

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023

REPERTORIO PARA AUDICIÓN
FAGOT

1. Obertura Rienzi Richard Wagner
 - a) Desde el compás número 26, hasta el compás número 46
 - b) Del inicio del *Allegro enérgico*, hasta el compás número 17 del *Allegro enérgico*

2. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Variación D (*Allegro alla marcia*)
 - b) Fuga: De la letra D, hasta un compás antes de la letra F
 - c) Del segundo tiempo de la letra H, hasta el tercer compás de la letra I
 - d) Fuga: Del octavo compás de la letra I, hasta el compás trece de la letra M*

*Tocar parte de segundo fagot

3. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde el compás número 5, hasta el compás número 20
 - b) Desde el sexto compás del *Piú mosso*, hasta el *Andante molto maestoso*

4. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el inicio, hasta el cuarto compás del número 1
 - b) Desde el sexto compás del número 5, hasta el número 7

5. Sinfonía India Carlos Chávez
 - a) Desde el inicio, hasta el número 2 de estudio
 - b) Del número 4 de estudio, hasta el número 7 de estudio
 - c) Del número 33 de estudio, hasta el número 37 de estudio
 - d) Del número 77 de estudio, hasta el número 82 de estudio

6. Estudio No. 4 Julius Weissenborn

7. Una obra a libre elección con duración máxima de 10 min.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

Richard Wagner Rienzi Overture

Fagotto I.

Molto sostenuto e maestoso.

3 **1** **7**

pp

ben tenuto

pp *p*

cresc. *cresc.* *p* *poco cresc.*

poco f *piu f* *piu f*

ff ben tenuto *dim. p cresc. ff* *dim. p cresc. sempre*

f *meno f* *ff* *cresc. ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff marcato*

ff *ff* *ff*

ff *ff* *ff sempre*

ff *f* *f*

5

Allegro energico.

1st Bassoon

18

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

VARIATION D (Bassoons) Allegro alla marcia

Handwritten musical score for Variation D (Bassoons) in 4/4 time, marked *Allegro alla marcia*. The score consists of four staves. The first staff begins with a red bracket on the left and contains the first measure. The second staff includes dynamic markings *f marcatis.*, *pp dolce*, *pp*, *espress.*, and *pp*, along with performance directions *rubato* and *sim.*. The third staff includes *pp*, *ten.*, *molto rall.*, and *a tempo*, with dynamics ranging from *pp* to *ff*. The fourth staff includes a first ending bracket marked with an asterisk, dynamics *pp* and *ff*, and a fermata. A red bracket is also present on the right side of this staff.

VARIATION E (Violins) Brillante-alla polacca

Handwritten musical score for Variation E (Violins) in 3/4 time, marked *Brillante-alla polacca*. The score consists of two staves. The first staff includes a first ending bracket marked with a circled 2, dynamics *pp* and *ff*, and the instruction *molto rit.*. The second staff includes a circled 3, a circled 4, and a circled 5.

FUGUE Allegro molto

Handwritten musical score for the Fugue in 2/4 time, marked *Allegro molto*. The score consists of two staves. The first staff includes a first ending bracket marked with an asterisk and circled 1, dynamics *rit.* and *attacca*, and the instruction *Picc.*. The second staff includes dynamics *p* and *Picc.*. Below the staves, the instrumentation is listed: **A Flutes - 12** and **B Oboes 7**.

C

> Clars. Cl.

D

ff

(ff)

E

sf

pp

F

p

G

cresc.

H

f

I

pp

4

pp

2ND Bassoon

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

VARIATION M (Percussion)
Moderato 55

1*) 7 (2) 2*) 4 2

rit. attacca

FUGUE Allegro molto

Picc. 2/4 p

3 A Flutes 12

B Oboes 7 C Clars. 6

* Play 1 only if commentary is spoken - 2 if commentary not spoken

2ND Bassoon

-6-

Clars. *ff* *D w/ 1st*

(ff) *STALL*

E *sf* *pp*

F *p*

G

H *cresc.* *f*

4 *1^o* *cresc.*

mf *f* *2* *I* *5*

Fl. & Hp. *2* *SS 3* *pp*

Musical staff with notes, slurs, and dynamics: *cresc.*, *ff*, *p*

Musical staff with notes, slurs, and dynamics: *mf*

Musical staff with notes, slurs, and dynamics: *cresc.*

Musical staff with notes, slurs, and dynamics: *sf*, *mf*

Musical staff with notes, slurs, and dynamics: *cresc.*, *p stacc.*

Musical staff with notes, slurs, and dynamics: *cresc. molto*

Musical staff with notes, slurs, and dynamics: *f*

Con slancio (l'istesso tempo)

Musical staff with notes, slurs, and dynamics: *più f*, *ff sempre sost.*

Animato

Musical staff with notes, slurs, and dynamics: *sf*

Musical staff with notes, slurs, and dynamics: *sfz*, *sfp*, *allargando molto*

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Fagotto I.

Moderato in modo di marcia funebre

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 4-measure rest, followed by the notation *p espress.*. The second staff includes a sequence of notes numbered 1 through 8, with a *p* dynamic marking. The third staff features a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *cresc. poco a poco* and *mf*. The sixth staff is marked *f*. The seventh staff is marked *cresc.*, *ff*, and *ff*. The eighth staff is marked *fff*. The ninth staff is marked *fff*. The tenth staff is marked *fff* and includes a 7-measure rest.

Tchaikovsky — March Slav, Op. 31

4

Fagotto I.

Più mosso.

5

mf

f

ff

fff

Andante molto maestoso.

ff

I

FERIA

FAGOT I

Allegro

J. P. Moncayo

The musical score for Bassoon I, titled "FERIA" by J. P. Moncayo, is written in bass clef and begins with a 5/8 time signature. The tempo is marked "Allegro". The score is divided into nine measures, each indicated by a circled number (1-9). Measure 1 starts with a forte (*ff*) dynamic and a red bracket on the left. Measure 2 continues with *ff* and includes a circled "1" above the staff. Measure 3 features a mezzo-piano (*mp*) dynamic and a circled "2" above the staff. Measure 4 is marked mezzo-forte (*mf*) and includes a circled "3" above the staff. Measure 5 is marked piano (*p*) and includes a circled "4" above the staff. Measure 6 is marked forte (*f*) and includes a circled "5" above the staff. Measure 7 is marked mezzo-forte (*mf*) and includes a circled "6" above the staff, with the instruction "cantabile" below the staff. Measure 8 is marked mezzo-forte (*mf*) and includes a circled "7" above the staff. Measure 9 is marked piano (*p*) and includes a circled "8" above the staff. The score concludes with a circled "9" above the staff and a final dynamic of *ff*. A red bracket is also present on the left side of the first measure of the final staff.

SINFONIA INDIA

Bassoon (I) II, III

CARLOS CHAVEZ

Vivo $\text{♩} = 176 (\text{♩} = 352) \text{♩} = \text{♩} \text{ sempre}$
a3

Staff 1: Bassoon part, measures 1-4. Includes a red bracket on the left side.

Staff 2: Bassoon part, measures 5-8. Includes a red bracket on the right side.

Staff 3: Bassoon part, measures 9-12. Includes a red bracket on the left side.

Staff 4: Bassoon part, measures 13-16. Includes dynamic markings *ff marcalissimo* and *simile*.

Staff 5: Bassoon part, measures 17-20. Includes a red bracket on the right side.

Staff 6: Bassoon part, measures 21-24. Includes tempo marking *Allegro* and dynamic *f*.

Staff 7: Bassoon part, measures 25-28. Includes dynamic markings *mf* and *ff*.

Staff 8: Bassoon part, measures 29-32. Includes dynamic marking *ff sempre*.

Staff 9: Bassoon part, measures 33-36. Includes a circled measure 1 at the beginning.

2. Bn. I, II, III

13 a3 *ff*

ff sempre

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩ sempre}$

14 3-22 15 a3 *f*

16 a3 *ff* 17 a3 *f tenuto*

18 19 a2 *f cortissimo* *f tenuto* *f tenuto*

20 *f cortissimo* 21 a2 *f cortissimo*

22 a3 *f* 23

24 *f*

25 *f cresc.* 26 a3 *ff*

rall poco Allegretto cantabile $\text{♩} = 80$ 27 28

29 30 31 32 *pochiss. rall.*

3. - Bn. I, II, III

33 *a tempo*
f cantando

34

35 **36** *accell. pochiss. rall. pochiss. a tempo*
f cantando

37 **38** *senza rall.* **39** *a tempo* **40**
f molto ben tenuto

41 **42**
ff poco f più f ff ff f mf

rall. poco **43** *Poco lento* $\text{♩} = 48$ **44**
p pp mf cantando

45 *mf cantando* **46** *a 3*

47 **48** **49**
pp sempre (pp sempre)

50 **51**
mf

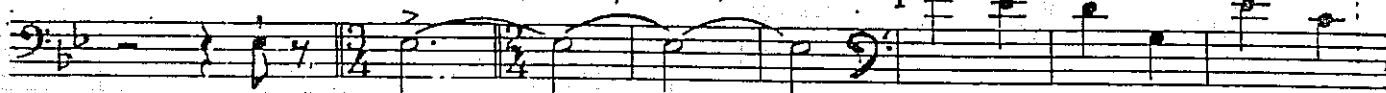
52 **53** **54** *a 3*
f f

55 *a 3* **56**
f

5.-Bn. I, II, III

72 *rallentando poco, poco a poco*

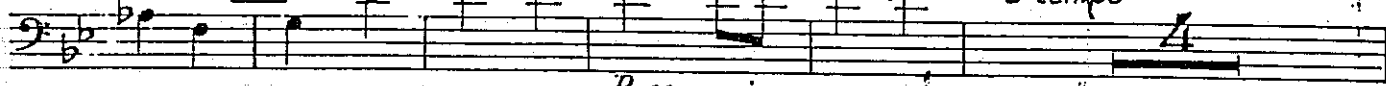
73 *Andante con moto* ♩ = 66



dim. pochiss. rall. *P poco vibrato, ben tenuto*

74

75 *a tempo*



P espressivo

76

pochiss. ritenuto

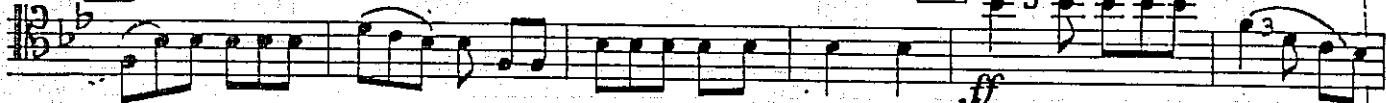
77 *a tempo*



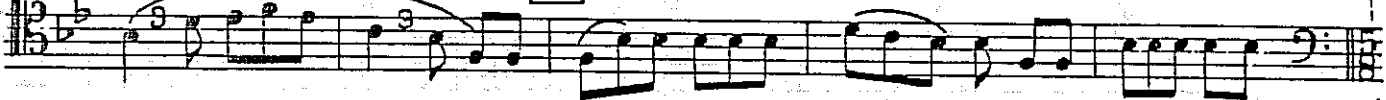
f espressivo

78

79



80

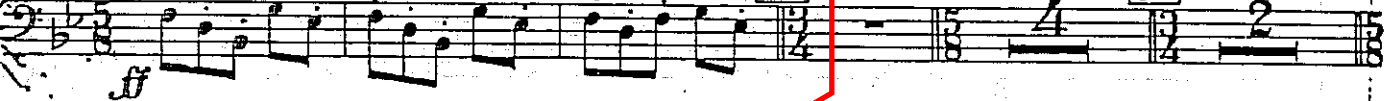


81 *Vivo* ♩ = 176 (♩ = 352) ♩ = ♩ sempre

81

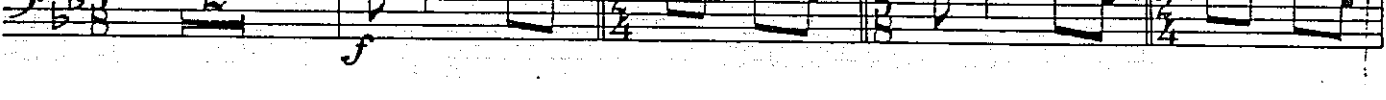
82

83



84

a3



Allegro moderato.

sempre staccato

3. *Pleggiere*

Andante sostenuto.

4. *pdolce* *poco f*

Allegro furioso.

5. *f*