

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLA

TÉCNICA Y REPERTORIO:

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios
- Mayor, menor, subdominante mayor y menor, 7ª. Disminuida.
- 2.- Tocar un estudio a libre elección de los siguientes métodos:
 - Reuter / del estudio 6 en adelante
 - Rode
 - Fiorillo
 - Campagnolli
 - Dont
- 3.- Tocar un concierto a libre elección:
 - Händel
 - Hoffmeister
 - Stamitz
 - O de mayor dificultad (libre elección)

PASAJES ORQUESTALES:

- 1.- Obertura La Flauta Mágica, W. A. Mozart
- Desde el inicio hasta el compás 96
- 2.- Sinfonía No. 6 en B menor, Op.74 (Pathétique), P. I. Tchaikovsky
- 1º Movimiento: Desde el inicio hasta el compás 62
- 3.- Sinfonía India, C. Chávez
- Desde el inicio hasta el No. 8

Ouverture zur Oper „Die Zauberflöte“

Obertura La Flauta Mágica W. A. Mozart

a) Desde el inicio hasta el compás 96 VIOLA

W. A. Mozart, Werk 620

The musical score is written for the Viola part of the Overture to 'Die Zauberflöte' by W. A. Mozart. It begins with the tempo marking 'Adagio' and a dynamic of *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections: the first section (measures 1-32) is marked 'Adagio' and the second section (measures 33-96) is marked 'Allegro'. The score includes various dynamic markings such as *ff*, *p*, *sf*, *f*, and *cresc.*. There are also performance instructions like 'Viol. I' and 'Fl. I'. The score is divided into systems, with measure numbers 9, 24, 32, 39, 45, 52, 60, 68, 76, 84, and 91 indicated at the beginning of their respective systems. The score ends at measure 96.

Symphonie pathétique

Sinfonía No. 6 op.74 en B menor (Pathétique) P. I. Tchaikovsky (Nr. 6)

Primer movimiento:

a) Desde el inicio hasta el compás 62

VIOLA

P. Tschaikowsky, Op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

The musical score is written for Viola in G minor, 2/4 time. It consists of five systems of staves. The first system (measures 1-11) is marked 'Adagio' and includes dynamics like *mf*, *sf*, and *p*. The second system (measures 12-18) is marked 'ritenuto' and includes dynamics like *p*, *mf*, and *pp*. The third system (measures 19-22) is marked 'Allegro non troppo' and features a rhythmic pattern with dynamics like *p*. The fourth system (measures 23-29) continues the rhythmic pattern with dynamics like *p*. The fifth system (measures 30-33) includes dynamics like *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

34

Handwritten annotations: *V*, *p*, *mp*, *p*, *p*, *mp*

Measures 34-36: Viola part with dynamic markings *p* and *mp*. Includes handwritten *V* and *p* annotations.

37

Handwritten annotations: *cresc.*, *f*, *mf*, *p*, *pp*, *saltando*

Measures 37-42: Viola part with dynamic markings *cresc.*, *f*, *mf*, *p*, *pp*. Includes *saltando* markings and handwritten *1*.

43

Handwritten annotations: *unis.*, *V*, *p*

Measures 43-46: Viola part with dynamic marking *p*. Includes *unis.* and handwritten *V* annotations.

47

Handwritten annotations: *V*, *V*, *V*, *V*

Measures 47-50: Viola part with handwritten *V* annotations.

50

Handwritten annotations: *B*, *V*, *mp*

Measures 50-53: Viola part with dynamic marking *mp*. Includes handwritten *B* and *V* annotations.

53

Handwritten annotations: *V*, *pp*

Measures 53-56: Viola part with dynamic marking *pp*. Includes handwritten *V* annotation.

56

Handwritten annotations: *V*, *pp*, *p*, *p*, *mp*

Measures 56-59: Viola part with dynamic markings *pp*, *p*, *mp*. Includes handwritten *V* annotations.

59

Handwritten annotations: *V*, *mp*

Measures 59-62: Viola part with dynamic marking *mp*. Includes handwritten *V* annotation.

61

Handwritten annotations: *V*, *S*

Measures 61-64: Viola part with handwritten *V* and *S* annotations.

Sinfonía India C. Chávez

a) Desde el inicio hasta el no. 8

Viola

CARLOS CHAVEZ

Vivo $\text{♩} = 176$ ($\text{♩} = 352$) $\text{♩} = \text{♩}$ sempre

The musical score for Viola consists of eight measures, each on a new line of music. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket and a circled '4' with a '1' above it. Measure 4 has a fourth ending bracket and includes a *mf* dynamic with 'Div.' (divisi) written below. Measure 5 has a fifth ending bracket and includes a circled '15'. Measure 6 has a sixth ending bracket and includes a fortissimo (*ff*) dynamic. Measure 7 has a seventh ending bracket and includes a *mf subito* dynamic. Measure 8 has an eighth ending bracket and includes a fortissimo (*ff*) dynamic. The score also features various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *f*.