

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
VIOLONCHELO**

1. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde los dos últimos compases de la hoja número 4, hasta el compás 19 de la hoja número 5

2. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 12, hasta la primera nota del compás número 34
 - b) Desde *Un poco piú vivace*, hasta el compás 29 de *Un poco piú vivace*

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Solo de la Variación G
 - b) Fuga: Desde el octavo compás de la letra I, al primer tiempo de la letra L

4. Sinfonía India Carlos Chávez
 - a) Desde la anacrusa del número 51 de estudio, hasta el número 59 de estudio

5. Obertura México 1910 Manuel Esperón
 - a) Desde la anacrusa del compás 293, hasta el compás 308

6. Una obra a libre elección con duración máxima de 10 minutos.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

March Slav, Op. 31

Violoncello.

Peter Ilyich Tchaikovsky

Moderato in modo di marcia funebre.

The musical score for Violoncello consists of ten staves. The first staff begins with a *pp* dynamic and includes first and second endings. The second staff continues the melody with dynamics *p* and *pizz.*. The third and fourth staves feature a more active, rhythmic passage with *p* dynamics and *pizz.* articulation. The fifth staff introduces *arco* playing with *p* dynamics and *cresc.* markings. The sixth staff continues with *arco* playing, *poco più f*, and *f* dynamics. The seventh staff returns to *pizz.* playing with *mf* dynamics. The eighth staff features *arco* playing with triplets and *pizz.* playing with *p* dynamics. The final two staves conclude the piece with *pizz.* playing.

Violoncello.

f

mf *p*

Lo stesso tempo.

p pizz

2 3 4 5

6 7 8 9 10

11 12 13 14 *arco*

poco più f *ff*

ff

pizz *mf*

arco *ff*

fff

pizz. *p*

arco *cresc. poco a poco*

3 3

Detailed description: This is a page of a cello musical score. It contains 14 numbered measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked 'Lo stesso tempo.' and begins a series of sixteenth-note patterns. Measures 2 through 5 are marked *p pizz*. Measures 6 through 10 continue the sixteenth-note patterns. Measure 11 is marked *poco più f*. Measure 12 is marked *ff*. Measure 13 is marked *ff*. Measure 14 is marked *arco* and *ff*. The score includes various articulations such as *pizz* (pizzicato) and *arco* (arco). The final measure features a crescendo marked *cresc. poco a poco* and includes triplet markings (3).

Violoncello.

pizz. *f* *arco* ∇

pizz. *arco* ∇ \square ∇ *ff* ∇ \square ∇ 3 3 3 2 3

3 2 3 2 3 2 3 2

3 2 3 2 3 2 3 2 ∇

ff

fff

pizz *mf*

arco 3. 3. 3. 3. *mf* *p*

ppp *pp*

Più mosso.

1 2 3 4 5 6 7 *pizz.* *f* *p* *poco più f*

8 9 *ff* *arco*

Richard Wagner Rienzi Overture

Cello e Basso.

Molto sostenuto e maestoso.

The musical score is written for Cello and Bass in a single system. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Molto sostenuto e maestoso".

The score consists of several systems of music:

- First System:** Starts with a *pp* dynamic and a *unis.* (unison) instruction. It features a melodic line with a triplet of eighth notes and a *pp* dynamic marking.
- Second System:** Contains two staves. The upper staff has a *pp* dynamic and the instruction "molto legato ed espress. sempre tenuto". Both staves include *cresc.* (crescendo) and *dim.* (diminuendo) markings.
- Third System:** Continues the melodic and harmonic development with various dynamics and articulation marks.
- Fourth System:** Features a *cresc.* marking and a *divisi.* (divisi) instruction, indicating that the two parts should play different lines.
- Fifth System:** Includes the instruction "ben tenuto poco f" and a *cresc.* marking.
- Sixth System:** Shows a dynamic progression from *più f* (pizzicato forte) to *ff* (fortissimo) and finally *dimin. p* (diminuendo piano).

Red annotations are present in the score: a bracket in the first system, a bracket in the fourth system, and a bracket in the fifth system.

Cello e Basso.

unis.

ff *dimin. p cresc. sempre f* *dim. meno f*
f f fp cresc. f f fp cresc. ff ff ff ff
ff ff *dim. p* *dim. p*

Allegro energico.

unis.

ff ff ff
ff *dr* *dr* *ff* *ff* *ff sempre*
ff *ff*
f *f* *f* *ff*
f *f* *ff sempre*
f *f* *ff*

Cello e Basso.

The musical score is arranged in eight systems. The first system features a Cello and Bass staff with a double bass clef, a key signature of two flats, and a 2/4 time signature. It begins with a **ff** dynamic and includes performance instructions: *unis.* (unison) above the staff, *pizz.* (pizzicato) below, and *arco tremolo* (arco tremolo) above with two first endings indicated by '1' and '2'. The second system contains the instruction *Un poco più vivace.* (Un poco più vivace) and features a red bracket underlining a specific passage. Dynamics include **mf dim. pp**, **ff**, and **ff**. The third system is a grand staff with dynamics **f**, *più f*, and *più f*. The fourth system continues the grand staff with dynamics **f**, **ff**, and **ff**. The fifth system features triplets in the Cello part with dynamics **ff** and **ff**. The sixth system includes fingering numbers (1, 2, 4, 0, 1, 2, 4, 1, 2, 3, 1) and dynamics **f**, **ff**, and **ff**. The seventh system has a red bracket underlining a passage with dynamics **f**, **ff**, and **ff**. The eighth system concludes with dynamics *più f*, **ff**, **ff**, and **ff**, and includes first endings marked '1'.

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Cello

BENJAMIN BRITTEN, Op. 34

THEME A

Allegro maestoso e largamente

First staff of music for Theme A, bass clef, 3/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes with accents.

Second staff of music for Theme A, bass clef. It continues the melodic line and ends with fortissimo (*ff*) and *dim.* dynamics.

Third staff of music for Theme A, bass clef. It includes a first ending bracket and ends with fortissimo (*ff*) and *dim.* dynamics.

THEME B
(Woodwind)

8

THEME C
(Brass)

7

***)

vi - de

Staff for Theme B and Theme C, bass clef. Theme B is marked *pp* and Theme C is marked *f*. Both include first ending brackets.

THEME D

pizz.

Staff for Theme D, bass clef, starting with a forte (*f*) dynamic and including a *pizz.* marking.

***)

vi - de

THEME E

(Percussion)

Staff for Theme E, bass clef, starting with a fortissimo (*ff*) dynamic and including *arco* and *pizz.* markings.

THEME F

Staff for Theme F, bass clef, starting with a fortissimo (*ff*) dynamic.

Presto

Staff for the Presto section, bass clef, starting with a first ending bracket and a *Presto* marking.

*) Play [2] (small notes) instead of [1] if commentary is not spoken.

**) *vi-de*, cut if commentary is not spoken.

Cello

VARIATION A (Flutes)

1 17 *ff* Picc.

Fl. *pp*

2 (⊙) 1 (⊙) 1 (⊙) 1 (⊙)

Detailed description: This block contains the musical notation for Variation A. It features a single staff in bass clef with a key signature of one sharp (F#). The music begins with a measure containing a fermata and the number '1'. This is followed by a series of eighth notes. A measure with a fermata and the number '17' is followed by a section marked *ff* Picc. with sixteenth-note runs. Below the staff, there are dynamic markings *pp* and *Fl.*. At the bottom, there are fingerings: '2', '(⊙)', '1', '(⊙)', '1', '(⊙)', '1', '(⊙)'.

VARIATION B (Oboes)

Lento

div. *pp espr.* *f* *pp* *p*

pp *f* *pp*

cresc. *f* *ppp*

cresc. *f*

Detailed description: This block contains the musical notation for Variation B. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff has a *div.* marking and dynamic markings *pp espr.*, *f*, *pp*, and *p*. The bottom staff has dynamic markings *pp*, *f*, and *pp*. There are also *cresc.* markings and a *ppp* marking. The music features sixteenth-note patterns with slurs and accents.

VARIATION C (Clarinets)

Moderato

unis. *pp* *pizz.* *rall.*

p *cresc.* *f*

pp *dim.* *ppp*

Detailed description: This block contains the musical notation for Variation C. It consists of three staves in bass clef with a key signature of one sharp (F#). The top staff has markings for *unis.*, *pp*, *pizz.*, and *rall.*. The middle staff has *p*, *cresc.*, and *f*. The bottom staff has *pp*, *dim.*, and *ppp*. The music features eighth-note patterns with slurs and accents.

VARIATION D (Bassoons)

Allegro alla marcia

non arco *mf* (*molto secco*)

Detailed description: This block contains the musical notation for Variation D. It features a single staff in bass clef with a key signature of one sharp (F#). The music starts with a *non arco* marking and a dynamic of *mf*. Below the staff, there is a marking (*molto secco*). The notation includes eighth-note patterns with slurs and accents.

pp *pp*

molto rall. - a tempo
ppp *mf*

VARIATION E
Brillante - alla polacca
(Violins)
repeat ad lib.

*) *vi - de* Hns.

1 2 (C) 23

1st Vlns.

VARIATION F
Meno mosso
(Violas)

15

Via.

VARIATION G
Soli

pp lusingando

espr. *pp*

cresc. *più* *f molto*

espress. e dim. *sempre più p* *ppp*

VARIATION H
Comminciando lento ma poco
(Double basses) a poco accel. al Allegro

10 17

Db.

molto rall.

Comminciando lento ma
accel. al Allegro (♩ = ♩) *) *vi - de*

9 8

Db. *pp* *pizz.*

*) *vi - de*, as before

Cello

FUGUE
Allegro molto

Picc. 5 (A) 12 (B) 7 (C) 14

1st Vlns. (D) Bass. 12 (E) 9 (F) Via.

3 (G)

cresc. (H) p

cresc.

(I) pizz. pp ff dim. pp

1 arco pp pp

cresc.

(J) f p

Cello

Musical staff 1: Bass clef, starting with a fermata, followed by eighth-note patterns. A circled letter 'K' is above the staff. The piece ends with a piano 'p' dynamic marking.

Musical staff 2: Bass clef, featuring sixteenth-note passages. A 'cresc.' (crescendo) marking is below the staff.

Musical staff 3: Bass clef, with sixteenth-note passages. A circled letter 'L' is above the staff. A red bracket highlights a section. The piece ends with a forte 'f' dynamic marking.

Musical staff 4: Bass clef, starting with a 'cresc.' marking. It includes a circled letter 'M', a 'div.' (diviso) marking, and a 'stacc.' (staccato) marking. A circled 'p' (piano) marking is at the bottom.

SINFONIA INDIA

Violoncello

CARLOS CHÁVEZ

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩}$ sempre

Staff 1: Cello part, measures 39-42. Tempo: Vivo. Dynamics: *f*, *mf*, *p*, *pp*. Includes accents and slurs.

rall. poco **43** Poco lento $\text{♩} = 48$ **44**

Staff 2: Cello part, measures 43-45. Tempo: Poco lento. Dynamics: *f*, *mf*, *p*, *pp*. Includes rests and measure numbers.

46

47
I metà arco
II metà pizz

Staff 3: Cello part, measures 46-47. Includes performance instructions for arco and pizzicato.

mf sempre

48

49

Staff 4: Cello part, measures 48-49. Includes measure numbers and dynamics.

(*mf* sempre)

50

Staff 5: Cello part, measure 50. Ends with a fermata.

4. Vlc.

51 *ff* mollo espr. 52 *più ff*

53

54 *ff*

55

56 *poco* *ff* *f*

57 *poco a poco ... accelerando gradual* 58 *smarcato* *mente sino al allegro*

59 Allegro (un pochettino più allegro che la I volta) $\text{♩} = 108$

60

61 *f cantando* *f*

62 *mp* *senza cresc.*

63 *mp sempre*

Violoncello

ESPERÓN: México 1910
Obertura Sinfónica.

273

Musical staff 273: Bass clef, 7/8 time signature. The staff contains several measures of music with accents (^) above notes.

280

Musical staff 280: Bass clef, 7/8 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a hairpin crescendo.

285 Allegro *ff*

Musical staff 285: Bass clef, 7/8 time signature. The staff contains several measures of music with a dynamic marking of *p cresc.* and a dynamic marking of *f*.

289

Musical staff 289: Bass clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "Viva México".

298

Musical staff 298: Treble clef, 3/4 time signature. The staff contains several measures of music with dynamic markings of *ff* and accents (^) above notes.

308

Musical staff 308: Treble clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "3".

318

Musical staff 318: Bass clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "2".

328

Musical staff 328: Bass clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "2".

334

Musical staff 334: Bass clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "2".

340

Musical staff 340: Bass clef, 3/4 time signature. The staff contains several measures of music with a dynamic marking of *ff* and a box labeled "2".