

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO**  
**PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN**  
**TUBA**

1. Obertura Rienzi Richard Wagner
  - a) Desde el compás 37 del *Allegro enérgico*, al compás 42 del *Allegro enérgico*
  - b) Desde el compás 77 del *Allegro enérgico*, al compás 82 del *Allegro enérgico*
  - c) Desde el séptimo compás de la segunda página, hasta doce compases antes del *Un poco piú vivace*
  
2. Guía Orquestal para Jóvenes Benjamin Britten
  - a) Tema A (sin repetición)
  - b) Solo de la Variación L (*Allegro pomposo*)
  - c) Fuga: Desde la letra L, hasta dos compases antes de *Con slancio*
  
3. Marcha Eslava Piotr I. Tchaikovsky
  - a) Desde el inicio de la segunda página, hasta el compás 16 de la segunda página
  
4. Tres piezas para orquesta José Pablo Moncayo
  - a) Feria: Del sexto compás del número 24, hasta el noveno compás del número 25
  - b) Danza: Del tercer compás del número 48, hasta el cuarto compás del número 50
  - c) Desde el número 61, hasta el final del movimiento
  
5. Obertura La Urraca Ladrona Gioacchino Rossini
  - a) Desde la letra F, hasta el compás 291
  - b) Desde la letra I, hasta el compás 440
  
6. Sensemayá Silvestre Revueltas
  - a) Desde el número 2, hasta el número 8
  
7. Huapango José Pablo Moncayo
  - a) Desde el número 6, hasta el quinto compás del número 6
  - b) Desde el número 30, hasta dos compases antes del número 31
  
8. Una obra a libre elección con duración máxima de 10 min.

### **RECOMENDACIONES PARA REALIZAR TU AUDICIÓN**

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
  - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
  - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

***Mucha suerte!!!***

# Richard Wagner Rienzi Overture

**Basstuba.**

**Molto sostenuto e maestoso.**

*ff* *ben tenuto*

*dim. p* *cresc.* *ff* *dim.* *p* *cresc.* *sempre f* *dim.* *meno f*

*cresc.* *ff* *fp* *f* *fp* *ffff* *ff* *ff* *ff marc.* *ff*

**5 Allegro energico.** *ff* *ff* *ff* *ff*

*f* *ff* *f* *f* *ff*

*Solo* *ff* *ff* *ff*

*ff* *p*

*ff*

*ff*

*f* *f* *f* *p* *f* *cresc.*

**Basstuba.**

*cresc.* **3** *molto cresc.* **ff** **ff** **ff** **ff**

**12** **Un poco più vivace.** **ff** **ff** **ff** **f**

*più f* **ff** **f** **f**

**ff** **f=ff** **ff**

**f** **f** **ff** **ff** **ff**

Tuba

# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

## THEME A

*Allegro maestoso e largamente*

The image shows a handwritten musical score for the Tuba part of 'The Young Person's Guide to the Orchestra' by Benjamin Britten. It consists of three staves of music in bass clef, 3/2 time, and B-flat major. The score is annotated with red brackets and handwritten notes.

- Staff 1:** Starts with a red bracket on the left. Dynamics include *f* and *pp*. A circled first ending is marked with an asterisk and the number '1'. A red bracket is on the right.
- Staff 2:** Dynamics include *ff*, *dim.*, and *pp*. A circled first ending is marked with an asterisk and the number '1'. A red bracket is on the right.
- Staff 3:** Dynamics include *ff*, *dim.*, and *pp*. A circled first ending is marked with an asterisk and the number '2'. The text 'THEME B (Woodwind)' is written above the staff, and a circled '2' is at the end.

VARIATION L Allegro pomposo  
(Troms & Tuba)

Violins

(attacca subito)

Troms

4

f

p

espress.

p

f

piu f

ff

pp

before

VARIATION M (Percussion)  
Moderato

55

1

7

attacca

\* ) as before

# FUGUE Allegro molto

rit      attacca

Picc.

5

L

ff

M

p

p

p

2

p

2

(♩ = ♩) Con slancio (l'istesso tempo)

f      sost.

6

8

8

8

8

8

8

8

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Tuba.**

**Moderato in modo di marcia funebre.**

28 7 6 *poco a poco cresc.*

4

*mf* *p* *mf*

*f* *ff* *ff*

*fff*<sup>3</sup> <sup>3</sup>

<sup>3</sup> <sup>3</sup> <sup>3</sup>

<sup>3</sup>

**Lo stesso tempo.**

7 14

*ff* *ff*

4



Tchaikovsky — March Slav, Op. 31

2

**Tuba .**

*ff*

*f*

*cresc. poco*

*p*

*a poco*

*mf*

*f*

*ff*

6

4

# Tres Piezas para Orquesta

## I

### FERIA

TUBA  
Allegro

J.P. Moncayo

The musical score for Tuba, 'Feria' by J.P. Moncayo, is written in bass clef and consists of ten staves of music. The time signatures vary throughout the piece, including 5/8, 2/4, 3/4, 4/4, 7/8, and 3/4. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, and *sfz*. Fingerings are indicated by numbers 1-5 above the notes. The piece begins with a 5/8 time signature and a *f* dynamic. It features several measures with rests and slurs, and concludes with a *sfz* dynamic. The score is divided into ten measures, each starting with a circled number (1-10).

11

11

12

13

14

15

16

17

18

19

20

21

22

23

25

*p*

4

26

*mf*

4

27

4

6

28

4

29

3

*ff*

30

*ff*

*ffz*

III  
DANZA

Vivo

Musical notation for a bass line in 3/4 time. The key signature has one sharp (F#). The notation includes a 7-fingered scale starting on the second line, followed by a 3-fingered triplet, and another 7-fingered scale. Dynamic markings include *ff*, *f*, and *mf*. There are also accents (>) over some notes.

47

48

49

50

51

9

5

52

53

5

f

54

8

5

55

12

12

Tuba

Musical score for Tuba, measures 56-61. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of notes, mostly quarter and eighth notes, with various dynamics and articulations. Measure 56 starts with *mf*. Measure 57 has a fermata over the 8th measure. Measure 58 has a fermata over the 7th measure and starts with *m*. Measure 59 has *ff* and accents. Measure 60 has *f* and accents. Measure 61 has a red bracket under it and *ff*. The piece ends with a double bar line and repeat sign.

copia  
Rodolfo Flores A.

Gioacchino Rossini  
La Gazza Ladra Overture

Tuba.

Maestoso marciale.

Rl. Trommel. *ff*

Allegro

62 16 *f* Bb 5 rit. 2

F Più mosso.

275 *ff marc. sf f*

282 *f*

288 rit. Tempo I. 5 2 15 G 3 1 G.P.

Viol.

428 *f* *cr. pmo.* 5 6 7 8 I Più mosso. *ff marc.*

434 *f*

440 Più allegro. 18 *f ff*



# Sensemaya

Tuba

S. Revueltas

$\text{♩} = 100$

Handwritten musical score for Tuba, featuring numbered measures (1-8), dynamic markings (f, p, pp, ppp), and performance instructions like "Solo" and "sempré espi. e sostenuto". The score is written in bass clef with a 7/8 time signature (indicated as  $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$ ). The tempo is marked  $\text{♩} = 100$ . The score includes various musical notations such as slurs, accents, and articulation marks. A red bracket highlights measures 2 and 8. The piece is titled "Sensemaya" by S. Revueltas.

# HUAPANGO

Tuba

J. PABLO MONCAYO

Allegro moderato  $\text{♩} = 126$

Musical staff 1: Bass clef, 6/8 time signature. The staff contains a whole note chord marked with a circled '1'. A '2' is written below the staff. A circled '2' is above the staff. The staff ends with a double bar line and a fermata.

Musical staff 2: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. A circled '3' is above the staff. A circled '4' is above the staff. A 'ff' dynamic marking is present.

Musical staff 3: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff 4: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. A circled '5' is above the staff.

Musical staff 5: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. A circled '6' is above the staff. A red bracket highlights a section of the staff. A 'ff' dynamic marking is present.

Musical staff 6: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. A circled '7' is above the staff. A red bracket highlights a section of the staff. A '2' is written below the staff.

Handwritten musical notation on a single staff. The staff begins with a circled measure number 29. A red bracket highlights the first two measures, with a circled measure number 30 above the second measure. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. A dynamic marking *f* is present below the second measure. A circled measure number 34 is written above the staff in the middle section. The word *(do)* is written above the staff in the final section. The piece concludes with a dynamic marking *ff cresc.* followed by a dashed line.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. A red bracket highlights the final two measures of the staff.

Handwritten musical notation on a single staff. The staff begins with a circled measure number 31. Above the staff, circled measure numbers 31, 32, 33, and 34 are placed above the first four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of whole notes. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a circled measure number 2.