

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE TROMPETA

REPERTORIO:

1. Todas las escalas mayores con sus respectivos arpeggios
2. Concierto para trompeta en Mi bemol mayor, F. J. Haydn
 - Solo primer movimiento sin cadencia

PASAJES ORQUESTALES:

- 1.- Cuadros de una Exposición, M. Ravel
 - Promenade y Samuel Goldenberg und "Schmuyle"
- 2.- Obertura Leonore No. 3, op. 72, L. van Beethoven
 - Solo interno
- 3.- Petrushka, I. Stravinsky
 - Solo de la ballerina y valse completo
- 4.- Sinfonía No. 5 en do sostenido menor, G. Mahler
 - 1º. movimiento: los primeros 24 compases
 - Anacrusa del No. 13 hasta un compás antes del No. 14
- 5.- Pinos de Roma, O. Respighi
 - Solo interno del 2º. movimiento
- 6.- Sensemayá, S. Revueltas
 - 2º. compás del No. 5 a un compás antes del No. 8
 - Un compás antes del No. 18 hasta el tercer compás del No. 21

CONCERTO FOR CLARINO in E \flat

E \flat Trumpet

Joseph Haydn

Allegro

The image displays a musical score for the E \flat Trumpet part of Joseph Haydn's Concerto for Clarinet in E \flat . The score is written on ten staves of music. The tempo is marked "Allegro". The key signature is one flat (E \flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Solo" section begins at measure 37. Measure numbers 7, 20, 37, 40, 45, 50, 60, 65, 70, 75, 80, and 90 are indicated. There are also some performance markings like "f" and "z".

E♭ Trumpet - 2

100

105

110

125

130

140

150

160

7

2

2

4

5

Cadenza

Detailed description: This is a musical score for the E♭ Trumpet - 2 part, spanning measures 100 to 160. The score is written on ten staves. Measures 100-110 feature a melodic line with eighth and sixteenth notes. Measures 110-125 are mostly rests, with some bass notes indicated by 'b' and 'bb' symbols. Measures 125-130 show a melodic line with a fermata. Measures 130-140 continue the melodic line with a fermata. Measures 140-150 feature a melodic line with a fermata. Measures 150-160 are dominated by a complex, fast sixteenth-note cadenza. The score includes various musical notations such as rests, notes, stems, beams, and fermatas. Measure numbers are boxed and placed above the staves. The word 'Cadenza' is written at the bottom right of the page.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I (II)
[en Ut]

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lower staff begins with a bass clef and contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, and D3. Both staves are marked with a forte 'f' dynamic.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, marked with a circled '1' above the first measure. The lower staff continues the bass line, marked with a circled '1' above the first measure. Both staves are marked with a forte 'f' dynamic.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '2' above the first measure. The lower staff continues the bass line, marked with a circled '2' above the first measure. Both staves are marked with a forte 'f' dynamic. The system concludes with three measures of rests in both staves, with the numbers '2', '1', and '1' written below the rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '3' above the first measure. The lower staff continues the bass line, marked with a circled '3' above the first measure. Both staves are marked with a forte 'f' dynamic. The system concludes with three measures of rests in both staves, with the numbers '2', '2', and '2' written below the rests.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a circled '5' above the first measure. The lower staff continues the bass line, marked with a circled '5' above the first measure. Both staves are marked with a forte 'f' dynamic. The system concludes with a final cadence in both staves.

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VI. Samuel Goldenberg und Schmuyle

58 *Andante* 4 57 *tutti*

non sord.

58 *ff sord.*

59

60

This musical score consists of six staves of music. The first staff begins with measure 58, marked *Andante*, and measure 57, marked *tutti*. The first staff contains a few notes and rests, with a *non sord.* instruction below. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves feature a dense, rhythmic pattern of sixteenth notes, marked *ff sord.* at the beginning of the third staff. The fifth staff continues this pattern. The sixth staff concludes the passage with a triplet of eighth notes and a final note, marked with measure number 60.

First system of a musical score, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

Second system of the musical score, also with two staves. A circled measure number "61" is positioned above the first staff. The notation continues with intricate melodic and rhythmic patterns. A dynamic marking of *f* (forte) is present in the lower staff.

Third system of the musical score, two staves. It includes dynamic markings of *ff* and *f*. The word "cresc" (crescendo) is written above the lower staff, indicating a gradual increase in volume. The musical notation remains dense and rhythmic.

Fourth system of the musical score, two staves. A circled measure number "62" is located above the first staff. This system features a significant change in texture, with large rests in the lower staff and a more melodic line in the upper staff. Dynamic markings include *2* and *ff*. The system concludes with a double bar line.

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Solo interno

TRUMPET I in B \flat

The image displays a musical score for the Trumpet I part in B-flat, from the Leonore Overture No. 3 by Ludwig van Beethoven. The score is written on four staves of music, all in treble clef and the key of B major (two sharps). The first staff begins with a 'Solo' annotation. The second staff features a 'Tempo I' marking and a '16' indicating the measure number. The third staff also includes a 'Solo' annotation. The fourth staff concludes with a fermata over a whole note and the letter 'E' above it. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Trumpet 1 in Bb

Petrouchka: Third Part

1911 & 1947 Versions

130 *Con furore, ♩ = 138*

ff *sf/z* *sempre sf*

132 *Sostenuto, ♩ = 98*
con sord. >

133 *Solo*
senza sord. mf

p marc. *marc. p*

134 *Allegro, ♩ = 110*
Solo

135 *p* (1947) *mf* (1947)

136 *p* (1947)

137

138

139 *L'istesso tempo*
Poco meno mosso *Poco rall.*

140 *Valse*
Lento cantabile, ♩ = 72
Solo

141 *mf ben cantabile* (1911: *p Sentimentalmente*) (1911: *mf*)

142

G.P.

143 Allegretto, $\text{♩} = 80$
7 Solo $\text{♩} = 80$ 144 8 *come sopra* 145 7

come sopra f pp 147 6 148 1st. Ob. *Con furore*, $\text{♩} = 198$
8 sfz

2 Lento, $\text{♩} = 72$ 2 rall. 149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
 mf *ben cant.*

* 6. *sim.* 6

151 *Vivo*, $\text{♩} = 180$
4

Symphonie No 5.

Trompete I.

I. movimiento: los primeros 24 compases

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Musical score for Trompete I, measures 1-12. The score is written in B major and 2/2 time. It features a solo part starting with a *p* dynamic, followed by *sf* dynamics. The tempo is marked *molto*. The score includes triplets and accents. A box labeled '1' is placed above the first measure. The dynamic *ff* is used throughout, with a *sempre ff* instruction. The score ends with a *f* dynamic. The word *Pesante.* is written above the final measure.

Anacrusa del no. 13 hasta un compás antes del no. 14

Musical score for Trompete I, measures 13-14. The score is written in B major and 2/2 time. It features a solo part starting with a *ff* dynamic, followed by a *p* dynamic. The tempo is marked *molto*. The score includes triplets and accents. A box labeled '13' is placed above the first measure, and a box labeled '14' is placed above the second measure. The dynamic *ppp espr.* is used throughout. The word *portamento.* is written above the first measure. The score ends with a *p* dynamic.

Solo interno del segundo movimiento
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Tromba Interna in Do

Lento $\text{♩} = 50$

4 Fr. Hn. I & III in F 3 (Hns I & III)

Vln I

Flute I

Vln II (& stgs)

Piu mosso $\text{♩} = 60$
(il piu lontano possibile)
in Do

f ma dolce ed espress. 3

IL RESTO TACE

Segundo compás del no.5 a un compás antes del No. 8

Sensemaya

Trumpet I in C

S. Revueltas

$\text{♩} = 100$

4 1 4 2 4 3 4

4 1 *mf*
con spid.

5 1
(*con soul*)
mf espr. e misterioso

6

7

B 1

Trumpet I in C

Un compás antes del No. 18 hasta el tercer compás del No. 21

Handwritten musical score for Trumpet I in C, measures 18-21. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 18 is marked with a box containing the number 18 and includes the dynamic marking *mf* *molto espr.* and a *Sal.* marking. Measure 19 is marked with a box containing the number 19 and includes the dynamic marking *mf* *molto espr.*. Measure 20 is marked with a box containing the number 20 and includes the dynamic marking *ff*. Measure 21 is marked with a box containing the number 21 and includes the dynamic marking *molto dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations: a circled '4' above measure 18, a checkmark above measure 19, and the word 'Dimit' with a circled '2' above measure 20. A bracket labeled 'TRAT. II' spans the end of measure 21, with a circled '1' below it. The score is written on a four-line staff with a double bar line at the end of measure 21.