

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLÍN

REPERTORIO:

1.- Los postulantes deberán ejecutar el primer movimiento, con cadencia de un concierto del período clásico, romántico o equivalente del mismo nivel (Mozart, Mendelssohn, Viotti, Bach) de libre elección obligatorio.

PASAJES ORQUESTALES:

(*) Todas las partes deberán de ser de Violín 1°

- 1.- Sinfonía No. 4 en Sol mayor Op. 88, A. Dvorak
- 1° movimiento: Desde anacrusa del compás 42 hasta el compás 61
- 2.- Sinfonía No. 40 K.550. en sol menor, W. A. Mozart
- 4° movimiento: (Allegro assai) desde el inicio hasta el compás 48
- 3.- Sinfonía No. 4 en re menor, Op. 120, R. Schumann
- 1° Movimiento: desde 4 compases antes de letra B hasta la primera casilla.
- 4.- Huapango, J. P. Moncayo
- Desde cifra 50 hasta primer compás de cifra 52

SYMPHONY.

Nº 4.

IN G MAJOR

I.- Sinfonía No. 4 en Sol

mayor Op. 88, A. Dvorak FOR FULL ORCHESTRĀ.

-Iº movimiento: Desde
anacrusa del compás 42
hasta el compás 61

Composed by

ANTONÍN DVORĀK.

Op. 88.

Allegro con brío.

I.

Musical score for the first movement of Dvorak's Symphony No. 4, measures 41-58. The score is written for a full orchestra and consists of six staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro con brío*. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *ffz*, and *ff marcato*, as well as articulation marks like accents, slurs, and breath marks. The music features a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The score ends with a double bar line and a 4-measure rest.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Sinfonía No. 40 K.550. en sol menor, W. A. Mozart

a) Cuarto movimiento: (Allegro assai) desde el inicio hasta el compás 48

Wolfgang Amadeus Mozart
Symphony No. 40

Allegro assai

Handwritten musical score for the fourth movement of Mozart's Symphony No. 40, starting from the beginning and ending at measure 48. The score is in G minor (one flat) and 3/4 time. The tempo is marked "Allegro assai". The score consists of seven staves of music, with various dynamics (p, f) and articulation (accents) markings. There are several handwritten annotations, including fingerings (1, 2, 3) and a circled sharp sign (#) at measure 13, indicating a key signature change to one sharp (F#).

Vierte Symphonie.

VIOLINO I.

Robert Schumann, Op. 120.

Sinfonía No. 4 Op. 120 en re menor, R. Schumann

a) Primer movimiento: desde 4 compases antes de letra B hasta la primera casilla

The image displays a musical score for the first violin part of the first movement of Robert Schumann's Fourth Symphony. The score is written on five staves in G minor (one flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including 'cresc.', 'f', 'p', 'sf', and 'V' with arrows pointing to specific notes. A letter 'B' is written above the first staff to indicate a specific measure. The score concludes with a first ending bracket and a repeat sign.

Huapango, J. P. Moncayo

a) Desde cifra 50 hasta primer compás de cifra 52

Handwritten musical score for guitar, measures 50-52. The score is written on four staves in treble clef with a key signature of one flat (B-flat). Measure 50 is marked with a box containing the number 50. The first two staves of measure 50 contain melodic lines with slurs and accents. The third staff of measure 50 contains a melodic line with a *ff* dynamic marking. The fourth staff of measure 50 contains a melodic line with a *ff* dynamic marking and the instruction *marcato*. Measure 51 is marked with a box containing the number 51 and contains a melodic line with a *ff* dynamic marking. Measure 52 is marked with a box containing the number 52 and contains a melodic line with a *ff* dynamic marking and the instruction *RV*. The score ends with a double bar line and a repeat sign.