

## **PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018**

### **MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLONCELLO**

#### **REPERTORIO:**

- 1.- 1º Movimiento (completo) de algún concierto.  
Clásico o Romántico y un Preludio o dos movimientos contrastantes que elegir de las Suites del 1 al 6 de J. S. Bach.

#### **PASAJES ORQUESTALES:**

- 1.- Sinfonía No. 2, J. Brahms  
2º Movimiento: Del principio a letra A.
- 2.- Sinfonía No.5, L. van Beethoven  
- 2º Movimiento: Principio a compás 10  
Compás 49 a compás 59  
Compás 98 a compás 106
- 3.- Sinfonía No. 40, W. A. Mozart  
- 1º Movimiento: Del compás 114 al compás 138.

# 2º Mov. Sinfonía No. 2 de J. Brahms

## a) Del principio a letra A.

### Violoncell

Adagio non troppo

*poco f espr.*

6

12

*poco f* *dim.* *p* *dim.*

A

Fl. I

4

Detailed description: This image shows the first 12 measures of the Cello part for the second movement of Brahms' Symphony No. 2. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is 'Adagio non troppo'. The score is written on three staves. The first staff begins with a bass clef and a common time signature, then changes to 3/4. It features a melodic line with many slurs and accents, ending with a dynamic marking of *p*. The second staff continues the melodic line, marked with measure numbers 6 and 12. The third staff continues from measure 12, showing dynamics of *poco f*, *dim.*, *p*, and *dim.*. A boxed letter 'A' is placed above the staff at measure 10. At the end of the third staff, there is a treble clef, the marking 'Fl. I', and a '4' indicating a measure rest.

Violoncello

# Sinfonía No.5 II Mov. de L. v. Beethoven

## a) Principio a compás 10

Ludwig van Beethoven

Andante con moto

*p dolce* *f*

BA 9005

## b) Compás 49 a compás 59

37

*pp* *sempre pp* *cresc. f* *p dolce*

50

*f* *p cresc.*

58 Viol. I *pizz.*

*f* *p* *cresc. f* *p* *f* *p*

## c) Compás 98 a compás 10

93

*p dolce*

100

104 *pizz.*

*pp*

# Wolfgang Amadeus Mozart Symphony No. 40

a) Del compás 114 al compás 138.

VIOLONCELLO e BASSO

Allegro molto

The image shows a musical score for Violoncello and Bass, covering measures 114 to 138. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro molto". The score consists of five staves. The first staff (measures 114-120) features a melodic line with dynamic markings *f* and *mf*, and a circled *f* in measure 114. The second staff (measures 120-126) continues the melodic line with dynamic markings *f* and *mf*, and a circled *f* in measure 120. The third staff (measures 126-131) features a rhythmic accompaniment with a circled *f* in measure 126. The fourth staff (measures 131-136) features a rhythmic accompaniment with a circled *f* in measure 131. The fifth staff (measures 136-138) features a rhythmic accompaniment with a circled *f* in measure 136. The score includes various musical notations such as slurs, accents, and dynamic markings.