

**PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS  
DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ  
CONVOCATORIA PÚBLICA 2018**

**MATERIAL DE AUDICIÓN DE LA ACADEMIA DE TROMBÓN BAJO**

**REPERTORIO:**

Trombón solo New Orleans E. Bozza

**PASAJES ORQUESTALES:**

- 1.- Die Schöpfung (La Creación), F. J. Haydn  
- No. 26 Chor und Terzett: desde el inicio Vivace hasta el compás 37
- 2.- Sinfonía No. 3 op. 97 en Mi bemol mayor (Rhenish), R. Schumann  
- 4º. Movimiento: desde el inicio hasta el compás 18
3. - Die Walküre, R. Wagner  
- III Aufzug. 1. Scene
- 4.- Obertura William Tell, G. Rossini  
Desde la letra C hasta el compás 131

**Die Schöpfung (La Creación), F. J. Haydn****a) No. 26 Chor und Terzett desde el inicio VIVACE hasta el compás 37****26. Chor und Terzett**

Vivace

5

10

16

21

27

33

A

B

The musical score is written for Trombone basso in bass clef, 3/4 time, and B-flat major. It begins at measure 5 and ends at measure 37. The tempo is marked 'Vivace'. The score consists of eight staves of music. Section markers 'A' and 'B' are placed above the staves at measures 10 and 16, respectively. The piece concludes with a double bar line and a key signature change to two flats (B-flat major) and a 3/4 time signature.

Sinfonía No. 3 Op. 97 en Mi bemol mayor (Rhenish), R. Schumann

4º. Mov.: desde el inicio hasta el compás 18

Robert Schumann

Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

The image shows a musical score for the Bass Trombone part of the fourth movement of Schumann's Symphony No. 3. The score is written on two staves in bass clef with a key signature of three flats (E-flat major). The first staff begins with the tempo marking 'Feierlich' and the dynamic 'pp'. It features a melodic line with a fermata over the first measure and a 'Solo' marking above the second measure. The second staff continues the melodic line, marked 'nach und nach stärker' (gradually stronger) and 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'pp'. Roman numerals 'IV' and 'A' are placed above the staves to indicate specific measures or sections. The piece concludes with a final 'f' dynamic marking and a fermata.



# Gioacchino Rossini William Tell Overture

Desde la letra C hasta el compás 131

**Bassposaune.**

Andante. (♩ = 54)      Allegro. (♩ = 108)

23 A 24      30 B 8

Viol.

88

92 C

98

103

108

115

121

130