

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO
PROCESO DE SELECCIÓN – OSIM 2023

REPERTORIO PARA AUDICIÓN
CLARINETE

1. Guía Orquestal para Jóvenes Benjamin Britten
 - a) Variación C (6/8 - Moderato)
 - b) Variación G, hasta un compás antes de la Variación H
 - c) Fuga: De la letra N, hasta el Animato

2. Marcha Eslava Piotr I. Tchaikovsky
 - a) Desde *Lo stesso tempo*, hasta el compás 65 de *Lo stesso tempo*
 - b) Desde el tercer compás del *Piú mosso*, hasta ocho compases antes del final de la obra (sin repetición)

3. Tres piezas para orquesta José Pablo Moncayo
 - a) Feria: Desde el inicio, hasta el segundo compás del número 7

4. Sinfonía India Carlos Chávez
 - a) Desde el inicio, hasta el número 7 de estudio
 - b) Del número 9 de estudio, hasta el tercer compás del número 15 de estudio
 - c) Del tercer compás del número 21 de estudio, hasta el número 33 de estudio
 - d) Del número 4 de estudio, hasta el tercer compás del número 15 (Clarinete Eb)
 - e) Desde el inicio, hasta el número 7 de estudio (Clarinete Bajo)
 - f) Del tercer compás del número 10 de estudio, hasta el número 22 (Clarinete Bajo)

5. Obertura México 1910 Manuel Esperón
 - a) Desde el compás número 101, hasta el compás número 122
 - b) Desde el compás número 169, hasta el compás número 188

6. Estudio No. 15 Reginald Kell

7. Una obra a libre elección con duración máxima de 10 min.

NOTAS: Los pasajes para Clarinete en Eb y Clarinete Bajo de la Sinfonía India, son opcionales en caso de contar con el instrumento.



RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.5 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición, además de una obra a tu libre elección.
- Sube tu video a cualquier de las plataformas disponibles (Youtube, Vimeo, Googlevideo) y asegúrate de que sea público en la configuración de video.
- Por último, no olvides registrar todos tus datos y la liga a tu video, así como adjuntar la documentación solicitada en la convocatoria de la OSIM en el formulario de inscripción.

Mucha suerte!!!

1st Clarinet
in B^b

THE YOUNG PERSON'S GUIDE
TO THE ORCHESTRA

R1

THEME A

Benjamin Britten

Allegro maestoso e largamente

f marc.

PLAY * 1 marc.

* Play 1 if commentary is spoken
*) ← Play 2 if commentary is not spoken

ff dim. (pp)

f sost. w/pinky pinky + extra

THEME C (Brass) * 1 * 2 pp PLAY 6

* Play 2 instead of 1 if commentary is not spoken

THEME D (Strings) * vi - de 8 pinky

THEME E (Percussion) 5 Timp. pp

* Cut this bar if commentary is not spoken

THEME F ff

Presto 1

2

VARIATION A (Flutes) 23

Musical staff for Variation A (Flutes) with notes and rests.

melosa - mellow

VARIATION B (Oboes) Lento 6

Musical staff for Variation B (Oboes) with notes and rests.

velvety melodic style

VARIATION C Moderato

Musical staff for Variation C (Oboe) with notes, rests, and dynamics like *pp* and *f*.

ob.

Solo

pp dim.

f

Musical staff for Variation C (Clarinet) with notes, rests, and dynamics like *f sempre* and *rall.*

f sempre

rall.
f espress.

Musical staff for Variation C (Clarinet) with notes, rests, and dynamics like *p* and *f*.

p

f

Musical staff for Variation C (Clarinet) with notes, rests, and dynamics like *mf cresc.* and *ff (rubato)*.

mf cresc.

ff (rubato)

Musical staff for Variation C (Clarinet) with notes, rests, and dynamics like *f* and *mf*.

VARIATION D (Bassoons) Allegro alla marcia 11

Musical staff for Variation D (Bassoons) with notes, rests, and dynamics like *pp dim.*

pp dim.

*) Play 1 if commentary is spoken - 2 if commentary

Musical staff for Variation D (Bassoons) with notes, rests, and dynamics like *pp* and *ff*.

pp

Hns.

pp *ff*

is not spoken
*) 2 molto rit.

VARIATION E (Violins) Brillante - alla polacca 20

Musical staff for Variation E (Violins) with notes, rests, and dynamics like *pp* and *f*.

Hns.

pp

f Hns.

3X VARIATION F (Violas)
(Repeat ad lib.) *Meno mosso*

Hns. *molto dim.* *pp*

pp *pp* *pp* *Violas*

VARIATION G (cellos) *rit*

(*rall.*) *pp*

cresc.

dim.

VARIATION H *sempre più* (Doublebasses)
Cominciando lento ma poco a poco accel.

rall. *Ad* *28*

2 *4*

+4-

1st Clarinet in A & B \flat
VARIATION L (Trombones & Tuba)

tr B \flat

VARIATION M (Percussion)
Moderato 55

) 1 7 (C) 2) 4 2 rit.

FUGUE Allegro molto

CH. TO B \flat * Play 1 if commentary is spoken
Play 2 if commentary is not spoken

IN B \flat

5 A Flutes 12 B Oboes

Picc. x

1 2 3

C Rmf L

7 v

1st Clarinet B^b

N (♩. ♩) Con slancio (l'istesso tempo)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A red bracket is on the left. Dynamics include *ff*. Handwritten annotations include *SL* and *R*.

Musical staff 2: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *ff*. Handwritten annotation *R* is present.

Musical staff 3: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *ff*. Handwritten annotations *L* and *L* are present.

Musical staff 4: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *piu f*. Handwritten annotations *S*, *M*, and *DRASS* are present.

Musical staff 5: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *ff*. Handwritten annotation *12* is present.

Musical staff 6: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *ff*.

Musical staff 7: Continuation of the eighth-note patterns with slurs and accents. Dynamics include *ff*. Handwritten annotations *F*, *A*, and *F* are present.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A red bracket is on the left. Dynamics include *sf*, *fff*, *fff*, *sfp*, and *fff*. The tempo marking *Animato* is present. The instruction *allarg. molto* is written at the end. Handwritten annotations include *123* and *123*.

The image shows a musical score for a single melodic line in G minor, consisting of eight staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The piece concludes with a red bracket and the number 4, indicating the end of a four-measure phrase.

p

cresc. poco a poco

mf

f

cresc.

4

Clarinetto I in B.

Più mosso.

Musical score for Clarinet I in B, first section: **Più mosso.** The score consists of eight staves of music. The first staff begins with a red bracketed section containing a first ending (marked '1') and a second ending (marked '2'). The dynamics range from *mf* to *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Andante molto maestoso.

Musical score for Clarinet I in B, second section: **Andante molto maestoso.** This section is a single staff of music featuring a *fff* dynamic. It consists of several measures of music, including triplet markings over groups of notes.

Allegro risoluto.

Musical score for Clarinet I in B, third section: **Allegro risoluto.** This section is a single staff of music featuring a *fff* dynamic. It consists of several measures of music, including triplet markings over groups of notes.

Tchaikovsky — March Slav, Op. 31

6

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Dynamic markings like *mf* and *f* are present. A first ending (1.) and second ending (2.) are indicated in the fifth staff. A red bracket highlights a specific measure in the eighth staff. The piece concludes with a final cadence on the tenth staff.

Tres Piezas para Orquesta

6

I FERIA

CLARINETE I B \flat

Allegro

J. P. Moncayo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 5/8. The staff contains a melodic line with various ornaments and slurs. A red bracket is on the left side of the staff.

Musical staff 2: Treble clef, key signature of two sharps, time signature of 2/4. It features a melodic line with a circled '1' above the first measure and a '1' above the final measure.

Musical staff 3: Treble clef, key signature of two sharps, time signature of 2/4. It features a melodic line with circled numbers '2', '1', '2', '3', and '1' above it. A 'mf' dynamic marking is present.

Musical staff 4: Treble clef, key signature of two sharps, time signature of 2/4. It features a melodic line with circled numbers '1' and '3' above it. A 'f' dynamic marking and a circled 'p' are present.

Musical staff 5: Treble clef, key signature of two sharps, time signature of 2/4. It features a melodic line with circled numbers '2' and '4' above it. 'f' and 'ff' dynamic markings are present.

Musical staff 6: Treble clef, key signature of two sharps, time signature of 3/4. It features a melodic line with circled numbers '3' and '9' above it. 'LR' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, time signature of 3/4. It features a melodic line with circled numbers '6' and '5' above it. A 'mf' dynamic marking is present.

Musical staff 8: Treble clef, key signature of two sharps, time signature of 3/4. It features a melodic line with circled numbers '5', '5', and '5' above it. A 'G#' chord symbol and a 'dim.' dynamic marking are present.

Musical staff 9: Treble clef, key signature of two sharps, time signature of 3/4. It features a melodic line with circled numbers '1' and '4' above it. 'ff' and 'f' dynamic markings are present. A red bracket is on the left side of the staff.

SINFONIA INDIA ^①

Clarinet in B \flat (I, II)

CARLOS CHÁVEZ

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩ sempre}$

1

2

3

4

5

6

7

8

9 Allegro $\text{♩} = 96$

10

11

ARCHIVO MUSICAL

NOTE: ♩ = sustained, no accent

2.- Cl. B \flat I, II

12 *a 2* *D^o sempre*

13 *a 2*

14 *Vivo* $\text{♩} = 176$ ($\text{♩} = 352$) *a 2* *f* *corlissimo*

15 *a 2* *f* *corlissimo*

16 2 17 3 18 3 2 + 3

19 2 20 *a 2* *f* *corlissimo*

21 2 22 *a 2* *f* *corlissimo* *f* *mf* 1+3

23 24 *f* 25 *f* *cres*

26 *f*

27 *rall. poco* *Allegretto cantabile* $\text{♩} = 80$ *f* *cantando*

3. Cl. Bb I, II

28 *pochiss. rall.* 29 *a tempo* 30 *p cantando* *più p*

31 *senza rall.* 32 *p* *f*

33 *pochiss. rall.* 34 *a tempo* 35 36 *accell. pochiss. rall. pochiss.*

37 *a tempo* 38 *f sempre* *senza rall.*

The score consists of four staves of music in treble clef with a key signature of one flat (B-flat).
- Measure 28: *pochiss. rall.*
- Measure 29: *a tempo*
- Measure 30: *p cantando*, *più p*
- Measure 31: *senza rall.*
- Measure 32: *p* (piano), *f* (forte)
- Measure 33: *pochiss. rall.*
- Measure 34: *a tempo*
- Measure 35: *a tempo*
- Measure 36: *accell. pochiss. rall. pochiss.*
- Measure 37: *a tempo*
- Measure 38: *f sempre* (fortissimo sempre), *senza rall.*
A red bracket is drawn under measures 33 and 34.

Clarinet in Eb SINFONIA, INDIA

CARLOS CHÁVEZ

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

2.-Cl. Eb

Vivo ♩ = 176 (♩ = 352)

sempre

14 *f*

15 *sfz.* *sfz.*

16 17

18 19 20 *f*

21 22 *fortissimo* *f* *mf*

SINFONIA INDIA

Bass Clarinet in Bb

CARLOS CHÁVEZ

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩}$ sempre

1

2 1 3

4 5

6 *ff marcato* *ff marcato*

7 8 *timpani*

9 Allegro $\text{♩} = 96$ 10 11

12

13

ESPERÓN: México 1910
Obertura Sinfónica.

71 **Adelita** *a* ⁴ **23**

94 unis. *ff* rall.

Marietta
Allegro Vivo

101 unis. **2**

107 unis. **4**

115 unis. **p**

119

Valentina
como un Cilindro

123 I-II° unis. III°

128

133

138

Clarinetes 1-2-3 en B \flat
ESPERÓN: México 1910
Obertura Sinfónica.

147

I-II°

155

7

167

La Rielera *a 2^a*
Leggiero 2.

I°

I-II°

171

III°

2

175

ff

179

unis.

p

182

184

Allegro

I 5.

f-p sempre staccato