

## PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

### MATERIAL DE AUDICIÓN DE LA ACADEMIA DE VIOLA

#### TÉCNICA Y REPERTORIO:

- 1.- Tocar a libre elección una escala en 3 octavas con sus respectivos arpeggios
  - Mayor, menor, subdominante mayor y menor, 7<sup>a</sup>. Disminuida.
- 2.- Tocar un estudio a libre elección de los siguientes métodos:
  - Reuter / del estudio 6 en adelante
  - Rode
  - Fiorillo
  - Campagnolli
  - Dont
- 3.- Tocar un concierto a libre elección:
  - Händel
  - Hoffmeister
  - Stamitz
  - O de mayor dificultad (libre elección)

#### PASAJES ORQUESTALES:

- 1.- Obertura La Flauta Mágica, W. A. Mozart
  - Desde el inicio hasta el compás 96
- 2.- Sinfonía No. 6 en B menor, Op.74 (Pathétique), P. I. Tchaikovsky
  - 1<sup>o</sup> Movimiento: Desde el inicio hasta el compás 62
- 3.- Sinfonía India, C. Chávez
  - Desde el inicio hasta el No. 8

# Ouverture zur Oper „Die Zauberflöte“

## Obertura La Flauta Mágica W. A. Mozart

### a) Desde el inicio hasta el compás 96 VIOLA

W. A. Mozart, Werk 620

The musical score is written for the Viola part of the Overture to Mozart's opera 'Die Zauberflöte'. It begins with the tempo marking 'Adagio' and a dynamic of *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 9, 24, 32, 39, 45, 52, 60, 68, 76, 84, and 91 indicated. The tempo changes to 'Allegro' at measure 7. The score includes various dynamic markings such as *p*, *sf*, *f*, and *cresc.*. There are also performance instructions like 'Viol. I' and 'Fl. I'. The score ends at measure 96.

# Symphonie pathétique

(Nr. 6)

Primer movimiento:

VIOLA

a) Desde el inicio hasta el compás 62

P. Tschaikowsky, Op. 74  
Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

I

Adagio

The musical score is written for Viola and consists of five systems of staves. The first system (measures 1-11) is marked 'Adagio' and includes dynamics such as *mf*, *sf*, and *p*. The second system (measures 12-18) is marked 'ritenuto' and includes dynamics like *p*, *mf*, and *pp*. The third system (measures 19-22) is marked 'Allegro non troppo' and features a series of sixteenth-note patterns with dynamics *p*. The fourth system (measures 23-29) continues the sixteenth-note patterns with dynamics *p*. The fifth system (measures 30-33) begins with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some handwritten annotations in the score, including 'div. Fag. I' in the first system and 'tutti' in the second system.

VIOLA

34

Handwritten annotations: *V*, *v*, *v*, *v*

Dynamic markings: *p*, *p*, *p*, *p*, *mp*, *p*, *mp*

Measure 34: Violin part with sixteenth-note runs. Viola part with eighth-note accompaniment.

Measure 35: Similar texture.

Measure 36: Similar texture.

37

Handwritten annotations: *1*, *1*, *v*, *v*, *v*, *v*

Dynamic markings: *cresc.*, *f*, *mf*, *p*, *pp*, *cresc.*, *mf*, *mf*, *p*, *pp*

Measure 37: *cresc.* in both parts.

Measure 38: *f* in both parts.

Measure 39: *mf* in both parts.

Measure 40: *p* in both parts.

Measure 41: *pp* in both parts.

Measure 42: *pp* in both parts.

43

Handwritten annotations: *anis.*, *v*, *v*, *v*, *v*

Dynamic marking: *p*

Measure 43: *anis.* marking above the staff.

Measures 44-46: *p* dynamic.

47

Handwritten annotations: *v*, *v*, *v*, *v*

Measures 47-50: *p* dynamic.

50

Handwritten annotation: *B*

Dynamic marking: *mp*

Measure 50: *B* marking above the staff.

Measures 51-53: *mp* dynamic.

53

Dynamic marking: *pp*

Measures 53-56: *pp* dynamic.

56

Dynamic markings: *pp*, *p*, *p*, *mp*

Measures 56-59: *pp*, *p*, *p*, *mp* dynamics.

59

Dynamic marking: *mp*

Measures 59-62: *mp* dynamic.

61

Measures 61-64: *mp* dynamic.

*V S*

Sinfonía India C. Chávez

a) Desde el inicio hasta el no. 8

Viola

CARLOS CHAVEZ

Vivo  $\text{♩} = 176$  ( $\text{♩} = 352$ )  $\text{♩} = \text{♩}$  sempre

The musical score for Viola consists of eight measures, each with a circled measure number. The notation includes various rhythmic values, dynamic markings, and performance instructions. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 features a third ending bracket and a circled measure number 4. Measure 4 includes a *mf* dynamic, a *Div.* instruction, and a circled measure number 4. Measure 5 has a circled measure number 5 and a circled measure number 15. Measure 6 starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. Measure 7 begins with a mezzo-forte (*mf*) dynamic, a *subito* instruction, and a crescendo leading to a forte (*f*) dynamic. Measure 8 starts with a fortissimo (*ff*) dynamic and includes a circled measure number 18.