staff, 'a tempo più lento' above the second staff, a circled '13' above the second staff, and '52' below the second staff. The word 'Cadenza' is written in the upper staff. A red bracket is on the right side of the system.

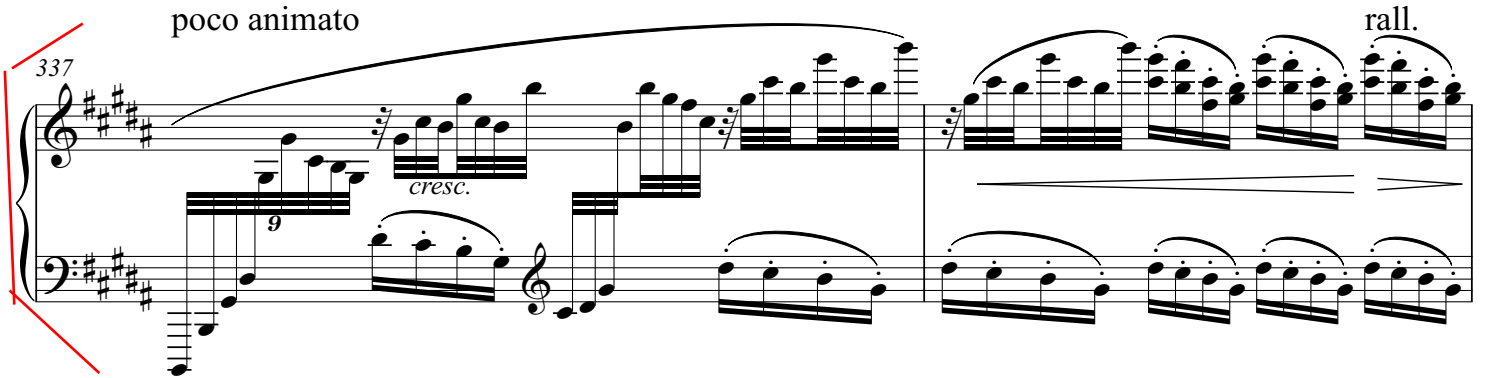
Pini di Roma O. Respighi

a) III. I pini del Gianicolo; puedes utilizar esta otra edición.

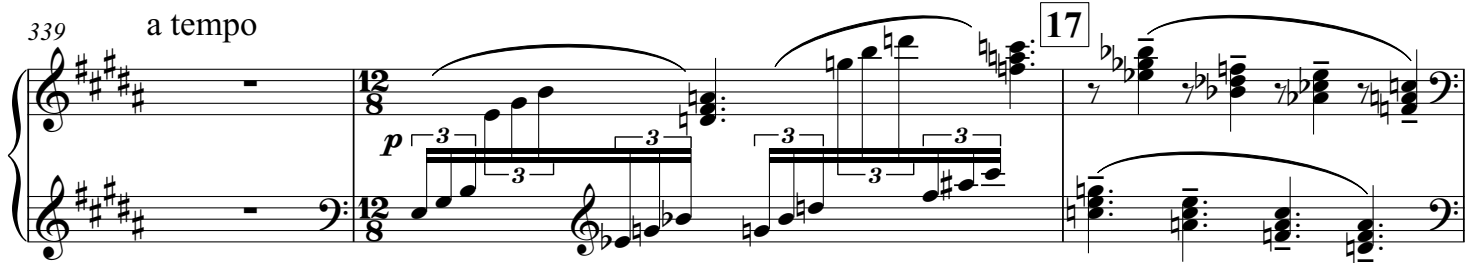
335 a tempo



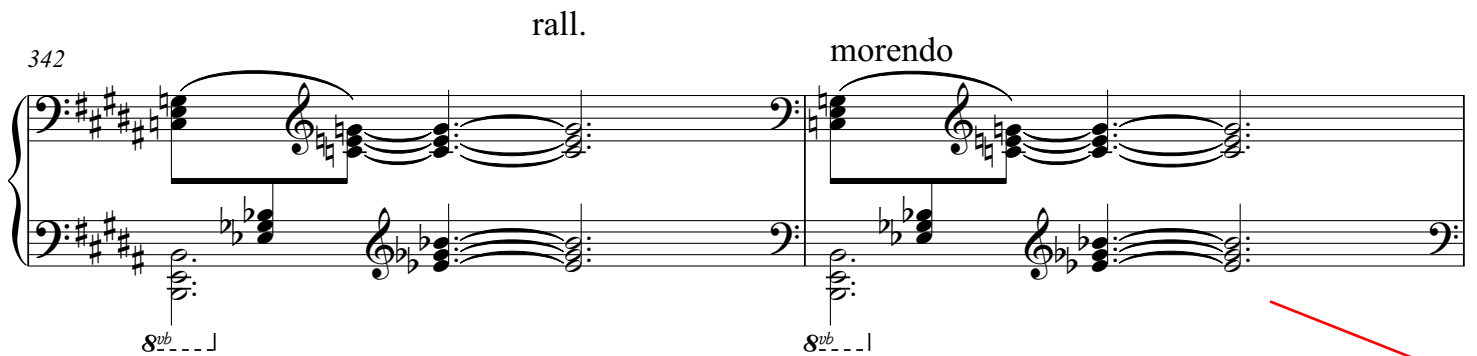
337 poco animato cresc. rall.



339 a tempo 17



342 rall. morendo 8^{vb}



344 a tempo più lento pp cresc. 10 Ped.



Piano

Danzón 2

(a Lily Márquez)

Arturo Márquez Navarro

Danzón ♩ = 112

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-10. The melody continues with similar rhythmic patterns, including some rests and slurs. The accompaniment remains consistent.

11

Musical notation for measures 11-15. Measure 11 begins with a mezzo-forte (*mf*) dynamic. Measures 13 and 14 contain triplet figures in the right hand. The piece concludes with a fermata over the final notes.

16

Musical notation for measures 16-20. Measure 16 starts with a mezzo-piano (*mp*) dynamic, which changes to piano (*p*) in measure 17. The piece ends with a fermata over the final notes. A red bracket highlights the final measure.

Piano

74 *Con Fuoco* ♩ = 160

ff

Musical score for measures 74-78. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Con Fuoco' with a quarter note equal to 160 beats per minute. The dynamic is 'ff' (fortissimo). The score features a driving eighth-note melody in the right hand and a bass line in the left hand. A red bracket on the left side of the first system indicates the start of the piece.

79

Musical score for measures 79-83. The piece continues with the same tempo and dynamic. The melody in the right hand remains active with eighth notes, while the left hand provides a steady bass accompaniment.

84

Musical score for measures 84-88. The piece continues with the same tempo and dynamic. The melody in the right hand remains active with eighth notes, while the left hand provides a steady bass accompaniment.

89

Musical score for measures 89-93. The piece continues with the same tempo and dynamic. The melody in the right hand remains active with eighth notes, while the left hand provides a steady bass accompaniment.

94

Musical score for measures 94-98. The piece continues with the same tempo and dynamic. The melody in the right hand remains active with eighth notes, while the left hand provides a steady bass accompaniment.

Piano

99

Musical score for measures 99-103. The piece is in G major. Measures 99-100 feature a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measures 101-102 continue with similar textures. Measure 103 shows a change in the bass line with a dotted half note.

104

Musical score for measures 104-107. Measure 104 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 105-106 continue with similar textures. Measure 107 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes, marked with a forte (ff) dynamic and an 8va (octave) marking.

108 (8)

Musical score for measures 108-112. Measures 108-111 are grouped by a dashed line and contain a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 112 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes, marked with a forte (f) dynamic and an 8va (octave) marking.

113 (8)

Musical score for measures 113-117. Measures 113-117 are grouped by a dashed line and contain a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measures 113-114 feature a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measures 115-116 continue with similar textures. Measure 117 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

118 (8)

Musical score for measures 118-122. Measures 118-121 are grouped by a dashed line and contain a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 122 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes, marked with a forte (f) dynamic and an 8va (octave) marking. A red bracket is drawn under the final measure.