

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE FAGOT

TÉCNICA Y REPERTORIO:

- 1.- Escalas Mayores: Re, Si, Do sostenido.
Tres octavas, en negras, m.m. 92 = negra
- 2.- Concierto para Fagot en Si bemol mayor, Op.191r, W. A. Mozart
1º Movimiento: Exposición
- 3.- Estudio No. 5 (50 Estudios de Concierto, Vol. 1), L. Milde
a) Larghetto: Del inicio al compás 16. m.m. 66 = negra

PASAJES ORQUESTALES:

- 1.- Sinfonía No. 4, P. I. Tchaikovsky:
2º Movimiento: Solo
- 2.- Sinfonía Fantástica, H. Berlioz
4º Movimiento: dos antes 52 a 53

Sinfonía No. 4 -Tchaikovsky

II. Movimiento: Solo

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Detailed description: This image shows a page of musical notation for the Solo movement of Tchaikovsky's Symphony No. 4. It consists of three staves of music. The first staff begins at measure 268, marked with a '5' above the staff and 'Solo' above the first measure. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics are marked 'pp'. The second staff starts at measure 280 and is marked 'espress.'. The third staff starts at measure 288, marked with a '9' above the staff and 'Solo' above the first measure. The dynamics are marked 'pp' and 'morendo' at the end of the staff. The notation includes various note values, slurs, and dynamic markings.

Berlioz — Symphonie Fantastique

Fagotti I

Symphonice Fantastique - Berlioz

«Marcha al cadalso» («Marche au supplice»)

IV. Movimiento: dos antes 52 a 53

51 *ff* *f* *I.*

52 *a 2. Soli.* *p*

53 *f*

Detailed description: This is a musical score for Bassoon I, covering measures 51 to 53. The score is written on three staves. The first staff (treble clef) contains measures 51 and 52. Measure 51 starts with a dynamic marking of *ff* and a fermata over the first two notes. Measure 52 begins with a dynamic marking of *f* and a first ending bracket labeled 'I.' over the final two notes. The second staff (bass clef) contains measures 52 and 53. Measure 52 is marked 'a 2. Soli.' and *p*. The third staff (bass clef) contains measure 53, which is marked *f*. Red diagonal lines are drawn across the staves at the end of measure 51 and the beginning of measure 53.