

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
OBOE II**

1. Obertura Rienzi Richard Wagner
 - a) Del compás número 7, hasta el compás número 10
 - b) Del compás número 47, hasta nueve compases antes del *Allegro enérgico*
 - c) Desde la anacrusa del compás número 106, hasta el compás 130 del *Allegro enérgico*

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Del compás número 21, hasta el compás número 28
 - b) Del inicio del *Andante molto maestoso*, al sexto compás del *Allegro risoluto*

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Del inicio del Tema B, hasta dos compases antes del Tema C
 - b) Del tercer compás de la Variación B, hasta la Variación C
 - c) Del compás 12 de la Variación H, al compás 27 de la Variación H
 - d) Fuga: De la letra B, hasta la letra E

4. Sinfonía India Carlos Chávez
 - a) Del número 4 de estudio, hasta el número 7 de estudio
 - b) Del número 9 de estudio, hasta el número 11 de estudio
 - c) Del número 39 de estudio, hasta el número 43 de estudio
 - d) Tercer y cuarto compases del número 65 de estudio
 - e) Del número 69 de estudio, hasta el número 70 de estudio
 - f) Del número 91 de estudio, hasta el número 94 de estudio



5. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Del número 6, hasta el segundo compás del número 7
 - b) Del sexto compás del número 15, hasta el número 17
 - c) Canción: Del quinto compás del número 33, al noveno compás del número 33
 - d) Danza: Del octavo compás, hasta el quinto compás del número 47
 - e) Del tercer compás del número 61, hasta tres compases antes del final

6. Obertura México 1910 Manuel Esperón
 - a) Desde el compás número 101, hasta el compás número 122

7. Una obra a libre elección con duración máxima de 10 min.

NOTAS: Los postulantes podrán audicionar libremente para el primero o segundo oboe según prefieran



RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Richard Wagner Rienzi Overture

Oboe II.

Molto sostenuto e maestoso.

3 10

pp

3 12

p *p* *poco f* *più f*

più cresc. *ff ben tenuto* *dim. p cresc. ff*

dim. p cresc. sempre f *meno f cresc. f f f*

Allegro energico.

9

fp cresc. f f f fp cresc. ff ff ff ff *ff* *ff*

ff *ff* *ff* *ff sempre*

ff *f* *f* *ff*

f *f* *ff sempre*

ff *ff*

22 6 8

ff *cresc. f* *ff*

Oboe II.

p

cresc.

espress. cresc.

f *ff*

tr. *tr.* *f*

f *f* *f*

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Oboe II.

Moderato in modo di marcia funebre.

20 *p*

f

p *cresc. poco a poco*

mf *f*

Tchaikovsky — March Slav, Op. 31

4

Oboe II.

Più mosso.
12

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. It contains a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes. The dynamic marking changes to *fff* later in the staff.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern, featuring some slurs and ties.

Andante molto maestoso.

Musical staff 4: Treble clef, key signature of two flats. The tempo and dynamics change to *Andante molto maestoso* and *fff*. The staff features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with triplet markings.

Allegro risoluto.

Musical staff 6: Treble clef, key signature of two flats. The tempo changes to *Allegro risoluto*. The staff features a series of eighth notes with slurs and ties.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note pattern, ending with a red bracket marking a section.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

2ND Oboe

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benny Benjamin Britten

THEME A Allegro maestoso e largamente

*Play 2 instead of 1 if commentary is not spoken.

THEME B (Woodwind)

* as before

THEME D (Strings) *

THEME E (Percussion)

* Cut if commentary is not spoken.

THEME F

VARIATION A (Flutes)

1st 2 19

VARIATION B Lento

4/4

1^o cresc. espress.

ff

pp

largamente

Big

cresc.

ff

p dim.

largamente

rall.

VARIATION C (Clarinets) Moderato

4

1

4

rall.

a tempo

VARIATION D (Bassoons)

Allegro alla marcia

5

11

1

a tempo

5

1

4

2

3

molto rall.

molto rit.

* Cut from 1 to 2 if commentary is not spoken.

VARIATION E (Violins)

Brillante-alla polacca

23

Repeat ad lib.

VARIATION F (Violas)

Meno mosso

4

Violas

Clts.

pp

VARIATION G (Cellos)

7

20

VARIATION H (Doublebasses)

Cominciando lento ma poco a poco accel

rall *Bn.* *pp* *cresc.*

al

Allegro *ff* *pp stacc.*

cresc.

ff *rall. molto* *pp* *cresc.*

cominciando lento ma accel

ff *al* *Allegro*

VARIATION M (Percussion)
Moderato 55

Musical staff for Variation M (Percussion) in 6/8 time. The staff contains a series of rhythmic marks. A large 'X' is drawn over the right half of the staff, crossing out measures 7 through 12. Above the staff, there are markings '1', '7', '(C)', '2', '4', and '2'. A double bar line is present after measure 6.

FUGUE
Allegro molto A

Musical staff for Fugue in 2/4 time. The staff contains rhythmic marks and notes. Above the staff, there are markings '7', 'Picc.', and 'p'. Below the staff, there are markings 'Picc.' and 'Flutes'. A double bar line is present after measure 6. A note 'rit.' is written at the end of the staff.

* Cut from 1 to 2 if commentary not spoken

Three musical staves for the continuation of the Fugue. The first staff is enclosed in a red box and has a handwritten 'B' above it. The second staff has a handwritten 'C' above it and a circled '(pp)' below it. The third staff has a handwritten 'Cresc.' below it. The music consists of rhythmic patterns with various dynamics and articulations.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A handwritten letter 'D' is placed above the staff. Dynamic markings include *f* and *pp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A handwritten word *cresc.* is written below the staff, and a dynamic marking *ff* is at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A handwritten letter 'E' is placed above the staff. A red bracket is drawn under a section of the staff. Dynamic markings include *pp*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

SINFONIA INDIA.

Oboe II, III

one measure preparation

Vivo $\text{♩} = 176 (\text{♩} = 352) \text{♩} = \text{sempre}$

1

pp sempre

2 3 a3 4 a3

5

6 7

ff marcatissimo

8

f cresc. turn page

9 Allegro $\text{♩} = 96$

ff

10 a3

11

3.-Ob. I, II, III

Allegretto cantabile ♩ = 80

27 *rall. poco* 28

29 *Mute* 30 31 32 33 *f. F.g.T.*

34 35 *trist.* 36 37 *mf*

38 39 *f cantando bene*

40 41 *ff poco f più f*

42 43 *rall. poco* *Poco Lento ♩ = 48* 44

45 46 47 *f cantando*

48 49 *(f cantando)*

50 51 52 *mf*

53 54 *a3* 55 *a3* 56

4-

4. Ob. I, II, III

57 poco a poco - - - accelerando gradualmente sino al Allegro

58 *a 3*
f marcato

Musical staff 57-58: Treble clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a quarter rest followed by a quarter note. Measure 58 begins with a triplet of eighth notes marked *a 3* and *f marcato*.

59 Allegro (un pochettino più allegro che la I volta) $\text{♩} = 108$

60
f marcato

Musical staff 59-60: Treble clef, key signature of two flats. Measure 59 continues the triplet eighth notes. Measure 60 has a quarter rest followed by a quarter note, marked *f marcato*.

61
f

Musical staff 61: Treble clef, key signature of two flats. Measure 61 continues the triplet eighth notes, marked *f*.

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues the triplet eighth notes.

62
ff

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues the triplet eighth notes, marked *ff*.

63

Musical staff 63: Treble clef, key signature of two flats. Measure 63 continues the triplet eighth notes.

cut off Vivo (Come Prima) $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} =$ sempre

64 65 *a 3*
ff

Musical staff 64-65: Treble clef, key signature of two flats. Measure 64 has a quarter rest followed by a quarter note. Measure 65 begins with a triplet eighth notes marked *a 3* and *ff*. Red brackets highlight measures 64 and 65.

66 67 68 69 *a 3*
ff

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-68 have quarter rests. Measure 69 begins with a triplet eighth notes marked *a 3* and *ff*. Red brackets highlight measures 66-69.

70
f

Musical staff 70: Treble clef, key signature of two flats. Measure 70 continues the triplet eighth notes, marked *f*. Red brackets highlight measures 69-70.

71 72 *rallentando poco, poco a poco*
mf *dim.*

Musical staff 71-72: Treble clef, key signature of two flats. Measure 71 has a quarter rest followed by a quarter note, marked *mf*. Measure 72 continues with a quarter note, marked *dim.*

5. - Ob. I, II, III

73 Andante con moto ♩ = 66

Musical staff 1 (measures 73-74). Includes dynamics *mf* and a fermata over measure 74.

Musical staff 2 (measures 75-76). Includes markings *pochiss. rall.*, *a tempo*, *mf*, and *pochissimo ritenuto* with *espressivo*.

Musical staff 3 (measures 77-80). Includes markings *a tempo*, *ff*, and *a3*.

Musical staff 4 (measures 81-83). Includes markings *Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre*, *mp*, and *ff*.

Musical staff 5 (measures 84-85). Includes markings *a3* and *f*.

Musical staff 6 (measures 85-86). Includes marking *ff*.

Musical staff 7 (measures 87-88). Includes marking *ff*.

88 Poco più vivo ♩ = 138, sempre giusto

Musical staff 8 (measures 89-91). Includes markings *ff sempre* and *a3*.

Musical staff 9 (measures 92-93). Includes marking *f*.

Musical staff 10 (measures 93-94). Includes marking *f*.

Tres Piezas para Orquesta

I

FERIA

OBOE II

J. P. Moncayo

Allegro

1 1 2 1

ff

1 2 2 1

ff *mf* *mf*

3 1 1 1 3

mf *f*

1 2 2 4 4 4 4

p *f* *ff*

5 7 1 1 1

mf *dim.*

7 1 4

p *ff* *f*

8

mp *ff*

9 3 10 3 3

ff

♭. 11

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *ff*. The notation includes eighth and sixteenth notes with accents. Above the staff, there are handwritten annotations: a circled '3' above the first measure, a circled '2' above the second measure, and a circled '11' above the eighth measure. The dynamic marking *f* appears under the fourth measure, and *ff* appears under the eighth measure.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, primarily consisting of rests. Above the staff, circled numbers 12, 13, 14, 14, 9, 15, 4, and 1 are written. A circled '3' is written above the first measure. A double bar line with repeat dots is present in the first measure. The staff ends with a 5/8 time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It begins with a circled '5' above the first measure and a circled '16' above the eighth measure. The notation includes eighth and sixteenth notes with accents. The dynamic marking *ff* is present at the beginning.

Handwritten musical notation on a single staff, continuing with eighth and sixteenth notes and accents. A circled '17' is above the eighth measure. The staff ends with a 2/4 time signature. A red bracket is drawn under the last two measures.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It begins with a circled '18' above the eighth measure. The notation includes eighth and sixteenth notes with accents. The dynamic marking *mf* is present. The staff ends with a 3/4 time signature.

ob. II

II CANCION

Andante

10 31 4 32

mp *f*

3 33 4 f

5

34 3 4 35 8 5 36 9

Ob. II

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings *ff* and *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). A box containing the number 60 is at the beginning. A fingering '6' is written above the first note. The staff contains a sequence of notes with dynamic markings *f* and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff* and a repeat sign (//) at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#). A box containing the number 61 is above the staff. Fingering numbers '5' and '1' are written above notes. A red bracket highlights a section of notes. Dynamic markings *ff* and *ff* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The word "solo" is written above the staff. Dynamic markings *p* and *mf* are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). A red bracket highlights a section of notes. Dynamic markings *f* and *ff* are present.

ESPERÓN: México 1910
Obertura Sinfónica.

Marietta

Allegro Vivo
unis.

101

Musical staff for Marietta, measures 101-106. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A red bracket is on the left side of the staff. A handwritten '107' is written above the staff. A measure rest for 6 measures is shown at the end of the staff.

111

unis.

Musical staff for Marietta, measures 111-114. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A measure rest for 4 measures is shown at the end of the staff.

119

unis.

Musical staff for Marietta, measures 119-122. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A red bracket is on the right side of the staff. A measure rest for 3 measures is shown at the end of the staff.

Valentina

123 como un Cilindro

Musical staff for Valentina, measures 123-128. The staff is in 3/4 time and contains a melodic line with quarter and eighth notes.