

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2022**

**REPERTORIO PARA AUDICIÓN
ARPA**

1. Obertura Fantasía Romeo y Julieta Piotr I. Tchaikovsky
 - a) Desde el compás veintiocho, hasta ocho compases antes de la letra C
 - b) Desde el séptimo compás de la letra H, hasta dos compases antes de la letra K
 - c) Desde el compás veinticuatro de la letra U, hasta el final de la obra.

2. Obertura Los Maestros Cantores de Nuremberg Richard Wagner
 - a) Obra completa

3. Una obra a libre elección con duración máxima de 10 minutos.



RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides enviar todos tus datos y la liga a tu video, así como enviar la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Arpa.

Andante non tanto quasi Moderato.

Musical score for the first system of the Arpa part, measures 20-22. The score is in G major, 3/4 time, and consists of two staves. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 begins with a red bracket and contains a series of chords with wavy lines indicating arpeggiated textures. The dynamic marking *mf* is present.

Musical score for the second system of the Arpa part, measures 23-28. The score is in G major, 3/4 time, and consists of two staves. Measures 23-28 continue the arpeggiated texture from the previous system. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

Musical score for the third system of the Arpa part, measures 29-31. The score is in G major, 3/4 time, and consists of two staves. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 begins with a red bracket and contains a series of chords with wavy lines indicating arpeggiated textures. The dynamic marking *mf* is present.

Musical score for the fourth system of the Arpa part, measures 32-35. The score is in G major, 3/4 time, and consists of two staves. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 begins with a red bracket and contains a series of chords with wavy lines indicating arpeggiated textures. The dynamic marking *ppp* is present.

string: **C** **Allegro.**

8 4 6

Arpa.

De letra H a letra K

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. A melodic line is written in the upper staff, starting with a fermata. Below it, the bass staff contains chords and a bass line. A red bracket highlights a section of the bass staff. Above the first measure of this section is the letter 'H', and above the second is '6'. Further right, above the third measure, is the letter 'J' with a circled '8' above it. A measure rest of 30 is indicated above the fourth measure. The system ends with a piano (*p*) dynamic.

The second system continues the piece with two staves. The upper staff features a melodic line with a circled '8' above the first measure. The lower staff contains chords and a bass line. The dynamic marking *pp* (pianissimo) appears in the lower staff towards the end of the system.

The third system continues the piece with two staves. The upper staff features a melodic line with a circled '8' above the first measure. The lower staff contains chords and a bass line. The dynamic marking *pp* (pianissimo) is present in the lower staff.

The fourth system continues the piece with two staves. The upper staff features a melodic line with a circled '8' above the first measure. The lower staff contains chords and a bass line. The dynamic marking *pp* (pianissimo) is present in the lower staff.

Arpa.

Musical score for arpeggiated chords in G minor. The score consists of two staves (treble and bass clef). The first staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The second staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The first two measures are marked with a '1' and the third measure with a '2'. A red bracket is drawn under the first two measures.

K

A single musical staff with a treble clef, containing a few notes and a 'K' marking above it.

Después de letra U al final

U Moderato assai.

Musical score for 'Moderato assai' starting at measure 23. The score consists of two staves (treble and bass clef). The first staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The second staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The first measure is marked with a '23'. The score is marked with 'p' and 'mf'. A red bracket is drawn under the first measure.

Musical score for 'Moderato assai' continuing from the previous block. The score consists of two staves (treble and bass clef). The first staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The second staff contains a sequence of chords: G minor triad, Bb minor triad, D minor triad, and G minor triad. The first measure is marked with a '3'. A red bracket is drawn under the first measure.

VORSPIEL
zu der Oper
DIE MEISTERSINGER ZU NÜRNBERG

PRELUDE
to the Opera
THE MASTERSINGERS OF NUREMBERG

Sehr mäßig bewegt
Sehr gehalten
(*Molto tenuto*)

ARPA

Ein wenig rall.
(*Un poco rallentando*) *a tempo*

Richard Wagner

A

26 9 1 3

Viol.

B

43

Solf Solf F#-F#

49

F# 34 F# F#

55

C

4 17

f F# So F# F# F# f

81

D

3 135

Dob Solf Dob G# C# Eb F#