

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023

REPERTORIO PARA AUDICIÓN
TROMBÓN TENOR

1. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 47, hasta 5 compases antes del *Allegro enérgico*
 - b) Desde el compás 52 de la segunda página, hasta 13 compases antes del *Un poco piú vivace*
 - c) Desde el inicio del *Molto piú stretto*, al doceavo compás del *Molto piú stretto*
 - d) Desde el compás 19 del *Un poco piú vivace*, hasta el final de la obra

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde el séptimo compás del *Lo stesso tempo*, hasta el compás 65 del *Lo stesso tempo*

3. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el número 29 de estudio, hasta el final del movimiento

4. Obertura México 1910 Manuel Esperón
 - a) Desde el compás número 233, hasta el compás número 248
 - b) Desde el compás número 285, hasta el compás número 292

5. Sinfonía India Carlos Chávez
 - a) Del segundo compás del número 15 de estudio, hasta el número 16 de estudio
 - b) Del tercer compás del número 21 de estudio, hasta el número 23 de estudio
 - c) Del número 39 de estudio, hasta el segundo compás del número 41 de estudio
 - d) Del segundo compás del número 51 de estudio, hasta el número 57 de estudio
 - e) Del número 102 de estudio, hasta el final de la obra

6. Obertura La Gazza Ladra Gioachino Rossini
 - a) Del compás número 115, hasta el compás número 151
 - b) Del compás número 275, hasta el compás número 291
 - c) Del compás número 431, hasta el final de la obra

7. Una obra a libre elección con duración máxima de 10 min.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Trombone I.

Solo
f *ff*

p *cresc.* *f* *ff*

f *f*

f *f* *f* *f*

f *ff*

mf *f* *ff* *ff* *ff*

ff *ff* *f* *piu f*

Un poco più vivace.

12

Trombone I.

1 1 1

ff *f* *f* *ff* *f* *f*

f *ff* *ff* *ff* *ff*

1 1 1 *Solo*

ff *f* *f* *ff* *ff* *fff* *ff* *ff*

ff

ff *ff*

mf *più f*

f *ff*

f *ff* **Molto più stretto.** *ff* *ff*

12 *ff*

f *ff* *ff* *ff*

ff *ff*

ff

ff

ff

ff

1 1

ff

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Trombone Tenore I.

Moderato in modo di marcia funebre.

4
pp

p poco marcato 8 7

mf 14 4

fff

7

Lo stesso tempo.

6 *p* 4

Tchaikovsky — March Slav, Op. 31

2

Trombone Tenore I.



Tres Piezas para Orquesta

I

FERIA

TROMBON I

Allegro

J. P. Moncayo

First staff of music, bass clef, 5/8 time signature. It begins with a whole note chord, followed by a series of eighth notes with accents. Fingerings '1' are indicated above the notes. A dynamic marking *f* is placed below the staff.

Second staff of music, bass clef, 2/4 time signature. It continues with eighth notes and accents. Fingerings '1' and '2' are shown. A circled '1' is above the first measure.

Third staff of music, bass clef, 2/4 time signature. It features eighth notes with accents. Fingerings '1', '2', '3', and '1' are indicated. A circled '2' is above the second measure.

Fourth staff of music, bass clef, 2/4 time signature. It continues with eighth notes and accents. Fingerings '1', '2', and '2' are shown. Circled numbers '3' and '4' are above the first and fifth measures respectively.

Fifth staff of music, bass clef, 2/4 time signature. It features eighth notes with accents. Fingerings '1' and '1' are shown. A circled '5' is above the fifth measure. A dynamic marking *f* is below the staff.

Sixth staff of music, bass clef, 3/4 time signature. It continues with eighth notes and accents. Fingerings '1', '6', and '1' are shown. Circled numbers '6' and '7' are above the second and fourth measures. A dynamic marking *mf* is below the staff.

Seventh staff of music, bass clef, 3/4 time signature. It features eighth notes with accents. Fingerings '5' and '3' are shown. Circled numbers '8' and 'PP' are above the second and fourth measures. Dynamic markings *ff*, *f*, and *f* are below the staff.

Eighth staff of music, bass clef, 3/4 time signature. It continues with eighth notes and accents. Fingerings '3' and '1' are shown. Circled numbers '9' and '10' are above the second and fifth measures.

Ninth staff of music, bass clef, 3/4 time signature. It features eighth notes with accents. A circled '6' is above the sixth measure. Dynamic markings *sfz* and *sfz* are below the staff.

~~C.C. D. = sord.~~

Tbn. I

sin sord.

4 25 4 26 8 27

mf *mp*

28

mf *mp*

f *f*

2 29 *f* *ff*

ff

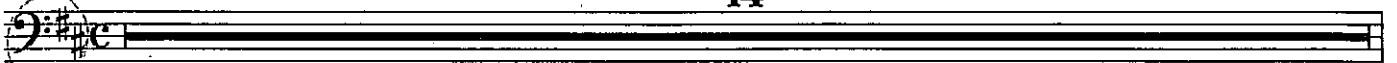
30 *ff*

sffz

ESPERÓN: México 1910
Obertura Sinfónica.

167 **La Rielera**
Leggiero

14



181



3 unis.
ff

189 **Marcha de Zacatecas**



195

1. 2.



p f

202 **Mi Querido Capitán**



unis.
gliss.

209



unis.

215 unis.



p sub. 5

Trombones 1-2
ESPERÓN: México 1910
Obertura Sinfónica.

223

2 unis. 7 unis. ff gliss.

234

gliss.

240

f

246

unis. ff rall. a4 4

Marcha Dragona

253 Lento ♩=60

a4 8

261

ff 3 3

266

3

271

sfz p sub. f f f

279

6

1 trombones 1-2
ESPERÓN: México 1910
Obertura Sinfónica.

Allegro

285

Musical staff for measures 285-287. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'p cresc.'. The music consists of eighth and quarter notes with stems pointing up.

288

Musical staff for measures 288-292. The staff is in bass clef with a key signature of one flat. The dynamics are marked 'f' and 'fff'. There are slurs and accents over the notes. A red bracket is drawn on the right side of the staff, spanning measures 291 and 292.

293

Viva México

Musical staff for measures 293-301. The staff is in bass clef with a key signature of one flat. The dynamics are marked 'f'. There are accents over the notes. A '2' is written above the staff in measure 298. The music consists of eighth and quarter notes with stems pointing up.

302

Musical staff for measures 302-306. The staff is in bass clef with a key signature of one flat. The dynamics are marked 'unis.'. There are accents over the notes. The music consists of eighth and quarter notes with stems pointing up.

Handwritten notes:
0-0.../4

SINFONIA INDIA

Trombone I, II

CARLOS CHÁVEZ

Vivo $\text{♩} = 176 (\text{♩} = 352)$ $\text{♩} = \text{♩}$ sempre
Sord. I

p sempre

1

2

3

4

5

6

7 *con sord. I*

f cantando

8 *Senza sord.*

9 Allegro $\text{♩} = 96$

10

11

12

13

Horn's

14 Vivo $\text{♩} = 176 (\text{♩} = 352)$ $\text{♩} = \text{♩}$ sempre

15 3 2 3

I senza sord.

16 *sfz*

mf tenuto

17 *mp*

18 *mf*

19 *mp* *mf tenuto*

20

21

V.S.

NOTE: ♩ = sustained, no accent

21) 2/4
 3/4
 4/4
 a2 senza sord. 4
 22
 I
 23
 mf

24
 (mf)
 25
 mf cresc. poco

26
 f
 rall. poco
 27 Allegretto cantabile ♩ = 80
 28

29 Fl.
 30
 31 Eb Cl.
 32
 33 Trpt./Bsn
 34

35 Trpt.
 36
 37 VIOLINS
 38 senza sord.
 39 I
 f molto ben tenuto

40
 poco
 f
 41
 più f
 MUTE

42
 rall. poco
 43 Poco Lento ♩ = 48
 I sordino
 44
 mf

I
 45
 46
 pp

47
 a2 sordini
 48
 49
 PP sempre

50
 51
 a2 sordini
 52
 f cantando

Poco Più Vivo J.=138, sempre giusto

88 TRP4. 89 90 91 Ob. 92 93

94 95 (senza sord.) 96 a2

97 98

25-18-01

5. Trb (I) II

66 99 100 101

102 I senza sord.

103 66 66 6

66 2 6 66 104 66

105^{a2}

106 66

2 6 66 6 66

66 2 6 107 66 4 p

2 4 108 6 6

109 p molto

Drums X

Ob. La Gazza Ladra

Trombón

(edición Eulenburg, Leipzig) / JB 2018

G. Rossini

Maestoso marziale

8 *f*

16 *f*

22 *f*

30 *p* *f*

37 *f*

44 *f*

50 *p* *ppp* *ff*

59 *ff*

115 *ff*

122 *f*

131 1 2 3 4

143 5 6 7 8 1 2 3 5 *f*

Allegro 16 **34**

161

Ob. La Gazza Ladra

1 2 3 4 5 6 7 8 9 10

p

172

47

p

231

1 2 3 4 5 6

241

7 8 1 2 3 4 5 6 7

250

8 1 2 3 4 5 6 7 8 1

cresc.

260

2 3 4 5 6 7 8

268

276

283

289

22

316

1 2 3 4 5 6 7 8 9 10

Maggiore 47

pp

p

376

390

1 2 3 4 5 6 7 8

p

Ob. La Gazza Ladra

400

Musical staff 400-413. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns with fingerings 1-8 and 1-6 indicated above the notes.

cresc.

414

Musical staff 414-425. Bass clef, key signature of three sharps. The staff contains eighth-note patterns with fingerings 7-8 and 1-8 indicated above the notes.

426

Musical staff 426-434. Bass clef, key signature of three sharps. The staff contains eighth-note patterns. A blue bracket highlights the notes from measure 430 to 434. A *ff* dynamic marking is placed below the staff at measure 431.

435

Musical staff 435-441. Bass clef, key signature of three sharps. The staff contains eighth-note patterns with a triplet of eighth notes in measure 436. A blue bracket continues from the previous staff, highlighting the notes from measure 435 to 441.

442

Piú mosso

Musical staff 442-451. Bass clef, key signature of three sharps. The staff contains quarter-note patterns. The tempo marking **Piú mosso** is centered above the staff.

452

mf

Musical staff 452-464. Bass clef, key signature of three sharps. The staff contains dotted quarter-note patterns. A *mf* dynamic marking is placed above the staff at measure 452. A measure rest for 4 measures is shown at the end of the staff.

465

Musical staff 465-476. Bass clef, key signature of three sharps. The staff contains dotted quarter-note patterns. A *ff* dynamic marking is placed below the staff at measure 465.

477

Musical staff 477-486. Bass clef, key signature of three sharps. The staff contains dotted quarter-note patterns. A *ff* dynamic marking is placed below the staff at measure 477. A blue bracket highlights the notes from measure 477 to 486.