

**ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023**

**REPERTORIO PARA AUDICIÓN
OBOE I**

1. Obertura Rienzi Richard Wagner
 - a) Del compás número 7, hasta el compás número 10
 - b) Del compás número 39, hasta el *Allegro enérgico*
 - c) Desde la anacrusa del compás número 106, hasta el compás 130 del *Allegro enérgico*

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Del compás número 21, hasta el compás número 36
 - b) Del compás número 18 del *Piú mosso*, hasta el compás 25 del *Piú mosso*
 - c) Del inicio del *Andante molto maestoso*, al cuarto compás del *Allegro risoluto*

3. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Del inicio del Tema B, hasta dos compases antes del Tema C
 - b) Del inicio de la Variación B, hasta la Variación C
 - c) Del compás 13 de la Variación H, al compás 27 de la Variación H
 - d) Fuga: De la letra B, hasta la letra E

4. Sinfonía India Carlos Chávez
 - a) Del número 4 de estudio, hasta el número 7 de estudio
 - b) Del número 9 de estudio, hasta el número 11 de estudio
 - c) Del número 37 de estudio, hasta el número 43 de estudio
 - d) Tercer y cuarto compases del número 65 de estudio
 - e) Del número 69 de estudio, hasta el número 70 de estudio
 - f) Del número 73 de estudio, hasta el número 77 de estudio
 - g) Del número 91 de estudio, hasta el número 94 de estudio



5. Tres piezas para orquesta José Pablo Moncayo
- a) Feria: Del cuarto compás del número 5, hasta el segundo tiempo del número 7
 - b) Del número 13 de estudio, hasta el número 14
 - c) Del sexto compás del número 15, hasta el número 17
 - d) Canción: Del tercer compás, hasta el número 31
 - e) Del compás 11 del número 37, hasta el cuarto compás del número 39
 - f) Del número 42, hasta el número 44
 - g) Danza: Del tercer compás, hasta el cuarto compás del número 47
 - h) De la anacrusa del número 55, hasta el número 56
6. Obertura México 1910 Manuel Esperón
- a) Desde el compás número 101, hasta el compás número 122
7. Una obra a libre elección con duración máxima de 10 min.

NOTAS: Los postulantes podrán audicionar libremente para el primero o segundo oboe según prefieran



RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Richard Wagner Rienzi Overture

Oboe I.

Molto sostenuto e maestoso.

3 *pp* 10 *p* 3
12 *pprof* *più f* *più cresc.*
ff ben tenuto *dim. p cresc. ff* *dim. p cresc. sempre*
meno f cresc. f f f sp cresc. f f f sp cresc. ff ff ff ff 9

Allegro energico.

ff *ff* *ff* *ff* *ff* *ff sempre*
ff *f* *f* *f*
f *f* *ff sempre*
ff *ff* *ff* 15
p *cresc.* *f* 18 6

Oboe I.

The musical score for Oboe I in Wagner's Rienzi Overture is written on eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a fortissimo (*ff*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a section marked *espress*. The fourth staff continues with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth staff begins with fortissimo (*ff*). The sixth staff includes trills (*tr*) and a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and includes first and second endings. The eighth staff features a fortissimo (*f*) dynamic and includes first and sixth endings.

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Oboe I.

Moderato in modo di marcia funebre.

20

p espress.

mf con dolcezza

f

cresc. poco a poco

mf

f

cresc.

ff

ff

fff

7

Tchaikovsky — March Slav, Op. 31

4

Oboe I.

Più mosso.

12 *f* 3 *fff*

Andante molto maestoso.

fff 3 3 3

Allegro risoluto.

3 3

1st Oboe

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

THEME A

303 - SETE

Benjamin Britten

Allegro maestoso e largamente

f *marc.* *ff* *dim.*

* Play 2 instead of 1 if commentary is not spoken

THEME B (Woodwind)

f sost. *marc.*

THEME C (Brass)

pp *ppp*

* Play 2 instead of 1 if commentary is not spoken

THEME D (Strings)

THEME E (Percussion)

8 **vi de* 5 *Tymp.* **3X**

* Cut this bar if commentary is not spoken

1ST OBOE

VARIATION A (Flutes) 19

Picc. Solo

VARIATION B
Lento *espress*

Solo

pp cresc. *ff* *>* *P* *poco*

(a tempo) *largamente* *(a tempo)* *rall.*

poco *cresc* *ff* *>* *p dim.*

VARIATION C (Clarinets)
Moderato

pp *rall.* *a tempo*

VARIATION D (Bassoons)
Allegro alla marcia

molto rall. *a tempo* *molto rit.*

1 5 (*) 1 4 (*) 2 3

* Cut from 1 to 2 if commentary is not spoken.

VARIATION E (Violins)
Brillante - alla polacca 23

Repeat ad lib.

VARIATION F (Violas)
Meno mosso

Clts. *pp* *pp* *pp*

VARIATION G (Cellos)
22

rall.

Bn.

VARIATION H (Doublebasses)

Cominciando lento ma poco a poco accel.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a *pp* dynamic and a *cresc.* marking. The notes are mostly quarter notes with stems pointing down. There are some handwritten annotations above the staff, including a circled '20.6' and some 'S1' markings.

Musical staff 2: Treble clef, key signature of one sharp (F#). The tempo changes to *al* (ad libitum) and then *Allegro*. The dynamic is *ff*. There is a circled *pp stacc.* marking at the end of the staff. A red bracket highlights a section of the music. A circled '1' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. There is a *cresc.* marking and a *ff* dynamic. A red bracket highlights the end of the staff, which is marked *all. molto* and *ff*. A circled '1' is written above the staff.

Slowly
Cominciando lento ma accel

Musical staff 5: Treble clef, key signature of one sharp (F#). The music begins with a *pp* dynamic and a *cresc.* marking. The notes are mostly quarter notes with stems pointing down.

VARIATION M (Percussion)
Moderato

*) 1 7 (☺) *) 2 4 2 rit.

FUGUE
Allegro molto

* Cut from 1 to 2 if commentary is not spoken

7 A Picc. Flutes

B

C PIANO (pp)

X

cresc.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. A dynamic marking of *pp* is present. A fermata is placed over a note, with a handwritten 'D' above it. A crescendo hairpin is drawn below the staff, starting from the fermata and extending to the right.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is written below the staff. A large slur covers the entire staff. A handwritten 'E' is written above the staff. A red bracket is drawn on the right side of the staff, spanning the last few notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *pp* is written below the staff. A handwritten 'S.L.' is written above the staff. A lightning bolt symbol is drawn above the final note.

SINFONIA INDIA.

Oboe II, III

one measure preparation

Vivo $\text{♩} = 176 (\text{♩} = 352) \text{♩} = \text{sempre}$

1

pp sempre

2 3 a3 4 a3

5

6 7

ff marcatissimo

8

f cresc. turn page

9 Allegro $\text{♩} = 96$

ff

10 a3

11

3.-Ob. I, II, III

Allegretto cantabile ♩ = 80

27 *rall. poco* 28

29 *Mute* 30 31 32 33 *f. F.g.T.*

34 35 *trist.* 36 37 *mf*

38 39 *f cantando bene*

40 41 *poco f più f*

42 43 *rall. poco* *Poco Lento* ♩ = 48 44

45 46 47 *f cantando*

48 49 *(f cantando)*

50 51 52 *mf*

53 54 *a3* 55 *a3* 56

4-

4. Ob. I, II, III

57 poco a poco --- accelerando gradualmente sino al Allegro

58 a 3
f marcato

Musical staff 57-58: Treble clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a quarter rest followed by a quarter note G4. Measure 58 begins with a triplet of eighth notes (F4, G4, A4) marked 'a 3' and 'f marcato'. The staff continues with a melodic line of eighth and quarter notes.

59 Allegro (un pochettino più allegro che la I volta) $\text{♩} = 108$

60
f marcato

Musical staff 59-60: Treble clef, key signature of two flats. Measure 59 continues the melodic line. Measure 60 features a half note G4 with a fermata, marked 'f marcato'. The staff ends with a double bar line.

61
a 3
f

Musical staff 61: Treble clef, key signature of two flats. Measure 61 begins with a triplet of eighth notes (F4, G4, A4) marked 'a 3' and 'f'. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues the melodic line with eighth and quarter notes.

62
ff

Musical staff 62: Treble clef, key signature of two flats. Measure 62 continues the melodic line with eighth and quarter notes, marked 'ff'.

63

Musical staff 63: Treble clef, key signature of two flats. Measure 63 continues the melodic line with eighth and quarter notes.

cut off Vivo (Come Prima) $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} =$ sempre

64 65 a 3
ff

Musical staff 64-65: Treble clef, key signature of two flats. Measure 64 continues the melodic line. Measure 65 features a triplet of eighth notes (F4, G4, A4) marked 'a 3' and 'ff'. A red bracket highlights measures 64 and 65.

66 67 68 69 a 3
ff

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-68 contain rests. Measure 69 features a triplet of eighth notes (F4, G4, A4) marked 'a 3' and 'ff'. A red bracket highlights measures 68 and 69.

70
f

Musical staff 70: Treble clef, key signature of two flats. Measure 70 continues the melodic line with eighth and quarter notes, marked 'f'. A red bracket highlights measure 70.

71 72 rallentando poco, poco a poco
mf dim.

Musical staff 71-72: Treble clef, key signature of two flats. Measure 71 continues the melodic line. Measure 72 features a half note G4 with a fermata, marked 'rallentando poco, poco a poco' and 'mf dim.'. The staff ends with a double bar line.

5. - Ob. I, II, III

73 Andante con moto $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of two flats. Measures 73-74. *mf*. Measure 74 has a red bracket on the right side.

Musical staff 2: Treble clef, key signature of two flats. Measures 75-76. *pochiss rall.* above measure 75. *a tempo* above measure 75. *mf* below measure 76. *pochissimo ritenuto* above measure 76. *espressivo* below measure 76. Handwritten notes "base" and "clar." are present.

Musical staff 3: Treble clef, key signature of two flats. Measures 77-80. *a tempo* above measure 77. *ff* below measure 80. Measure 80 has a red bracket on the left side.

Musical staff 4: Treble clef, key signature of two flats. Measures 81-83. *Vivo* $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩}$ sempre above measure 81. *mp* below measure 81. *ff* below measure 83. Measure 83 has a red bracket on the right side.

Musical staff 5: Treble clef, key signature of two flats. Measures 84-85. *f* below measure 84. Measure 84 has a red bracket on the left side.

Musical staff 6: Treble clef, key signature of two flats. Measures 85-86. *ff* below measure 86.

Musical staff 7: Treble clef, key signature of two flats. Measures 87-88. *ff* below measure 88.

88 Poco più vivo $\text{♩} = 138$, sempre giusto

Musical staff 8: Treble clef, key signature of two flats. Measures 89-91. *ff sempre* below measure 91. Measure 91 has a red bracket on the right side.

Musical staff 9: Treble clef, key signature of two flats. Measures 92-93. *ff* below measure 92.

Musical staff 10: Treble clef, key signature of two flats. Measures 93-94. *ff* below measure 93. Measure 94 has a red bracket on the right side.

Tres Piezas para Orquesta

I FERIA

OBOE I

Allegro

J. P. Moncayo

1

2

3

4

5

6

7

8

9

10

ff

mf

mf

mf

f

p

f

ff

mf cantabile

mf

mf

p

ff

f

f

8 *mp* *ff*

9 *ff*

10 *ff* *f*

11 *ff*

12 7 13 *mp* *espress.* solo

14 9 15 4 *dim.*

16 *ff*

17

2 *mf*

27 28

f

3 1 1

ff

29 1

ff

30

ff

II
CANCION

Andante

solo

mf cantabile

31

4

P

4

Ob. I

32

mp *f*

33

p *pp*

3

f

34

mf *p*

35

mf cantabile Solo

38

mf

mf

39

f *mf* *f*

40

ff

41

ff Solo

7
al

42

solo

mf espress. *mp*

43

mf

44

11

3

3

45

mf

III DANZA

Vivo

2

mf stacc.

ff *f* *ff*

47

f

6

6

Ob. I

Solo

3'

55

mf cresc.

f

56

f

57

f

f

ESPERÓN: México 1910
Obertura Sinfónica.

Marietta

Allegro Vivo
unis.

101

Musical staff for Marietta, measures 101-106. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A red bracket is on the left side of the staff. A handwritten '107' is written above the staff. A measure rest for 6 measures is shown at the end of the staff.

111

unis.

Musical staff for Marietta, measures 111-114. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A measure rest for 4 measures is shown at the end of the staff.

119

unis.

Musical staff for Marietta, measures 119-122. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. A red bracket is on the right side of the staff. A measure rest for 4 measures is shown at the end of the staff.

Valentina

123 como un Cilindro

Musical staff for Valentina, measures 123-126. The staff is in 3/4 time and contains a melodic line with quarter and eighth notes.