

## PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

### MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLÍN I

#### REPERTORIO:

1.- Los postulantes deberán ejecutar el primer movimiento, con cadencia de un concierto del período clásico, romántico o equivalente del mismo nivel (Mozart, Mendelssohn, Viotti, Bach) de libre elección obligatorio.

#### PASAJES ORQUESTALES:

(\*) Todas las partes deberán de ser de Violín 1°

- 1.- Sinfonía No. 4 en Sol mayor Op. 88, A. Dvorak  
- 1° movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- Sinfonía No. 40 K.550. en sol menor, W. A. Mozart  
- 4° movimiento: (Allegro assai) desde el inicio hasta el compás 48
- 3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann  
- 1° Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- Huapango, J. P. Moncayo  
- Desde cifra 50 hasta primer compás de cifra 52

# SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRÄ.

Composed by

ANTONÍN DVOŘÁK.

Sinfonía No. 4 Op. 88 en Sol mayor, A. Dvorák Op. 88.

a) Primer movimiento: Desde anacrusa del compás 42 hasta el compás 61

*Allegro con brío.* I.

The image shows a page of musical notation for the first movement of Antonín Dvořák's Symphony No. 4, measures 42 through 61. The score is written for a full orchestra and consists of six staves. The key signature is G major (one sharp) and the time signature is 4/6. The music is marked *Allegro con brío*. The notation includes various dynamics such as *p*, *f*, *ff*, *più fz*, and *marcato*, as well as performance instructions like *cresc.* and *marcato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a measure rest and a dynamic marking of *p*. The second staff has a measure rest and a dynamic marking of *f*. The third staff has a measure rest and a dynamic marking of *fz*. The fourth staff has a measure rest and a dynamic marking of *ff*. The fifth staff has a measure rest and a dynamic marking of *ff*. The sixth staff has a measure rest and a dynamic marking of *ff*. The score ends with a measure rest and a dynamic marking of *ff*.

Sinfonía No. 40 K.550. en sol menor, W. A. Mozart

a) Cuarto movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart  
Symphony No. 40

Handwritten musical score for the fourth movement of Mozart's Symphony No. 40, measures 1-48. The score is written in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro assai'. The score includes several dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also several accents and slurs. The score is divided into systems, with measure numbers 1, 7, 15, 24, 33, 38, and 43 indicated. The score ends with a double bar line and repeat signs. There are several handwritten annotations in pencil, including circled numbers (1), (2), (3), (4), and (5), and various symbols like 'V', 'W', and 'Y' above the notes. A circled sharp sign (#) is also present above the staff at measure 33. The score is written on a single page with a white background.

# Vierte Symphonie.

## VIOLINO I.

Robert Schumann, Op. 120.

Sinfonía No. 4 Op. 120 en re menor, R. Schumann

a) Primer movimiento: desde 4 compases antes de letra B hasta la primera casilla

The musical score is written for Violino I and consists of five staves. The key signature is one flat (G minor). The score includes various dynamics and performance markings:

- Staff 1: Starts with a *cresc.* marking. A section marked 'B' is indicated above the staff.
- Staff 2: Continues with *cresc.* and includes slurs and accents.
- Staff 3: Features a dynamic shift from *f* to *p*, followed by *cresc.* and *sf*.
- Staff 4: Includes *sf* and *sfz* markings, along with slurs and accents.
- Staff 5: Ends with a first ending bracket and a repeat sign.

