

PROGRAMA DE BECAS DE APOYO A LA FORMACIÓN DE ALUMNOS DE LA ORQUESTA ESCUELA CARLOS CHÁVEZ CONVOCATORIA PÚBLICA 2018

MATERIAL DE AUDICIÓN DE LA ACADEMIA DE FAGOT

TÉCNICA Y REPERTORIO:

- 1.- Escalas Mayores: Re, Si, Do sostenido.
Tres octavas, en negras, m.m. 92 = negra
- 2.- Concierto para Fagot en Si bemol mayor, Op.191r, W. A. Mozart
1º Movimiento: Exposición
- 3.- Estudio No. 5 (50 Estudios de Concierto, Vol. 1), L. Milde
a) Larghetto: Del inicio al compás 16. m.m. 66 = negra

PASAJES ORQUESTALES:

- 1.- Sinfonía No. 4, P. I. Tchaikovsky:
2º Movimiento: Solo
- 2.- Sinfonía Fantástica, H. Berlioz
4º Movimiento: dos antes 52 a 53

Sinfonía No. 4 -Tchaikovsky

II. Movimiento: Solo

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Detailed description: This image shows a page of musical notation for the Solo movement of Tchaikovsky's Symphony No. 4. It consists of three staves of music. The first staff begins at measure 268 with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/7 time signature. It features a melodic line starting with a half note, followed by eighth notes, and includes a fermata over a measure. The dynamic marking *pp* is placed below the staff. The second staff starts at measure 280 with a treble clef, the same key signature, and a 12/8 time signature. It contains a continuous melodic line with various articulations and a dynamic marking of *espress.* below. The third staff begins at measure 288 with a treble clef, the same key signature, and a 12/8 time signature. It includes a fermata over a measure and ends with a dynamic marking of *pp* and a *morendo* instruction.

Berlioz — Symphonie Fantastique

Fagotti I

Symphonice Fantastique - Berlioz

«Marcha al cadalso» («Marche au supplice»)

IV. Movimiento: dos antes 52 a 53

51 *ff* *f* *I.*

52 *a 2. Soli.* *p*

53 *f*

The image shows a musical score for the first Bassoon (Fagotti I) in the 'Marche au supplice' movement of Berlioz's 'Symphonie Fantastique'. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 51, marked *ff* (fortissimo) and features a melodic line with accents and a first ending bracket labeled 'I.'. The second staff starts at measure 52, marked *p* (piano), and is labeled 'a 2. Soli.' (second solo). It contains a dense texture of sixteenth-note chords. The third staff ends at measure 53, marked *f* (forte), and concludes with a final chord. Red diagonal lines are drawn across the staves at measures 51 and 53, likely indicating a page fold or a specific performance instruction.