

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLONCELLO

REPERTORIO:

- 1.- 1º Movimiento (completo) de algún concierto.
Clásico o Romántico y un Preludio o dos movimientos contrastantes que elegir de las Suites del 1 al 6 de J. S. Bach.

PASAJES ORQUESTALES:

- 1.- Sinfonía No. 2, J. Brahms
2º Movimiento: Del principio a letra A.
- 2.- Sinfonía No.5, L. van Beethoven
- 2º Movimiento: Principio a compás 10
Compás 49 a compás 59
Compás 98 a compás 106
- 3.- Sinfonía No. 40, W. A. Mozart
- 1º Movimiento: Del compás 114 al compás 138.

2º Mov. Sinfonía No. 2 de J. Brahms

a) Del principio a letra A.

Violoncell

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

Fl. I

4

Detailed description: This is a musical score for the Cello part of the second movement of Brahms' Symphony No. 2. It consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Adagio non troppo'. The first measure is marked 'poco f espr.' and ends with an accent and a 'p' dynamic. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and includes dynamics 'poco f', 'dim.', 'p', and 'dim.'. A boxed letter 'A' is placed above the staff at measure 14. At the end of the staff, there is a first flute part labeled 'Fl. I' with a '4' above it, indicating a measure rest.

Violoncello

Sinfonía No.5 II Mov. de L. v. Beethoven

a) Principio a compás 10

Ludwig van Beethoven

Andante con moto

p dolce *f*

BA 9005

b) Compás 49 a compás 59

37

pp *sempre pp* *cresc.* *f* *p dolce* *p cresc.* *f* *p* *cresc.* *f* *p* *pizz.*

50

58 Viol. I

c) Compás 98 a compás 10

93

p dolce *p dolce* *p dolce* *p dolce* *p dolce*

100

104

Wolfgang Amadeus Mozart

Symphony No. 40

a) Del compás 114 al compás 138.

VIOLONCELLO e BASSO

Allegro molto

Handwritten musical score for Violoncello and Bass, measures 114 to 138. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro molto". The score includes several dynamic markings: *f* (circled), *mf*, and *F* (circled). There are also handwritten accents (*v*) and a circled *b* marking. A circled *C* marking is present in measure 131. The score is divided into five systems of staves.