

# PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

## MATERIAL DE AUDICIÓN DE LA ACADEMIA DE TROMPETA

### REPERTORIO:

1. Todas las escalas mayores con sus respectivos arpeggios
2. Concierto para trompeta en Mi bemol mayor, F. J. Haydn
  - Solo primer movimiento sin cadencia

### PASAJES ORQUESTALES:

- 1.- Cuadros de una Exposición, M. Ravel
  - Promenade y Samuel Goldenberg und "Schmuyle"
- 2.- Obertura Leonore No. 3, op. 72, L. van Beethoven
  - Solo interno
- 3.- Petrushka, I. Stravinsky
  - Solo de la ballerina y valse completo
- 4.- Sinfonía No. 5 en do sostenido menor, G. Mahler
  - 1º. movimiento: los primeros 24 compases
  - Anacrusa del No. 13 hasta un compás antes del No. 14
- 5.- Pinos de Roma, O. Respighi
  - Solo interno del 2º. movimiento
- 6.- Sensemayá, S. Revueltas
  - 2º. compás del No. 5 a un compás antes del No. 8
  - Un compás antes del No. 18 hasta el tercer compás del No. 21

# CONCERTO FOR CLARINO in E $\flat$

E $\flat$  Trumpet

Joseph Haydn

Allegro

The image displays a musical score for the E $\flat$  Trumpet part of Joseph Haydn's Clarinet Concerto. The score is written on ten staves of music. The tempo is marked 'Allegro'. The key signature is one flat (E $\flat$ ). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' section begins at measure 37. Measure numbers 7, 20, 37, 40, 45, 50, 60, 65, 70, 75, 80, and 90 are indicated. The score concludes with a final flourish.

E♭ Trumpet - 2

Musical score for E♭ Trumpet - 2, measures 100-160. The score is written on ten staves. Measure numbers 100, 105, 110, 125, 130, 140, 150, and 160 are indicated in boxes above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A cadenza section is marked at the end of the page.

100

105

110

7

125

130

140

150

2

2

160

4

5

Cadenza

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)  
[en Ut]

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The lower staff begins with a bass clef and contains a bass line with quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, marked with a circled '1' above the first measure. The lower staff continues the bass line. A dynamic marking of *f* is placed below the final measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '2' above the second measure. The lower staff continues the bass line. Below the final two measures of the lower staff, the numbers '2', '1', and '1' are written, indicating fingerings for the notes. A dynamic marking of *f* is placed below the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '3' above the first measure and a circled '4' above the fourth measure. The lower staff continues the bass line. Below the second, third, and fourth measures of the lower staff, the number '2' is written, indicating fingerings. A dynamic marking of *f* is placed below the first measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '5' above the first measure. The lower staff continues the bass line. A dynamic marking of *f* is placed below the first measure of the lower staff.

# VI. Samuel Goldenberg und Schmuyle

58 *Andante* 4 57 *tutti*

*non sord.*

58 *ff sord.*

59

60

This musical score consists of six staves of music. The first staff begins with measure 58, marked 'Andante', and measure 57, marked 'tutti'. The first staff contains a few notes and rests, with a '4' above it. The second staff continues the melody with triplets. The third and fourth staves feature a dense, rhythmic pattern of sixteenth notes, starting at measure 58 and marked 'ff sord.'. The fifth staff continues this pattern, starting at measure 59. The sixth staff concludes the passage with measure 60, featuring triplets and a final flourish.

ff

Two staves of music. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is placed at the beginning of the lower staff.

61

*f*

Two staves of music. A circled measure number "61" is positioned above the first staff. The upper staff continues with a melodic line, and the lower staff continues with a rhythmic accompaniment. A dynamic marking of *f* is placed above the lower staff.

*ff* *f*  *cresc*

Two staves of music. The upper staff continues with a melodic line. The lower staff continues with a rhythmic accompaniment. Dynamic markings of *ff*, *f*, and *cresc* are placed above the lower staff.

62

2 *ff*

Two staves of music. A circled measure number "62" is positioned above the first staff. The upper staff features a melodic line with a fermata over the final measure. The lower staff features a rhythmic accompaniment with a fermata over the final measure. Dynamic markings of "2" and *ff* are placed above the lower staff.

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

**Solo interno**

**TRUMPET I in B $\flat$**

The image displays a musical score for the Trumpet I part in B-flat, from the Leonore Overture No. 3 by Ludwig van Beethoven. The score is written on four staves of music, all in treble clef and the key of B major (two sharps). The first staff begins with a 'Solo' marking. The second staff includes a 'Tempo I' marking and the number '16', indicating the start of the first section. The third staff also features a 'Solo' marking. The fourth staff concludes with a fermata over a whole note E, marked with a large 'E' above it. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

Trumpet 1 in Bb

# Petrouchka: Third Part

1911 & 1947 Versions

130 *Con furore*,  $\text{♩} = 138$

*ff* *sf* *sempre sf*

132 *Sostenuto*,  $\text{♩} = 98$

*con sord.* *p marc.* *marc. p* *senza sord.* *mf*

2 3 4 Solo

134 *Allegro*,  $\text{♩} = 110$

*Solo* *mf* *p* (1947) *mf* (1947)

3

135 *p* (1947) *mf* (1947)

136 *p* (1947)

137

138

139 *L'istesso tempo*

4 *Poco meno mosso* *Poco rall.*

140 *Valse*

*Lento cantabile*,  $\text{♩} = 72$

*Solo* *mf ben cantabile* (1911: *p Sentimentalmente*) (1911: *mf*)

4 141

142

G.P.



143 Allegretto,  $\text{♩} = 80$   
7 Solo  $\text{f}$  144 8 *come sopra* 145 7

*come sopra* 8 *pp* 147 6 148 1st. Ob. Con furore,  $\text{♩} = 198$   
*sfz*

2 Lento,  $\text{♩} = 72$  2 rall. 149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  
*mf ben cant.*

\* 6. *sim.* 6

151 Vivo,  $\text{♩} = 160$   
4

# Symphonie No 5.

## Trompete I.

### I. movimiento: los primeros 24 compases

#### 1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Musical score for Trompete I, measures 1-12. The score is written in B major and 2/2 time. It features a solo part starting with a *p* dynamic, followed by *sf* dynamics. The tempo is marked *molto*. The score includes triplets and accents. A *Triolo flüchtig* marking is present in measure 10. The dynamics range from *ff* to *f*. A *Pesante* marking is present in measure 11. A box containing the number 1 is placed above the first measure.

#### Anacrusa del no. 13 hasta un compás antes del no. 14

Musical score for Trompete I, measures 13-14. The score is written in B major and 2/2 time. It features a solo part starting with a *portamento* marking. The tempo is marked *molto*. The score includes triplets and accents. A *Solo esp.* marking is present in measure 13. The dynamics range from *ff* to *p*. A *meta in F* marking is present in measure 13. A box containing the number 13 is placed above the first measure of the section, and a box containing the number 14 is placed above the first measure of the section. A box containing the number 28 is placed above the first measure of the section.

**Solo interno del secondo movimento**  
O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Tromba Interna in Do

Lento  $\text{♩} = 50$

4 Fr. Hn. I & III in F 3 (Hns I & III)

Vln I

Flute I

Vln II (& stgs)

Piu mosso  $\text{♩} = 60$   
(il piu lontano possibile)  
in Do

*f* ma dolce ed espress. 3

IL RESTO TACE

# Segundo compás del no.5 a un compás antes del No. 8

## Sensemaya

Trumpet I in C

S. Revueltas

$\text{♩} = 100$

4 1 4 2 4 3 4

4 1 *mf* *con spid.* 5 1 *(con soul)* *mf espr. e misterioso*

6 7 B 1

Trumpet I in C

Un compás antes del No. 18 hasta el tercer compás del No. 21

Handwritten musical score for Trumpet I in C, measures 18-21. The score includes dynamic markings like *mf*, *p*, *ff*, and *mf*, and performance instructions such as *molto espr.* and *molto dim.*. It also features a *TRAT. II* section starting at measure 21. The score is written on four staves with various annotations, including slurs, accents, and a handwritten note "Dimiti" above measure 20.

Measures 18, 19, 20, and 21 are marked with boxed numbers. The score includes dynamic markings such as *mf*, *p*, *ff*, and *molto dim.*. Performance instructions include *molto espr.* and *TRAT. II*. The score is written on four staves with various annotations, including slurs, accents, and a handwritten note "Dimiti" above measure 20.